

# 5-Part Ensemble

# Tentación

Jérôme Naulais

EMR 5459

Alle Stimmen sind bei jedem Titel erhältlich  
 Toutes les voix sont contenues dans chaque titre  
 All the parts are contained in each number

- 1. Stimme / Voix / Part      Flute  
    E♭ Clarinet - Cornet  
    Oboe - (1st) C Trumpet - Mallets - Violin I  
    (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
- 2. Stimme / Voix / Part      (2nd) B♭ Clarinet - (2nd) B♭ Trumpet  
    (1st) E♭ Alto Saxophone  
    (2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part      (3rd) B♭ Clarinet - (3rd) B♭ Trumpet  
    (3rd) C Trumpet - Violin III  
    Viola  
    (1st) F Horn  
    (2nd) E♭ Alto Saxophone - (1st) E♭ Horn  
    (1st) Trombone / Baritone ♭  
    (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
- 4. Stimme / Voix / Part      (2nd) F Horn  
    (2nd) E♭ Horn  
    (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯  
    (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
- 5. Stimme / Voix / Part      (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯  
    Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯  
    Baritone Saxophone - E♭ Bass

- Partitur / Direction / Score
- Keyboard (optional)
- Drums (optional)
- Percussion 1 (optional)
- Percussion 2 (optional)

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is illegal!

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Tango ♩ = 114

The musical score for 'Tentación' is presented in a multi-staff format. It includes five vocal parts (1 in C to 5 in C), an optional keyboard part with chord symbols (F, F/A, A<sup>dim</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, Am<sup>7</sup>, A<sup>dim</sup>, Gm<sup>7</sup>, C<sup>7</sup>), optional drums, and two optional percussion parts (Percussion 1 with Glockenspiel and Percussion 2 with Tambourine). The score is written in 2/4 time with a tempo of 114 beats per minute. Dynamics range from *mf* to *f*. The score is divided into two systems, with the second system starting at measure 6.

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12

mp cresc. f

mp cresc. f

mp cresc. f

mp cresc. f

mp cresc. f

mp cresc. f

C7 BbM7 Am7 D9b Gm7 C7 Gm7/C FM7 Dm7 Bb E7 E+ A4 A A4 BbM7 Am7

mp cresc. f

mp cresc. f

mp cresc. f

18

mp

mp

mp

mp

mp

mp

Gm7 GbM7 FM7 Dm7 G7 G+ Gm7 C7 Bb Am Gm7 C7 FM7 Dm7

mp

mp

Xylo.

mp

mp

24

p mf

p mf

p mf

p mf

p mf

Gm7 Gm6 C7 FM7 Dm7 Bb E7 Am Am7 F#b Bb

p mf

p mf

p mf

p mf

30

mp

mp

mp

mp

mp

mp

Em7 Am7 Dm7 G7 Gm/C Eb D# C7 Bb Am Gm7 C7 FM7 Dm7 Gr

mp

mp

f

f