

JOYFUL VARIATIONS

Based on Beethoven's *Ode to Joy*

By Brian Beck

The grandeur and beauty of *Joyful Variations* takes the listener on a journey through one of the most famous melodies ever written—Beethoven's theme from *Symphony No. 9*. Noble fanfares open and close these variations, set in ternary form, while sweeping renditions of the theme provide color and lyricism in a contrasting Adagio section. An excellent piece to open or close any concert!

Joyful Variations was commissioned by the Space Center Intermediate Band in honor of receiving the Sudler Cup presented by the John Philip Sousa Foundation.

Instrumentation

1 — Conductor Score
 1 — Piccolo
 5 — 1st Flute
 5 — 2nd Flute
 1 — 1st Oboe
 1 — 2nd Oboe
 1 — 1st Bassoon
 1 — 2nd Bassoon
 4 — 1st B♭ Clarinet
 4 — 2nd B♭ Clarinet
 4 — 3rd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 3 — 1st B♭ Trumpet
 3 — 2nd B♭ Trumpet
 3 — 3rd B♭ Trumpet

1 — 1st F Horn
 1 — 2nd F Horn
 1 — 3rd F Horn
 1 — 4th F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 4 — Tuba
 Percussion — 7 players:
 1 — Bells
 1 — Chimes
 2 — Percussion 1
 (Snare Drum, Bass Drum)
 3 — Percussion 2
 (Suspended Cymbal, Crash
 Cymbals/Triangle)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 1st E♭ Horn
 2nd E♭ Horn
 3rd E♭ Horn
 4th E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 3rd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 3rd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Euphonium T.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Joyful Variations

FULL SCORE
Duration - 4:30

Brian Beck
(ASCAP)

Allegro con brio ♩ = 120

The musical score is arranged in systems for various instruments. The top system includes Flutes/Piccolo, Oboes, Bassoons, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle system includes B♭ Trumpets, F Horns, Trombones, Euphonium, and Tuba. The bottom system includes Bells, Chimes, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals/Triangle), and Timpani. The score is marked with dynamics (p, mp, mf) and includes a large red watermark reading 'Preview Only Requires Purchase'.

Tune: F, G, C, D *p* 1 2 3 4 5 6 7 8 *mp*

17

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

17

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2

Tuba 1/2

Bells 1/2

Chimes 1/2

Perc. 1 1/2

Perc. 2 1/2

Timp. 1/2

25

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30 31 32

33

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

33

33

f 34

35

36

37

38

39

40

41

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Clars. 1/2/3

B. Cl. 1

A. Saxes 1/2

T. Sax. 1

Bar. Sax. 1

41

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1

Tuba 1

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Preview Only
Legal Use Requires Purchase

49

Fls./Picc. 1 2 - Picc. *mp*

Obs. 1 2 *mp*

Bsns. 1 2 *mp*

Cls. 1 *mp*

2 3 *mp* a2

B. Cl. *mp*

A. Saxes 1 2 *mp* a2

T. Sax. *mp*

Bar. Sax. *mp*

49

Tpts. 1 2 3

Hns. 1 2 *mp* a2

3 4 *mp* a2

Trbs. 1 2 3

Euph. *mp*

Tuba *mp*

Bells

Chimes

Perc. 1 *mp*

Perc. 2 *p*

Timp. *mp*



57

Fls./Picc. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

57

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf* *a2*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Chimes

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

mf 57 58 59 60 61 62 63 64

PREVIEW ONLY
 Legal Use Requires Purchase

Fls./Picc. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Bells
Chimes
Perc. 1
Perc. 2
Timp.

65 66 67 68 69 70 71 72

+ Picc. 77

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2 rit. Adagio ♩ = 60 - Picc. p mp

Obs. 1/2 p mp

Bsns. 1/2 mp

Cls. 1/2/3 mp

B. Cl. mp

A. Saxes 1/2 a2 mp (Hns.)

T. Sax. mp (Hns.)

Bar. Sax. mp

Tpts. 1/2/3 rit. Adagio ♩ = 60 p a2 p

Hns. 1/2/3/4 mp mp

Trbs. 1/2/3 a2 mp

Euph. mp

Tuba mp

Bells mp

Chimes

Perc. 1

Perc. 2

Timp.

81 82 83 84 85 86 87 88



89

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

89

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

37838S

89 90 91 92 93 94

Fls./Picc. 1 2 (Ob. Solo) 97 + Picc. mp mf

Obs. 1 2 mp mf

Bsns. 1 2 a2 p

Cls. 1 2 3 mp p mp p

B. Cl. mp p

A. Saxes 1 2 mp p mp

T. Sax. mp p p

Bar. Sax. mp p

Tpts. 1 2 3 97 p

Hns. 1 2 3 4 mp p mp

Trbs. 1 2 3 mp p p

Euph. mp p p

Tuba mp p

Bells

Chimes

Perc. 1

Perc. 2 Triangle mp

Timp.

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2/3

Tuba 1/2/3

Bells

Chimes

Perc. 1

Perc. 2

Timp.

mp *mf* *p* *rit.*

Tutti *a2*

106 A tempo

Fls./Picc. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

106 A tempo

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Chimes

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *p*

Fls./Picc. 1/2 *a2* *p* Solo

Obs. 1/2 *a2* *p* (Ob.)

Bsns. 1/2 *p*

Cls. 1/2/3 *p*

B. Cl. *p*

A. Saxes 1/2 *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2/3 *p* *mf*

Hns. 1/2/3/4 *p*

Trbs. 1/2/3 *p*

Euph. *p*

Tuba *p*

Bells *p*

Chimes

Perc. 1 *p*

Perc. 2 *mf*

Timp. *mf*

117 Allegro con brio ♩ = 120

Fls./Picc. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.

117 Allegro con brio ♩ = 120

Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Euph.
 Tuba
 Bells
 Chimes
 Perc. 1
 Perc. 2
 Timp.

121

Fls./Picc. 1 2 + Picc. *mf* *Tutti* *f*

Obs. 1 2 *mf* *f*

Bsns. 1 2 *f*

Cls. 1 *mf* *f*
2 3 *a2* *mf*

B. Cl. *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

121

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 2 *mf*
3 4 *mf*

Trbs. 1 *a2*
2 3

Euph. *f*

Tuba *f*

Bells *mf* *f*

Chimes *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *p*

Timp. *mf* *f*

129

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

129

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

PREVIEW ONLY
Legal Use Requires Purchase

153

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

p *mp*

153

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

p *mp*



161

stagger breathing

Fls./Picc. 1/2 *mf* *stagger breathing*

Obs. 1/2 *mf* *stagger breathing*

Bsns. 1/2 *mf* *stagger breathing*

Cls. 1 *mf* *stagger breathing*

2/3 *mf*

B. Cl. *mf* *stagger breathing*

A. Saxes 1/2 *mf* *stagger breathing*

T. Sax. *mf*

Bar. Sax. *mf*

161

Tpts. 1 *mf* *a2*

2/3 *mf* *a2*

Hns. 1/2 *mp* *mf*

3/4 *mf*

Trbs. 1 *mp* *mf* *a2*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Chimes

Perc. 1 *mf*

Perc. 2

Timp. *mf*



173

Fls./Picc.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

173

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Musical score for various instruments including Fls./Picc., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Bells, Chimes, Perc. 1, Perc. 2, and Timp. The score includes dynamic markings like 'f' and 'a2'.

Preview Only
 Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase