

AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD
Arranged by MICHAEL SWEENEY

Moderately (♩ = 96)

5

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion 1, Percussion 2, and Keyboard Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mf* and *f*. Percussion parts include S.D., B.D., Cr. Cym., and Bells. A note for Low Brass & Woodwinds specifies (-Tuba, B.Cl., B.Sx.).

Musical score for measures 6-10. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute/Oboe part is silent in these measures.

Flute/Oboe *a2*
mf

B \flat Clar.
mf

E \flat Alto Sax
mf

B \flat T. Sax
mf

B \flat Tpt.
mf

F Horn
mf

L.B./W.W.
mf

Perc. 1
mf

Perc. 2
mf

Kybd. Perc.
mf

(+Tuba, B.Cl., B.Sx.)

11 12 13 14 15

Flute/Oboe

B \flat Clar.

E \flat Alto Sax

B \flat T. Sax

B \flat Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

16 17 18 19 20

BATTLE HYMN OF THE REPUBLIC

Words by JULIA WARD HOWE
Music by WILLIAM STEFFE
Arranged by MICHAEL SWEENEY

Determined (♩=100)

5

Flute
Oboe

B^b Clarinet

E^b Alto Sax

B^b Tenor Sax

B^b Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1

Percussion 2

Keyboard Percussion

Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

13

Flute/Oboe *a2*

B \flat Clar.

E \flat Alto Sax

B \flat T. Sax

B \flat Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

12 13 14 15 16 17



21

Flute/Oboe *a2*

B \flat Clar. *f*

E \flat Alto Sax *f*

B \flat T. Sax *f*

B \flat Tpt. *div.* *f*

F Horn *f*

L.B./W.W. *f*

Perc. 1 *f*

Perc. 2 Cr. Cym. *mf*

Kybd. Perc. *f*

18 19 20 21 22

GOD BLESS AMERICA®

Words and Music by
IRVING BERLIN
Arranged by MICHAEL SWEENEY

Majestically (♩ = 80)

5 Chorale-like

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Majestically (♩ = 80)'. The dynamics range from *mf* to *f* and *p*. The instruments include Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion 1 (S.D., B.D.), Percussion 2 (Cr. Cym., Bells), and Keyboard Percussion. Measure 1 starts with a *mf* dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *p* dynamic. A box containing the number '5' and the text 'Chorale-like' is located above measure 5. The number '5' is also written below measure 5.

Musical score for measures 6-11. The instruments include Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The score continues with various musical notations and dynamics. Measure 6 has a *mf* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *mf* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *p* dynamic. The numbers 6, 7, 8, 9, 10, and 11 are written below their respective measures.

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Flute/Oboe *mf*

B^b Clar. *mf*

E^b Alto Sax *mf*

B^b T. Sax *mf*

B^b Tpt. *mf*

F Horn *mf*

L.B./W.W. *mf*
(+Tuba, B.Cl., B.Sx.)

Perc. 1 *mf*

Perc. 2 Triangle *mf*

Kybd. Perc. *mf*

12 13 14 15 16

Flute/Oboe *f* *a2* *mf*

B^b Clar. *f* *mf*

E^b Alto Sax *f* *mf*

B^b T. Sax *f* *mf*

B^b Tpt. *Opt. div.* *f* *mf*

F Horn *f* *mf*

L.B./W.W. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 Cr. Cym. *f* *mf*

Kybd. Perc. *f* *mf*

17 *f* 18 19 20 *mf* 21 22

MY COUNTRY, 'TIS OF THEE (America)

Words by SAMUEL FRANCIS SMITH
Music from THE SAURUS MUSICUS
Arranged by MICHAEL SWEENEY

Stately (♩ = 80)

3

Flute Oboe *a2* *mf*

B♭ Clarinet *mf*

E♭ Alto Sax *mf*

B♭ Tenor Sax *mf*

B♭ Trumpet *mf*

F Horn *mf*

Low Brass & Woodwinds *mf*

Percussion 1 S.D. B.D. *mf* *p*

Percussion 2 *mf* Bells

Keyboard Percussion *mf*

1 2 3 4 5

9

Flute/Oboe

B♭ Clar. ,

E♭ Alto Sax ,

B♭ T. Sax ,

B♭ Tpt. ,

F Horn ,

L.B./W.W. ,

Perc. 1

Perc. 2 Sus. Cym. *p* *mf*

Kybd. Perc. *p* *mf*

6 7 8 9 10 11

Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

12 13 14 15 16

f

f

f

f

f

f

f

p *mf*

f

Slightly Faster (♩ = 100)

19

Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

17 18 19 20 21

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

THIS IS MY COUNTRY

Words by DON RAY
Music by AL JACOBS
Arranged by MICHAEL SWEENEY

March (♩=116)

Flute
Oboe

B♭ Clarinet

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1
S.D.
B.D.

Percussion 2
Cr. Cym.
Bells

Keyboard Percussion

1 *f* 2 3 4 5 6

9

Flute/Oboe

B♭ Clar.

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

7 8 9 *mf* 10 11 12

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Flute/Oboe *a2*

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

13 14 15 16 17 18



Flute/Oboe *a2*

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

19 20 21 22 23 24

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN HYMN TO THE FALLEN

Music by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Reverently (♩ = 72)

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds (Tbn., A.Cl., Bar., Bsn., B.Sx., Tuba, B.Cl.), Percussion 1 (S.D., B.D.), Percussion 2, and Keyboard Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 72 beats per minute. Dynamics include *p* (piano) and *div.* (divisi). Percussion 1 has a snare drum (S.D.) and bass drum (B.D.) part starting in measure 1.

7

Musical score for measures 6-10. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *legato* and *p* (piano). The Low Brass/Woodwinds part is labeled '(Bsn., B.Cl., B.Sx., Bar.)'. Percussion parts are mostly silent in this section.

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Flute/Oboe

B \flat Clar.

E \flat Alto Sax

B \flat T. Sax

B \flat Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

B.Cl. (+Tuba cues)

Sus. Cym. (with Mallets)

+Tbn.

+Tuba

a2

mp legato div.

mp

mp

mp

mp

mp

p

mp legato

p

mp

p

mp

11 12 13 14 15

Flute/Oboe

B \flat Clar.

E \flat Alto Sax

B \flat T. Sax

B \flat Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Bells

div.

mp

16 17 18 19 20

YANKEE DOODLE/YANKEE DOODLE BOY

Traditional
Arranged by MICHAEL SWEENEY

Moderate March (♩ = 112)

5 (-Ob.)

Flute Oboe

B^b Clarinet

E^b Alto Sax

B^b Tenor Sax

B^b Trumpet

F Horn

Low Brass & Woodwinds

Percussion 1

Percussion 2

Keyboard Percussion

Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Flute/Oboe

B \flat Clar.

E \flat Alto Sax

B \flat T. Sax

B \flat Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

11 12 13 14 15

mf

B.D.

Cr. Cym.

mf

Flute/Oboe

B \flat Clar.

E \flat Alto Sax

B \flat T. Sax

B \flat Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

16 17 18 19 20

mf

mf

mf

mf

mf

p

From the Motion Picture THE PATRIOT THE PATRIOT

Composed by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Moderately Slow (♩ = 88)

3

Flute/Oboe
B♭ Clarinet
E♭ Alto Sax
B♭ Tenor Sax
B♭ Trumpet
F Horn
Low Brass & Woodwinds
Percussion 1
Percussion 2
Keyboard Percussion

Flute/Oboe
B♭ Clar.
E♭ Alto Sax
B♭ T. Sax
B♭ Tpt.
F Horn
L.B./W.W.
Perc. 1
Perc. 2
Kybd. Perc.

11

(-Fl.)

Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W. + Tbn. *mp*

Perc. 1

Perc. 2

Kybd. Perc.

11 12 13 14 15

19

+Fl. *a2*

div.

div.

div.

mf

div.

mp

mf

mp

mf

mp

mf

Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

16 17 18 19 20

ARMED FORCES SALUTE

Arranged by MICHAEL SWEENEY

March Tempo (♩ = 112)

5 "Marine's Hymn"

Musical score for measures 1-6. Instruments include Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion 1 (S.D., B.D.), Percussion 2 (Cr. Cym.), and Keyboard Percussion (Bells). Dynamics range from *f* to *mf*. Measure 5 is marked with a box containing the number 5 and the title "Marine's Hymn".

Musical score for measures 7-12. Instruments include Flute/Oboe, B♭ Clar., E♭ Alto Sax, B♭ T. Sax, B♭ Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. Measure 11 includes a first ending bracket labeled "1.".

