

# 5-Part Ensemble

## Shell' Be Coming Round The Mountain

Arr. : Jérôme Naulais

Arr.: Marcel Saurer

EMR 5778

Dieser Titel enthält alle transponierten Stimmen  
 Ce titre contient toutes les voix transposées  
 This title contains all the transposed parts

**1. Stimme / Voix / Part**

Flute  
 E♭ Clarinet - Cornet  
 Oboe - (1st) C Trumpet - Mallets - Violin I  
 (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet

**2. Stimme / Voix / Part**

(2nd) B♭ Clarinet - (2nd) B♭ Trumpet  
 (1st) E♭ Alto Saxophone  
 (2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B♭ Clarinet - (3rd) B♭ Trumpet  
 (3rd) C Trumpet - Violin III  
 Viola  
 (1st) F Horn  
 (2nd) E♭ Alto Saxophone - (1st) E♭ Horn  
 (1st) Trombone / Baritone ♯  
 (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
 (2nd) E♭ Horn  
 (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯  
 (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯  
 Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass  
 E♭ Baritone Saxophone - E♭ Bass

**Partitur / Direction / Score**

**Keyboard (optional)**

**Drum Set (optional)**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



## Shell' Be Coming Round The Mountain

Arr.: Marcel Saurer

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Maestoso ♩ = 80

2 3 4 5 6

1 in C  
 2 in C  
 3 in C  
 4 in C  
 5 in C

Keyboard (optional)  
 Drum Set (optional)

E♭M♭B♭/D Cm7 B♭ G7/B Cm7 F7 B♭ B♭M♭A♭/B♭ B♭7 E♭ E♭M7 Edim



7 8 **A** 9 10 11 12

Steady rock ♩ = 128

f

Fsus4 F7 E♭ B♭ B♭ B♭

EMR 5778

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13 14 15 16 17 18

Musical score for measures 13-18. The score includes a piano introduction with a steady eighth-note bass line and chords in the right hand. The melody is in the upper voice. Dynamics include *mf* and accents. Chords are marked as F7, B<sup>b</sup>, B<sup>b</sup>7, and E<sup>b</sup>.

25 26 27 28 **C** 29 30

Musical score for measures 25-30. This section is marked with a 'C' in a box, indicating a Coda. It features a melodic line with accents and a bass line with eighth notes. Dynamics include *mf* and accents. Chords are marked as B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>/F, F7, B<sup>b</sup>, and B<sup>b</sup>.



19 20 **B** 21 22 23 24

Musical score for measures 19-24. This section is marked with a 'B' in a box. It features a melodic line with accents and a bass line with eighth notes. Dynamics include *mf* and accents. Chords are marked as B<sup>b</sup>/F, F7, B<sup>b</sup>, and F7.



31 32 33 34 35 36 rit.

Musical score for measures 31-36. This section ends with a 'rit.' (ritardando) marking. It features a melodic line with accents and a bass line with eighth notes. Dynamics include *mf* and accents. Chords are marked as F7, B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>/F, F7, B<sup>b</sup>sus4, and B<sup>b</sup>7.

**D** 37 38 39 40 41 42 43  
Dolce ♩ = 72

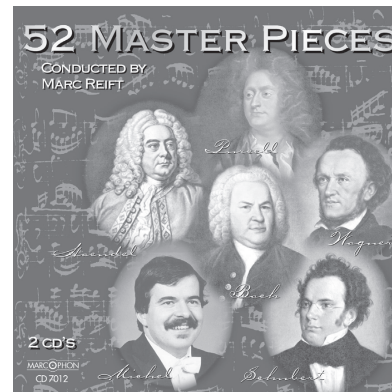
Chords: E<sup>b</sup> B<sup>b</sup>/D Cm<sup>7</sup> A<sup>b</sup>m<sup>9</sup>/C<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Gm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> C<sup>7</sup>/G Fm

44 45 46 47 48 49 50  
**Più mosso**

Chords: E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> G<sup>7</sup>/D Cm G<sup>7</sup>/B Cm<sup>7</sup>/B<sup>b</sup>A<sup>7</sup> A<sup>b</sup>6

(mallets)  
p f p < f

# 5-Part Ensemble



MARCOPHON 7012 (2 CDs)

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

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Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

★★★★★

This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

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Fischer: Marsch  
Händel: La Réjouissance  
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O When the Saints  
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