

FULL SCORE
Duration - 8:30

Fantasia

Mark Camphouse

on
Black is the Color Of My True Love's Hair

Slowly ♩ = 60

The score is divided into two systems. The first system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), B♭ Clarinets (1 & 2), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The E♭ Alto Saxophone part features a solo with the instruction *mp freely, espressivo*. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1 & 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Chimes/Vibraphone, Bells), Percussion 1 (Snare Drum/Wind Chimes, Bass Drum), Percussion 2 (Suspended Cymbal/Crash Cymbals, Tam-Tam/Triangle), and Timpani (Tune G, B, C, E).

1 2 3 4 5 6

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *mp* *p* *mp* *p* *mp*

Chimes *p*

7 8 9 10 11 12 13