

HYMN SONG VARIANTS

CONDUCTOR

ROBERT W. SMITH

Freely (♩ = 60)

5 Theme Expressive (♩ = 72)

C Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

1
2

Horn in F

Trombone

Baritone

Tuba

Bells (Chimes if available)

Mallet Percussion (Chimes, Bells, Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum, Triangle, Tom-Toms)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Percussion 3 (Wind Chimes, Tambourine, Triangle)

f *mp* *mf* *no ring* *p*

Solo *tutti* *Solo* *tutti*

Trgl.

S.D. *B.D.* *Cr. Cyms.* *ch.* *Susp. Cym.* *Wind Chimes*

1 2 3 4 5 6

Probestimme



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re (♩ = 72)

Conductor - 2

This musical score is for the Conductor - 2 position. It covers measures 7 through 12. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 7-11, then plays a whole note in measure 12 with a *rit.* marking.
- Ob. (Oboe):** Rests in measures 7-11, then plays a whole note in measure 12 with a *rit.* marking.
- Cls. (Clarinets):** Two parts (1 and 2) playing a melodic line with a *rit.* marking in measure 12.
- B. Cl. (Bass Clarinet):** Playing a melodic line with a *rit.* marking in measure 12.
- Bsn. (Bassoon):** Playing a melodic line with a *rit.* marking in measure 12.
- A. Sax. (Alto Saxophone):** Playing a melodic line with a *rit.* marking in measure 12.
- T. Sax. (Tenor Saxophone):** Playing a melodic line with a *rit.* marking in measure 12.
- Bar. Sax. (Baritone Saxophone):** Playing a melodic line with a *rit.* marking in measure 12.
- Tpts. (Trumpets):** Two parts (1 and 2) resting in measures 7-11, then playing a whole note in measure 12 with a *rit.* marking.
- Hn. in F (Horn in F):** Playing a melodic line with a *rit.* marking in measure 12.
- Tbn. (Trombone):** Playing a melodic line with a *rit.* marking in measure 12.
- Bar. (Baritone):** Playing a melodic line with a *rit.* marking in measure 12.
- Tuba:** Playing a melodic line with a *rit.* marking in measure 12.
- Mlt. Perc. (Mild Percussion):** Playing a rhythmic pattern in measures 7-11, then rests in measure 12.
- Timp. (Timpani):** Rests in measures 7-11, then plays a whole note in measure 12 with a *p rit.* marking.
- Perc. 1, 2, 3 (Percussion 1, 2, 3):** Rests in measures 7-11, then play a whole note in measure 12 with a *p rit.* marking.

Measures 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the score.

13 With Energy (♩ = 144)

15 Variation 1

Fl.

Ob.

Cls. 1

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

13 With Energy (♩ = 144)

15 Variation 1

Tpts. 1

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Tamb.

Probestimme

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Conductor - 4

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 4'. It contains 18 staves for various instruments. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). Below these are two staves for Trumpets (Tpts. 1 and 2), Horns in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section is for Percussion, with staves for Milt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music spans measures 19 to 24. The Clarinet and Bass Clarinet parts feature complex melodic lines with many slurs and ties. The Saxophone parts have rhythmic patterns. The Percussion parts include various rhythmic figures and patterns.

Conductor - 5

25

Fl. *mf*

Ob. *mf*

Cls. 1

Cls. 2

B. Cl.

Bsn. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax.

25

Tpts. 1

Tpts. 2

Hn. in F

Tbn.

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

Conductor - 6

This musical score is for a conductor, labeled "Conductor - 6". It covers measures 31 through 36. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mit. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes a rehearsal mark at measure 33. The key signature has one flat, and the time signature is 4/4.

37

Fl. *mf*

Ob. *mf*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpts. 1

Tpts. 2

Hn. in F

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cue: Trombone *mp*

cue: Baritone *mp*

Tbn. *mp*

Bar. *mp*

Tuba

Mit. Perc.

Bells *p*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Conductor - 8

45 Building

Fl.

Ob.

Cls. 1

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

45 Building

Tpts. 1

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. 1

Perc. 2

T.T.

Perc. 3

Half Tempo (♩ = 72)

Fl. *tr. div.*

Ob. *tr.*

Cls. 1 *tr. div.*

2 *tr.*

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

2 *mf*

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *Solo*

Perc. 1

Perc. 2

Perc. 3 *Wind Chimes*

Probestimme



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55 Variation 2
With Expression

Fl. *mp legato* div. div. div.

Ob. *mp legato*

Cls. 1 *mp legato* div. div.

2 *mp legato*

B. Cl. *mp legato*

Bsn. *mp legato*

A. Sax. *mp legato*

T. Sax. *mp legato*

Bar. Sax. *mp legato*

55 Variation 2
With Expression

1

Tpts. 2

Hn. in F

Tbn.

Bar. Solo *mp* *mf*

Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3