

CONDUCTOR

Chappell's Army Journal No. 495  
**OVERTURE "1812"** Music by PIOTR ILJITSCH TSCHAIKOWSKY  
Arranged by DAN GODFREY

Largo (♩ = 60)

C Flute/C Piccolo

Oboes 1 2

E♭ Clarinets 1 2

Solo B♭ Clarinet  
Cue: Cor. 1 *p*

B♭ Clarinets 1 2  
Cue: Cor. 2 *p*

E♭ Alto Clarinet  
Cue: Tbn. 1 *p*

B♭ Bass Clarinet  
Cue: Hn. 1 *mf*

Bassoons 1 2  
Cue: Hn. 2 *mf*  
Cue: Bass Tbn. *p*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Largo (♩ = 60)

B♭ Cornets (divisi) 1 2  
Solo *p*

B♭ Trumpets 1 2

Horns in F 1 2 3 4  
Solo *mf*

Trombones 1 2 3 (Bass)  
Solo *p*

Baritone  
Cue: Bass Tbn. *p*

Tuba

Mallet Percussion (Chimes or Opt. Carillon Bells, Opt. Synthesizer Church Bells)

Timpani  
Tune: G, B♭, E♭

Percussion (Bass Drum, Crash Cymbals, Snare Drum, Triangle, Tambourine)

1 2 3 4 5 6 7 8 9

Fl./Picc.

Obs. 1  
2

E♭ Cls. 1  
2

Solo  
B♭ Cl.

1  
Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Conductor - 3

Fl. Solo  
*p*

Obs. 1  
2  
*p*

E♭ Cls. 1  
2  
*p*

Solo  
B♭ Cl.  
*p*

1  
Play div.  
*p*

2  
Play  
*p*

3  
Play  
*p*

div.

A. Cl.  
*p*

B. Cl.  
*p*

1  
Play  
*p*

Bsns. 2  
*p*

A. Saxes. 1  
2  
*p*

T. Sax.  
*p*

Bar. Sax.  
*p*

1  
2  
*f*

Cors.  
*pp*

Tpts. 1  
2

1  
2  
3  
4  
*ff*

Hns.  
*p*

1  
2  
3  
*f*

Tbns.  
*pp*

Bar.  
*pp*

Tuba  
*pp*

Mlt. Perc.  
*f*

Cue: Bass Tbn.  
*f*

Cue: Bsn. 2  
*p*

Conductor - 4

Fl./Picc. *mp* *mf cresc.* Fl. *f* *cresc.*

Obs. 1 *div.* *mp* *mf cresc.* *f* *cresc.*

Obs. 2 *mp* *mf cresc.* *f* *cresc.*

E♭ Cls. 1 *mp* *mf cresc.* *f* *cresc.*

E♭ Cls. 2 *mp* *mf cresc.* *f* *cresc.*

Solo B♭ Cl. *mp* *mf cresc.* *f* *cresc.*

Cl. 1 *mp* *mf cresc.* *f* *cresc.*

Cl. 2 *mp* *mf cresc.* *f* *cresc.*

Cl. 3 *mp* *mf cresc.* *f* *cresc.*

A. Cl. *mp* *mf cresc.* *f* *cresc.*

B. Cl. *mp* *mf cresc.* *f* *cresc.*

Bsns. 1 *mp* *mf cresc.* *f* *cresc.*

Bsns. 2 *mp* *mf* *f* *cresc.*

A. Sax. 1 *mp* *mf cresc.* *f* *cresc.*

A. Sax. 2 *mp* *mf cresc.* *f* *cresc.*

T. Sax. *mp* *mf cresc.* *f* *cresc.*

Bar. Sax. *mp* *mf cresc.* *f* *cresc.*

Cors. 1 *Solo* *p* *mf* *tutti div.* *f cresc.* *ff*

Cors. 2 *tutti div.* *p* *mf* *f cresc.* *ff*

Tpts. 1 *mp* *mf* *f cresc.* *ff*

Tpts. 2 *mp* *mf* *f cresc.* *ff*

Hns. 1 *p* *mf* *f cresc.* *ff*

Hns. 2 *p* *mf* *f cresc.* *ff*

Hns. 3 *p* *mf* *f cresc.* *ff*

Hns. 4 *p* *mf* *f cresc.* *ff*

Tbns. 1 *p* *mf* *f cresc.* *ff*

Tbns. 2 *p* *mf* *f cresc.* *ff*

Tbns. 3 *p* *mf* *f cresc.* *ff*

Bar. *Cue: Tbn. 2* *p* *mf* *f cresc.* *ff*

Tuba *p* *mf* *f cresc.* *ff*

Mlt. Perc. *p* *mf* *f cresc.* *ff*

Timp. *p* *mf* *f cresc.* *ff*

Perc. *p* *mf* *f cresc.* *ff*

34

Fl./Picc. *ff*

Obs. 1 *ff*

Obs. 2 *ff*

E♭ Cls. 1 *ff*

E♭ Cls. 2 *ff*

Solo B♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

34

Cors. 1 *ff*

Cors. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

B.D. *f*

*Solo*

*f con molto espressivo*

*a2*

*Cue: Ob. *f**

*con molto espressivo*

*ff p*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*p cresc.*

*Play*

*mf*

*mf*

*f*

*f*



This musical score is for a conductor's part, labeled "Conductor - 6". It spans five pages of music, numbered 39 to 43 at the bottom. The score is written for a large ensemble of instruments, including:

- Flute/Piccolo (Fl./Picc.)
- Oboe (Obs.)
- E-flat Clarinets (Eb Cls.)
- Solo B-flat Clarinet (Solo Bb Cl.)
- Clarinets (Cl.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoons (Bsns.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Cornets (Cors.)
- Trombones (Tpts.)
- Horns (Hns.)
- Trombone (Tbns.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion (Perc.)

The score includes various musical notations such as dynamics (e.g., *f*, *ff p*, *mf cresc.*, *p cresc.*), articulation (accents, slurs), and performance instructions like "end Solo". A large, diagonal watermark reading "Preview Only Requires Purchase" is overlaid across the entire score.

Fl./Picc. *f* *f cresc.*

Obs. 1 *mf cresc.*

Obs. 2 *mf cresc.*

E♭ Cls. 1 *f* *mf cresc.*

E♭ Cls. 2 *mf cresc.*

Solo B♭ Cl. *f* *mf* *mf cresc.*

B♭ Cl. 1 *f* *mf* *mf cresc.*

Cls. 2 *f* *mf* *cresc.*

Cls. 3 *f* *mf* *cresc.*

A. Cl. *mf* *f* *mf cresc.*

B. Cl. *f* *mf cresc.*

Bsns. 1 *f*

Bsns. 2 *f*

A. Sax. 1 *mf* *f* *mf cresc.*

A. Sax. 2 *f* *mf cresc.*

T. Sax. *f* *mf cresc.*

Bar. Sax. *f* *mf cresc.*

Cors. 1 *f* *mf cresc.*

Cors. 2 *mf cresc.*

Tpts. 1

Tpts. 2

Hns. 1 *mf* *mf cresc.*

Hns. 2 *mf* *mf cresc.*

Hns. 3 *mf*

Hns. 4 *mf*

Cue: Hn. 4 *mf*

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc.

*Solo*

*a2*



FL./Picc. *f* *mf* *cresc.* *f*

Obs. 1 *f* *mf* *cresc.* *f*

Obs. 2 *f* *mf* *cresc.* *f*

E♭ Cls. 1 *ff* *mf* *cresc.* *f*

E♭ Cls. 2 *ff* *mf* *cresc.* *f*

Solo B♭ Cl. *mf* *cresc.*

Cl. 1 *f* *mf* *cresc.*

Cl. 2 *f* *mf* *cresc.*

Cl. 3 *f* *mf* *cresc.*

A. Cl. *f* *mf* *cresc.* *f*

B. Cl. *f* *mf* *cresc.* *f*

Bsns. 1 *mf* *f* *mf*

Bsns. 2 *mf* *f*

A. Sax. 1 *f* *mf* *cresc.* *f*

A. Sax. 2 *f* *mf* *cresc.* *f*

T. Sax. *f* *mf* *cresc.* *f*

Bar. Sax. *f*

Cors. 1 *f* *mf* *cresc.* *f*

Cors. 2 *f* *mf* *cresc.* *f*

Tpts. 1

Tpts. 2

Hns. 1 *f*

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *mf* *f* *mf* *cresc.* *f*

Tuba *mf*

Mlt. Perc.

