

Commissioned by Jack M. Martins, Mayor
Dedicated to the Centennial Celebration of the Village of Mineola, New York (1906-2006)

Mineola Waltz

FULL SCORE
Approx. Duration: 2:45

John W. Hawd
Arranged by Carl Strommen (ASCAP)

Flutes
(1. Piccolo)

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion (Bells)
Tune: F, B♭, G, C

Timpani

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal)

Flute
mp cresc. f

Oboe
mp cresc. f

Bassoon
mp f

B♭ Clarinets
mp cresc. f

E♭ Alto Clarinet
mp cresc. f

B♭ Bass Clarinet
mp f

E♭ Alto Saxophones
mp cresc. f

B♭ Tenor Saxophone
mp cresc. f

E♭ Baritone Saxophone
mp f

B♭ Trumpets
f

F Horns
mp cresc. f

Trombones
mp cresc. f

Euphonium
mp f

Tuba
mp f

Percussion 1
S.D. mf

Tempo: ♩ = 172

1 2 3 4 5

This musical score page features multiple staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Miltars (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), with a specific instruction for Cr. Cyms. (Crash Cymbals). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains dynamic markings such as *f* (forte) and *a2* (second ending). The page is numbered 4 at the top left and includes measure numbers 6 through 12 at the bottom.

6

f

7

8

9

10

11

12