

Led Zeppelin On Tour

Featuring Rock and Roll, Immigrant Song, Black Dog, Kashmir and Stairway to Heaven

FULL SCORE

Approx. Duration - 10:00

Arranged by Patrick Roszell

“Rock and Roll” - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM

Hard, Driving Rock! ♩ = 160

Hard, Driving Rock! ♩ = 160

5

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

“Rock and Roll” - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM

Hard, Driving Rock! ♩ = 160

5

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Electric Bass

Mallet Percussion
(Xylophone/Bells/Vibraphone)

Timpani

Percussion 1
(Drumset or Optional Snare Drum/Ride Cymbal, Bass Drum)

Percussion 2
(Tambourine/Tom-Toms [2])

Percussion 3
(Suspended Cymbal, Crash Cymbals)

1 2 3 4 5

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

f *a2* *p* *f*

Detailed description: This page contains the musical score for measures 6 through 10. The score is written for a large ensemble, including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Electric Bass), and percussion (Mallet Percussion, Timpani, Percussion 1, 2, and 3). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including notes, rests, accidentals, and dynamic markings such as *f* (forte) and *p* (piano). The percussion section includes a variety of rhythmic patterns, with Percussion 3 featuring a specific sequence of notes and rests in measures 8 and 9.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

17

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f