Timp.

Perc.





Conductor - 9

54

Fl./Picc. *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Obs. 1 *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Obs. 2 *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

E♭ Cls. 1 *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

E♭ Cls. 2 *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Solo B♭ Cl. *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Cls. 1 *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Cls. 2 *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Cls. 3 *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

A. Cl. *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

B. Cl. *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Bsns. 1 *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Bsns. 2 *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

A. Sax. 1 *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

A. Sax. 2 *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

T. Sax. *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Bar. Sax. *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

54

Cors. 1 *poco stringendo* *mf* *cresc.* *cresc.* *ff* *poco più mosso*

Cors. 2 *poco stringendo* *mf* *cresc.* *cresc.* *ff* *poco più mosso*

Tpts. 1 *poco stringendo* *mf* *cresc.* *cresc.* *ff* *poco più mosso*

Tpts. 2 *poco stringendo* *mf* *cresc.* *cresc.* *ff* *poco più mosso*

Hns. 1 *poco stringendo* *mf* *cresc.* *cresc.* *ff* *poco più mosso*

Hns. 2 *poco stringendo* *mf* *cresc.* *cresc.* *ff* *poco più mosso*

Hns. 3 *poco stringendo* *mf* *cresc.* *cresc.* *ff* *poco più mosso*

Hns. 4 *poco stringendo* *mf* *cresc.* *cresc.* *ff* *poco più mosso*

Cue: Hn. 3

Tbns. 1 *poco stringendo* *mf* *cresc.* *cresc.* *ff* *poco più mosso*

Tbns. 2 *poco stringendo* *mf* *cresc.* *cresc.* *ff* *poco più mosso*

Tbns. 3 *poco stringendo* *mf* *cresc.* *cresc.* *ff* *poco più mosso*

Cue: Tbn. 2

Cue: Hn. 4

Cue: Hn. 4

Bar. *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Tuba *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Mlt. Perc. *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Timp. *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Perc. *poco stringendo* *f* *cresc.* *cresc.* *ff* *poco più mosso*

Fl./Picc. *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Eb Cls. 1 *ff*

Eb Cls. 2 *ff*

Solo Bb Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 *ff* *molto marcato*

Bsns. 2 *ff* *molto marcato*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* *molto marcato*

Bar. Sax. *ff* *molto marcato*

Cors. 1 *f* *Soli* *ff* *div.*

Cors. 2 *f* *ff* *div.*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hns. 1 *Soli a2* *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff* *molto marcato*

Tbns. 2 *ff* *molto marcato*

Tbns. 3 *ff* *molto marcato*

Bar. *ff* *molto marcato*

Tuba *ff* *molto marcato*

Mlt. Perc. *ff*

Timp. *ff*

Perc. *ff*

Fl./Picc.

Obs. 1  
2

E♭ Cls. 1  
2

Solo  
B♭ Cl.

Cl. 1  
2  
3

A. Cl.  
B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.  
Tuba

Mlt. Perc.

Timp.

Perc.  
S.D.  
B.D.  
Cyms.

Fl./Picc. *Fl. Picc.* *fff* *poco maestoso* *rall.*

Obs. 1 *fff* *poco maestoso* *rall.*

Obs. 2 *fff* *poco maestoso* *rall.*

E♭ Cls. 1 *fff* *poco maestoso* *rall.*

E♭ Cls. 2 *fff* *poco maestoso* *rall.*

Solo B♭ Cl. *fff* *poco maestoso* *rall.*

Cls. 1 *fff* *poco maestoso* *rall.*

Cls. 2 *fff* *poco maestoso* *rall.*

Cls. 3 *fff* *poco maestoso* *rall.*

A. Cl. *fff* *poco maestoso* *rall.*

B. Cl. *fff* *poco maestoso* *rall.*

Bsns. 1 *fff* *poco maestoso* *rall.*

Bsns. 2 *fff* *poco maestoso* *rall.*

A. Saxs. 1 *fff* *poco maestoso* *rall.*

A. Saxs. 2 *fff* *poco maestoso* *rall.*

T. Sax. *fff* *poco maestoso* *rall.*

Bar. Sax. *fff* *poco maestoso* *rall.*

Cors. 1 *fff* *poco maestoso* *rall.*

Cors. 2 *fff* *poco maestoso* *rall.*

Tpts. 1 *fff* *poco maestoso* *rall.*

Tpts. 2 *fff* *poco maestoso* *rall.*

Hns. 1 *fff* *poco maestoso* *rall.*

Hns. 2 *fff* *poco maestoso* *rall.*

Hns. 3 *fff* *poco maestoso* *rall.*

Hns. 4 *fff* *poco maestoso* *rall.*

Tbns. 1 *fff* *poco maestoso* *rall.*

Tbns. 2 *fff* *poco maestoso* *rall.*

Tbns. 3 *fff* *poco maestoso* *rall.*

Bar. *fff* *poco maestoso* *rall.*

Tuba *fff* *poco maestoso* *rall.*

Mlt. Perc. *fff* *poco maestoso* *rall.*

Timp. *fff* *poco maestoso* *rall.*

Perc. *fff* *poco maestoso* *rall.*



77 Andante (♩ = 80)

Fl./Picc.

Obs. 1  
2 *mf* *div.*

E♭ Cls. 1  
2

Solo B♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsns. 1 *sfp*  
2 *sfp*

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

77 Andante (♩ = 80)

Cors. 1 *Solo* *mf*  
2 *Solo* *mf*

Tpts. 1  
2

Hns. 1 *Soli* *mf*  
2 *(if only two Horns play f)*  
3 *Soli* *mf*  
4 *mf*

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp. *p*

Perc. *Solo* *pp*

B.D. (when no Timp.)

Fl. / Picc. *p* *mf*

Obs. 1 2

E♭ Cls. 1 2 *p* *mf*

Solo B♭ Cl. *p* *mf*

Cl. 1 2 3 *p* *mf*

A. Cl.

B. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 *mf* Cue: Hn. 1 Cue: Hn. 2

Tpts. 1 2

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

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Fl./Picc.

Obs. 1  
2

E♭ Cls. 1  
2

Solo B♭ Cl.

1  
Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

85 86 87 88

Cue: Tbn. 2 *mf*

Solo *mp*

Play *p*

Solo *p sf*

Solo *p*

Solo *p*





96 Allegro giusto (♩ = 138)

Fl./Picc.

Obs. 1  
2

E♭ Cls. 1  
2

Solo B♭ Cl.

Cls. 1  
2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

96 Allegro giusto (♩ = 138)

Cors. 1  
2

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Cue: Hn. 3

This page contains the conductor's score for page 18 of the music. The score is written for a large ensemble and includes the following parts:

- Fl./Picc.
- Obs. 1 and 2
- E♭ Cls. 1 and 2
- Solo B♭ Cl.
- Clars. 1, 2, and 3
- A. Cl.
- B. Cl.
- Bsns. 1 and 2
- A. Saxes. 1 and 2
- T. Sax.
- Bar. Sax.
- Cors. 1 and 2
- Tpts. 1 and 2
- Hns. 1, 2, 3, and 4
- Tbns. 1, 2, and 3
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc.

