



# Jubellation

Based on the *Ukrainian Bell Carol*

MYKOLA LEONTOVICH (1877–1921)

Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Mallet Percussion 1  
(Bells)
- 1 Mallet Percussion 2  
(Chimes)
- 1 Timpani
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Crash Cymbals, Suspended Cymbal/  
Triangle)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The "Ukrainian Bell Carol" was written in 1904 by Ukrainian composer Mykola Leontovich, and was first performed in 1916. It is based on the chant "Shchedryk" (The Generous One), which is the four-note ostinato pattern that pervades the piece. Today, it remains one of the most popular and widely performed holiday carols.

## NOTES TO THE CONDUCTOR

*Jubellation*, a soulful and unique arrangement based on the "Ukrainian Bell Carol," is set in a moderate  $\frac{6}{8}$  meter. Careful observance to the articulations and dynamics will facilitate a successful performance. Many of the crescendos, notably the ones in measures 31, 32, 61, 68, and 69, should be as dramatic as possible without overblowing.

The suspended cymbal roll in measures 58–61 should be "choked" just before beat 1 of measure 62. Please note that because it is covered elsewhere, the 3rd trombone part is completely optional.

I hope you and your students find *Jubellation* to be an exciting and worthwhile musical experience!

*Michael Story*

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# Jubellation

FULL SCORE  
Approx. Duration - 2:15

Based on the *Ukrainian Bell Carol*

By Mykola Leontovich (1877-1921)  
Arranged by Michael Story (ASCAP)

Joyfully ♩ = 94

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1  
(Bells)

Mallet Percussion 2  
(Chimes)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals,  
Suspended Cymbal/  
Triangle)

Cr. Cyms. *ff*

1

2

3

4

5

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

The musical score is arranged in a standard orchestral format. The Flute part (Fls.) has two staves, with the first staff containing a melodic line of half notes. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent, with a single half note in the Oboe part on measure 21 marked *mf*. The Clarinet (Cls.) part has three staves; the first staff is silent, while the second and third staves play a rhythmic eighth-note pattern. The Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba parts are all silent. The Mallet Percussion (Mlt. Perc. 1, 2), Timpani (Timp.), and other Percussion (Perc. 1, 2) parts are also silent. The score is marked with a large red watermark that reads 'Preview Only' and 'Legal use Requires Purchase'.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2







42

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Triangle

*mf*

*mp*



Fls. 1 2

Ob.

Bsn. *mf* *mp* *mf*

Cls. 1 *mf* *mp* *f*

2 3 *mf* *mp* *f*

B. Cl. *mf* *mp* *mf*

A. Saxes. 1 2

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp* *mf*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *mf* *mp* *f*

2 *mf* *mp* *f*

Tbns. 1 2 *mf* *mp* *f*

3 *f*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2

50

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*p* ————— *mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Choke

*mf* *f* *mf* *f* *f* *f*

*p* *f*

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*mf*

*a2*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

70

Fls. 1/2

Ob. *ff*

Bsn. *ff*

Cls. 1/2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

70

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

(Cr. Cyms.) *ff*

*mp*

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Trgl. *mf*





Fls. 1 2 *mf* *mp* *f*

Ob.

Bsn. *mf* *f*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *f*

A. Saxes. 1 2 *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 *mf* *mp* *f*

2 *mf* *mp* *f*

Tbns. 1 2 *mf* *mp* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Timp.

Perc. 1

Perc. 2

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87

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2