MARINE'S HYMN

Words by HENRY C. DAVIS

Melody based on a theme by JACQUES OFFENBACH
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2.

15

Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

On Rim

mp

13 14 15 16 17 18

23

Flute/Oboe

B^b Clar.

E^b Alto Sax

B^b T. Sax

B^b Tpt.

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Kybd. Perc.

Play div.

div.

div.

On Head

f

mf

f

f

f

f

f

f

mf

f

19 20 21 22 23 24

STARS AND STRIPES FOREVER

By JOHN PHILIP SOUSA
Arranged by MICHAEL SWEENEY

March (♩ = 120)

Musical score for the first section of 'Stars and Stripes Forever'. The score is for a full band and includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion 1, Percussion 2, and Keyboard Percussion. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The tempo is marked as a March with a quarter note equal to 120 beats per minute. The score is divided into four measures. Dynamics include *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). Percussion parts include Bells, Cr. Cym., S.D., B.D., and Choke.

5 Grandioso on D.S. (♩ = 100)

Musical score for the second section of 'Stars and Stripes Forever', marked '5 Grandioso on D.S. (♩ = 100)'. The score continues with parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature remains two flats and the time signature is 4/4. The tempo is marked as Grandioso with a quarter note equal to 100 beats per minute. Dynamics include *f* (forte), *mp-f* (mezzo-forte), and *p-f* (piano-forte). Performance instructions include 'Play on D.S. only' and '(B.D. all half notes on D.S.)'. Percussion parts include Bells, Cr. Cym., S.D., B.D., and Choke.

13

Musical score for measures 11-16. The score includes parts for Flute/Oboe, B♭ Clar., E♭ Alto Sax, B♭ T. Sax, B♭ Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature is two flats (B♭, E♭). Measure 13 is marked with a box containing the number 13. Percussion parts 1 and 2 have slash marks indicating rests or specific patterns.



21

Musical score for measures 17-22. The score includes parts for Flute/Oboe, B♭ Clar., E♭ Alto Sax, B♭ T. Sax, B♭ Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature is two flats (B♭, E♭). Measure 21 is marked with a box containing the number 21. Percussion parts 1 and 2 have slash marks indicating rests or specific patterns.

THE STAR SPANGLED BANNER

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MICHAEL SWEENEY

Majestically (♩ = 84)

3

Musical score for measures 1-5. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Percussion 1 (S.D., B.D., Cr. Cym.), Percussion 2, and Keyboard Percussion (Bells). The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents, slurs, and hairpins. A box with the number '3' is located above the Flute/Oboe staff at measure 3.

11

Musical score for measures 6-11. The score includes parts for Flute/Oboe, B♭ Clarinet, E♭ Alto Sax, B♭ T. Sax, B♭ Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte). Performance markings include accents, slurs, and hairpins. A box with the number '11' is located above the Flute/Oboe staff at measure 11.

Musical score for measures 12-17. The score includes parts for Flute/Oboe, B♭ Clar., E♭ Alto Sax, B♭ T. Sax, B♭ Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature is three flats (B♭, E♭, A♭). The Flute/Oboe part has an *a2* marking above measures 13 and 15. The B♭ Clar. and B♭ Tpt. parts have a *div.* marking above measures 12-13. The Perc. 1 part features a rhythmic pattern of eighth notes with accents. The Perc. 2 part has a few scattered notes. The Kybd. Perc. part has a simple accompaniment. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the staves.

19

Musical score for measures 18-23. The score includes parts for Flute/Oboe, B♭ Clar., E♭ Alto Sax, B♭ T. Sax, B♭ Tpt., F Horn, L.B./W.W., Perc. 1, Perc. 2, and Kybd. Perc. The key signature is three flats (B♭, E♭, A♭). The Flute/Oboe part has a *mp* marking above measure 20. The B♭ Clar. part has a *div.* marking above measure 20 and a *mp* marking below measure 20. The E♭ Alto Sax part has a *mp* marking below measure 18. The B♭ T. Sax part has a *mp* marking below measure 18. The B♭ Tpt. part has a *div.* marking above measure 20 and a *mp* marking below measure 20. The F Horn part has a *mp* marking below measure 18. The L.B./W.W. part has a *mp* marking below measure 18. The Perc. 1 part has a *mp* marking below measure 20. The Kybd. Perc. part has a *mp* marking below measure 20. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the staves.