The score features dynamic markings such as *f* and *ff*, and includes cues for various instruments, including "Cue: Hn. 4", "Cue: A. Cl. *ff*", and "Cue: T. Sax. *ff*". A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

This page of a musical score is for the conductor, page 19. It contains staves for various instruments: Flute/Piccolo, Oboe 1 and 2, Eb Clarinet 1 and 2, Solo Bb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 2, Trumpet 1 and 2, Horns 1, 2, 3, and 4 (with a cue for Horn 4), Trombone 1, 2, and 3, Baritone, Tuba, Mallet Percussion, Tom-tom, and Percussion. The score is in 4/4 time with a key signature of three flats. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Performance markings include *ff* (fortissimo), *f* (forte), *div.* (divisi), and *Play*. A rehearsal mark 'a2' is present in the Horns section.

Fl./Picc. *Fl.* *ff*

Obs. 1 *a2*

Obs. 2

E♭ Cls. 1

E♭ Cls. 2

Solo B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2 *div.* *div.*

Tpts. 1

Tpts. 2

Hns. 1 *ff*

Hns. 2

Hns. 3

Hns. 4

Cue: Bsn. 1 *ff*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. *ff*

Tuba *ff*

Mlt. Perc.

Timp.

Perc.



Fl./Picc. + Picc. *f*

Obs. 1 2 *f*

E♭ Cls. 1 2 *f*

Solo B♭ Cl. *f*

Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 2 *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Cors. 1 2 *f*

Tpts. 1 2 *f marc.*

Hns. 1 2 3 4 *f marc.* *Soli a2*

Tbns. 1 2 3

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc.



Fl./Picc.

Obs. 1  
2

E♭ Cls. 1  
2

Solo B♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Cue: Ob.

Play

*f marc.*

*f marc.*

*pp cresc.*



Fl./Picc. 1 2

Obs. 1 2

E♭ Cls. 1 2

Solo B♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

*pp*

*mf*

*f*

*Solo*

Cue: Hn. 3



Fl./Picc. Fl. 8va unis.

Obs. 1 2

E♭ Cls. 1 2

Solo B♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 *Soli*

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. 8va

Fl. 8va

Fl./Picc. *cresc.* *ff*

Obs. 1 *cresc.* *ff* a2

Obs. 2 *cresc.* *ff*

E♭ Cls. 1 *cresc.* *ff*

E♭ Cls. 2 *cresc.* *ff*

Solo B♭ Cl. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsns. 1 *cresc.* *ff*

Bsns. 2 *cresc.* *ff*

A. Saxes. 1 *cresc.* *ff*

A. Saxes. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Cors. 1 *cresc.* *f* *ff*

Cors. 2 *cresc.* *f* *ff*

Tpts. 1 a2 *f* *ff*

Tpts. 2 *f* *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. *ff*

*p*

Fl./Picc. *div.* *f*

Obs. 1 2

E♭ Cls. 1 2 *a2* *f*

Solo B♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 *div.* *f*

Tpts. 1 2 *a2* *f*

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

*Legal Use Requires Purchase*

Fl./Picc. *ff* + Picc.

Obs. 1 *ff*

Obs. 2 *ff*

E♭ Cls. 1 *ff*

E♭ Cls. 2 *ff*

Solo B♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1 *ff* div.

Cors. 2 *ff* div.

Tpts. 1 *ff*

Tpts. 2 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. *ff*





(6<sup>me</sup>)

Fl./Picc.

Obs. 1  
2

Eb Cls. 1  
2

Solo  
Bb Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

a2

Cue: Tbn. 1

Solo

ff

ff





This page of a musical score is for the conductor, labeled "Conductor - 32". It contains staves for various instruments, including Flute/Piccolo, Oboes, Eb Clarinets, Solo Bb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2), Trumpets (1, 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Milt. Perc., Timp., and Perc. The score is in a key with three flats and a common time signature. It features dynamic markings such as *ff*, *f*, and *allarg.*. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page. A specific instruction "Cue: Tbn. 1" is present above the Horns staff.



