

FULL SCORE

Approx. Duration - 2:00

Mack the Knife

English Words by Marc Blitz
Original German Words by Bert Brecht
Music by Kurt Weill
Arranged by Jack Bullock

Moderately slow ♩ = 80

Flute

Oboe

Bassoon

1 *Solo*
B♭ Clarinets *f*

2 *Solo*
B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *Solo* *f*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf* *f*

Moderately slow ♩ = 80

1 B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba (B. Cl., Bar. Sax.) *mf* *f*

Mallet Percussion (Bells) Tune: F, G, B♭, C

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Optional Drumset)

1

2

3

© 1928 (Renewed) UNIVERSAL EDITION

© 1955 (Renewed) WEILL-BRECHT-HARMS CO., INC.

Renewal Rights Assigned to the KURT WEILL FOUNDATION FOR MUSIC, BERT BRECHT and THE ESTATE OF MARC BLITZSTEIN

All Rights Administered by WB MUSIC CORP.

This Arrangement © 2010 KURT WEILL FOUNDATION FOR MUSIC,
BERT BRECHT and THE ESTATE OF MARC BLITZSTEIN

All Rights Reserved including Public Performance

32503S



Purchase a full-length
performance recording!
alfred.com/downloads

32503S

4 5 6 7

9

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 *mp*

Cl. 2 *mp*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax.

9

1

Tpts. 2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*
Susp. Cym. w/ S.D. stick

Perc. 2 *mf*
Ride Cym.

Perc. 3 *mf*

32503S

8 9 10 11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page contains the musical notation for measures 12 through 15 of a score. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and three general percussion parts (Perc. 1, 2, and 3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 12 and 13 show active woodwind and brass parts, while measures 14 and 15 feature more sustained notes and a prominent percussion pattern in the bottom staves.