

5-Part Ensemble

Russian Gypsy Song

Arr.: Jérôme Naulais

EMR 5789

Dieser Titel enthält alle transponierten Stimmen
 Ce titre contient toutes les voix transposées
 This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
 E♭ Clarinet - Cornet
 Oboe - (1st) C Trumpet - Mallets - Violin I
 (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

2. Stimme / Voix / Part

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
 (1st) E♭ Alto Saxophone
 (2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
 (3rd) C Trumpet - Violin III
 Viola
 (1st) F Horn
 (2nd) E♭ Alto Saxophone - (1st) E♭ Horn
 (1st) Trombone / Baritone
 (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
 (2nd) E♭ Horn
 (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello
 (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello
 Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass
 E♭ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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1 **2** **3** **4** **5** **6**

Presto ♩ = 150

7 **8** **9** **10** **11** **12** **13** **14**

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15 16 17 18 19 20 21

Musical score for measures 15-21. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a drum line. Chords are labeled as A7, Dm, Gm, and A7/C#.

30 31 32 **B** 33 34 35

Musical score for measures 30-35. A section labeled **B** starts at measure 32. The tempo is marked *Moderato* with a quarter note equal to 116. Chords are labeled as Dm, A7, and Gm.

22 23 24 **A** 25 26 27 28 29

Musical score for measures 22-29. Chords are labeled as Dm, C7, F, F#dim, Gm, and A7.

36 37 38 39 40

Musical score for measures 36-40. Chords are labeled as Dm, Gm, and A7. Dynamics include *mf* and *f*.

C 41 42 43 44 45

Poco ritenuto ♩ = 90

fp *fp* *fp* *fp* *fp*

f *p* *f* *p* *f* *p*

A A^b A Dm B^b/D Dm A

(mallets)

p *f* *p* *f*

46 47 48 **D** 49 50 51

accél. al presto.

fp *ff* *p sub.* *cresc. poco a poco*

fp *ff* *p sub.* *cresc. poco a poco*

fp *ff* *p sub.* *cresc. poco a poco*

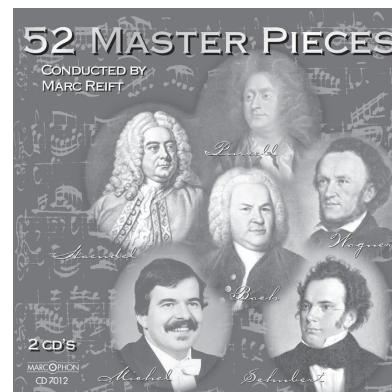
fp *ff* *p sub.* *cresc. poco a poco*

A^b A B^b/D B^bM^b/D F^{dim} Gm Dm A

p *f* *p* *ff* *p sub.* *cresc. poco a poco*

p *f*

5-Part Ensemble



1. Stimme/Voix/Part: B^b/C/E^b
 2. Stimme/Voix/Part: B^b/C/F/E^b
 3. Stimme/Voix/Part: B^b/E^b/F/^b/
 4. Stimme/Voix/Part: F/E^b/^b/
 5. Stimme/Voix/Part: E^b/^b/
- & Percussion ad libitum

Bearbeitung • Arrangement
Jean-François Michel

MARCOPHON 7012 (2 CDs)

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

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