163

Fl./Picc. *poco meno mosso* *mp* *espress.* *cresc.*

Obs. 1 *poco meno mosso* *1. f* *espress.*

Obs. 2 *poco meno mosso* *2. f* *p* *espress.*

E♭ Cls. 1 *poco meno mosso* *mp* *espress.* *cresc.*

E♭ Cls. 2 *poco meno mosso* *mp* *espress.* *cresc.*

Solo B♭ Cl. *poco meno mosso* *mp* *espress.* *cresc.*

Cls. 1 *poco meno mosso* *mp* *espress.* *cresc.*

Cls. 2 *poco meno mosso* *Play* *mp* *espress.* *cresc.*

Cls. 3 *poco meno mosso* *Cue: A. Sax.* *mp* *Play* *espress.* *cresc.*

A. Cl. *poco meno mosso* *f* *p* *espress.* *cresc.*

B. Cl. *poco meno mosso* *f* *espress.* *cresc.*

Bsns. 1 *f* *poco meno mosso* *p*

Bsns. 2 *f* *poco meno mosso* *p*

A. Saxes. 1 *poco meno mosso* *f* *p*

A. Saxes. 2 *poco meno mosso* *f* *p*

T. Sax. *poco meno mosso* *f* *mp* *espress.* *cresc.*

Bar. Sax. *poco meno mosso* *f* *p*

Cors. 1 *poco meno mosso* *Play* *f* *p* *div.*

Cors. 2 *poco meno mosso* *f* *p*

Tpts. 1 *poco meno mosso* *f* *p*

Tpts. 2 *poco meno mosso* *f* *p*

Hns. 1 *poco meno mosso* *f* *p*

Hns. 2 *poco meno mosso* *f* *p*

Hns. 3 *poco meno mosso* *f* *p*

Hns. 4 *poco meno mosso* *f* *p*

Tbns. 1 *poco meno mosso* *f* *p*

Tbns. 2 *poco meno mosso* *f* *p*

Tbns. 3 *poco meno mosso* *f* *p*

Bar. *poco meno mosso* *f* *p*

Tuba *poco meno mosso* *f* *p*

Mlt. Perc. *poco meno mosso*

Timp. *poco meno mosso*

Perc. *poco meno mosso* *Trgl.* *p* *cresc.*



This page of a musical score, labeled 'Conductor - 34', contains staves for various instruments. The instruments listed on the left are: Fl./Picc., Obs. 1 and 2, Eb Cls. 1 and 2, Solo Bb Cl., Cls. 1, 2, and 3, A. Cl., B. Cl., Bsns. 1 and 2, A. Saxes. 1 and 2, T. Sax., Bar. Sax., Cors. 1 and 2, Tpts. 1 and 2, Hns. 1, 2, 3, and 4, Tbps. 1, 2, and 3, Bar., Tuba, Mlt. Perc., Timp., and Perc. The score includes dynamic markings such as *mp*, *p cresc.*, *f*, and *mf*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.



Fl./Picc. *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Eb Cls. 1 *ff*

Eb Cls. 2 *ff*

Solo Bb Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1 *ff*

Cors. 2 *ff*

Tpts. 1

Tpts. 2

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc.

Timp.

Perc.

*Soli*

Fl./Picc.  
Obs. 1  
2  
Eb Cls. 1  
2  
Solo Bb Cl.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl.  
Bsns. 1  
2  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax.  
Cors. 1  
2  
Tpts. 1  
2  
Hns. 1  
2  
3  
4  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

