

# Feierliche Musik

*Solemn Music / Musique Solennelle*

## Brass Quartet

Piano / Organ & Percussions (optional)

## Volume 2

Arr.: Michel / Naulais

EMR 5766

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + F + E<sup>b</sup> +  $\text{tr} + \text{b}$
4. Stimme / Voix / Part :  $\text{tr} + \text{b} + \text{E}^b$

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## Volume 2

### 6. Overture from Te Deum (P. A. Charpentier)

Arr.: Jean-François Michel  
Jérôme Naulais



Musical score for Brass Quartet (1 in C, 2 in C, 3 in C, 4 in C), Piano/Organ (optional), and Percussion (optional). The score includes dynamics such as *f* and *mf*, and markings for *Timpani* and *Snare Drum*. The score is written in G major and 4/4 time.

Continuation of the musical score, starting at measure 5. It includes staves for the Brass Quartet and Piano/Organ/Percussion.

### 7. Andante (J. Haydn)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for '7. Andante (J. Haydn)'. The score is in 3/4 time and B-flat major. It features five systems of staves. The first system includes a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The second system adds a Vibraphone and Glockenspiel. Dynamics are marked with *f* (forte) throughout. The score concludes with a double bar line.

Continuation of the musical score for '7. Andante (J. Haydn)', starting at measure 5. The dynamics are marked with *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line.

### 8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)'. The score is in 2/4 time and B-flat major. It features five systems of staves. The first system includes a string quartet and a piano. The second system adds a Vibraphone and Glockenspiel. The third system adds a Timpani and Snare Drum. Dynamics are marked with *f* (forte) and *f<sup>3</sup>* (triple forte). The score concludes with a double bar line.

Continuation of the musical score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)', starting at measure 6. The score concludes with a double bar line.

15  
9. March in the Occasional Oratorio  
(G. F. Händel)

Arr.: Jean-François Michel  
Jérôme Naulais

Flute  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Timpani  
Snare Drum

Flute  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Timpani  
Snare Drum

10. Hochzeitsmarsch (J. Haydn)

Arr.: Jean-François Michel  
Jérôme Naulais

Piano  
Timpani

Piano  
Timpani

## Brass Quartet

# Feierliche Musik

## Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

### Feierliche Musik Vol. 1 (EMR 5765)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

### Feierliche Musik Vol. 2 (EMR 5766)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

### Feierliche Musik Vol. 3 (EMR 5767)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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