



# Merry Christmas and All That Jazz!

A swinging version of "O Christmas Tree" and "Jingle Bells"

Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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| 1 Conductor                    | 4 Trombone  |
| 8 Flute                        | 2 Baritone  |
| 2 Oboe                         | 2 Baritone Treble Clef  |
| 2 Bassoon                      | 4 Tuba  |
| 4 1st B $\flat$ Clarinet       | 1 Mallet Percussion<br>(Bells)  |
| 4 2nd B $\flat$ Clarinet       | 1 Timpani<br>(Tune: C, F)   |
| 2 B $\flat$ Bass Clarinet      | 2 Percussion I<br>(Snare Drum, Bass Drum)                             |
| 5 E $\flat$ Alto Saxophone     | 3 Percussion II<br>(Suspended Cymbal, Crash Cymbals,<br>Sleigh Bells) |
| 2 B $\flat$ Tenor Saxophone    |   |
| 2 E $\flat$ Baritone Saxophone |   |
| 4 1st B $\flat$ Trumpet        |   |
| 4 2nd B $\flat$ Trumpet        |   |
| 4 Horn in F                    |   |

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## PROGRAM NOTES

When the holidays approach, our thoughts often turn to the North Pole, but two of our seasonal favorites, *O Christmas Tree* and *Jingle Bells* get a decidedly Memphis/New Orleans/Chicago (and other points East and West) treatment.

*Michael Story*

# MERRY CHRISTMAS, AND ALL THAT JAZZ

CONDUCTOR

Arranged by MICHAEL STORY

Slowly  $\text{♩} = 66$

Score for MERRY CHRISTMAS, AND ALL THAT JAZZ, Arranged by MICHAEL STORY. The score is for a large ensemble and includes the following parts:

- C Flute**: *mf*, *div.*
- Oboe**: *mf*
- B♭ Clarinets** (1 and 2): *mf*
- B♭ Bass Clarinet**: *mf*
- Bassoon**: *mf*
- E♭ Alto Saxophone**: *mf*
- B♭ Tenor Saxophone**: *mf*
- E♭ Baritone Saxophone**: *mf*
- B♭ Trumpets** (1 and 2): *mf*
- Horn in F**: *mf*
- Trombone**: *mf*
- Baritone**: *mf*
- Tuba**: *mf*
- Mallet Percussion (Bells)**: *mf*
- Timpani**: Tune: C, F
- Percussion I (Snare Drum, Bass Drum)**
- Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells)**

The score is in 4/4 time and consists of 5 measures. The tempo is Slowly, with a quarter note equal to 66 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout the score.