

5-Part Ensemble

South America Take It Away

Arr.: Jérôme Naulais

Harold Rome

EMR 5443

Alle Stimmen sind bei jedem Titel erhältlich
Toutes les voix sont contenues dans chaque titre
All the parts are contained in each number

1. Stimme / Voix / Part Flute
 E♭ Clarinet - Cornet
 Oboe - (1st) C Trumpet - Mallets - Violin I
 (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
2. Stimme / Voix / Part (2nd) B♭ Clarinet - (2nd) B♭ Trumpet
 (1st) E♭ Alto Saxophone
 (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part (3rd) B♭ Clarinet - (3rd) B♭ Trumpet
 (3rd) C Trumpet - Violin III
 Viola
 (1st) F Horn
 (2nd) E♭ Alto Saxophone - (1st) E♭ Horn
 (1st) Trombone / Baritone ♭
 (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / E♭ Baritone
4. Stimme / Voix / Part (2nd) F Horn
 (2nd) E♭ Horn
 (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯
 (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / E♭ Baritone ♯
5. Stimme / Voix / Part (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯
 Bass Clarinet - (3rd) B♭ Trombone / E♭ Baritone - B♭ Bass ♯
 Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
 Keyboard (optional)
 Drums (optional)
 Percussion (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Calypso ♩ = 96

1 in C
 2 in C
 3 in C
 4 in C
 5 in C

Keyboard (optional)
 Drums (optional)
 Percussion (optional)
 Cow-bell
 Maracas

mf f

A♭ G♭/A♭ A♭ G♭ A♭ G♭ A♭ A♭ E♭m A♭

8 9 10 11 12 13 14

mf

A♭ A♭M7 A♭ A♭ A♭ A♭M7

Musical score for measures 15-21. The score includes vocal lines (top two staves), piano accompaniment (middle two staves), and guitar chords (bottom two staves). The chords are: Bbm7, Eb7, Bbm, Bbm7b9, Bbm7, Eb7.

Musical score for measures 22-28. The score includes vocal lines (top two staves), piano accompaniment (middle two staves), and guitar chords (bottom two staves). The chords are: Ab6, Ab, Ab7, Ab7, Db6, Ab7, Db.

Musical score for measures 29-35. The score includes vocal lines (top two staves), piano accompaniment (middle two staves), and guitar chords (bottom two staves). The chords are: Ab7, Db, Ab7, Db, Dbm, Ab, C/G, Fm, Fm/Eb, DbM7, Fm/C.

Musical score for measures 36-41. The score includes vocal lines (top two staves), piano accompaniment (middle two staves), and guitar chords (bottom two staves). Dynamics include *f* and *mf*. The chords are: Bb7, Eb7, Ab, AbM7, Ab6.