Fl./Picc. *mf* *dim.* *rall.* *poco meno mosso*

Obs. 1 *mf* *rall.* *poco meno mosso*

Obs. 2 *mf* *rall.* *poco meno mosso*

E♭ Cls. 1 *mf* *Cue: A. Sax.* *mf* *dim.* *rall.* *poco meno mosso*

E♭ Cls. 2 *mf* *rall.* *poco meno mosso*

Solo B♭ Cl. *mf* *rall.* *poco meno mosso*

Cl. 1 *mf* *rall.* *poco meno mosso*

Cl. 2 *mf* *rall.* *pp poco meno mosso*

Cl. 3 *mf* *rall.* *pp poco meno mosso*

A. Cl. *mf* *Solo* *mf* *rall.* *p poco meno mosso*

B. Cl. *mf* *rall.* *Solo* *p poco meno mosso*

Bsns. 1 *mf* *rall.* *poco meno mosso*

Bsns. 2 *mf* *rall.* *poco meno mosso*

A. Sax. 1 *mf* *rall.* *p poco meno mosso*

A. Sax. 2 *mf* *rall.* *p poco meno mosso*

T. Sax. *mf* *rall.* *p poco meno mosso*

Bar. Sax. *mf* *rall.* *p poco meno mosso*

Cors. 1 *Solo* *mf* *rall.* *poco meno mosso*

Cors. 2 *mf* *rall.* *poco meno mosso*

Tpts. 1 *rall.* *poco meno mosso*

Tpts. 2 *rall.* *poco meno mosso*

Hns. 1 *mf* *rall.* *poco meno mosso*

Hns. 2 *mf* *rall.* *poco meno mosso*

Hns. 3 *mf* *rall.* *poco meno mosso*

Hns. 4 *mf* *rall.* *poco meno mosso*

Tbns. 1 *mf* *rall.* *poco meno mosso*

Tbns. 2 *mf* *rall.* *poco meno mosso*

Tbns. 3 *mf* *rall.* *poco meno mosso*

Bar. *mp* *rall.* *poco meno mosso*

Tuba *mp* *rall.* *pp poco meno mosso*

Mlt. Perc. *rall.* *poco meno mosso*

Timp. *rall.* *poco meno mosso*

Perc. *rall.* *pp poco meno mosso*



Fl./Picc. *poco più f*

Obs. 1 *p* Solo

Obs. 2 *p*

E♭ Cls. 1 *p* Cue: Ob.

E♭ Cls. 2 *p* Cue: Ob. Play Solo

Solo B♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *sempre pp*

Cl. 3 *sempre pp*

A. Cl. *p più f*

B. Cl. *p*

Bsns. 1

Bsns. 2

A. Sax. 1 *p più f*

A. Sax. 2 *p più f*

T. Sax. *p più f*

Bar. Sax. *p più f*

Cors. 1

Cors. 2

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc.



Fl./Picc.

Obs. 1  
2

E♭ Cls. 1  
2

Solo  
B♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

*Solo*

*p*

*pp*

*ppp*

Cue: Bsn. *ppp*





Fl./Picc. *f*

Obs. 1 *a2*  
2 *mf*

E♭ Cls. 1  
2 *f*

Solo B♭ Cl. *più f*  
*f*

Cl. 1 *più f*  
2 *f*  
3 *più f*

A. Cl. *più f*  
*f*

B. Cl. *più f*  
*f*

Bsns. 1 *più f*  
2 *f*

A. Saxes. 1 *f*  
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Cors. 1 *f*  
2 *mf*

Tpts. 1 *a2*  
2 *f*

Hns. 1 *Soli a2*  
2 *mf marc.*  
3 *f*  
4 *f*

Tbns. 1 *mf*  
2 *mf*  
3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mp*

Timp. *pp*

Perc. *8<sup>va</sup> ad lib.*



This is a page of a musical score for a conductor, page 43. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl./Pic., Obs. 1 and 2, Eb Cls. 1 and 2, Solo Bb Cl., Cls. 1, 2, and 3, A. Cl., B. Cl., Bsns. 1 and 2, A. Saxes. 1 and 2, T. Sax., Bar. Sax., Cors. 1 and 2, Tpts. 1 and 2, Hns. 1, 2, 3, and 4, Tbns. 1, 2, and 3, Bar., Tuba, Mlt. Perc., Timp., and Perc. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 234, 235, 236, 237, and 238. Dynamics include *mf*, *cresc.*, *f*, and *pp*. There are several cues: "Cue: A. Sax." at the beginning of measure 234, "Cue: Hn. 1" at the beginning of measure 236, and "Play" at the beginning of measure 238. A large red watermark "PREVIEW Legal Use Requires Purchase" is overlaid diagonally across the page.



244

+ Picc.

FL./Picc. *ff*

Obs. 1 *ff* a2

Obs. 2 *ff* a2

E♭ Cls. 1 *ff*

E♭ Cls. 2 *ff*

Solo B♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1 *ff* div. *Soli* *div.*

Cors. 2 *ff* *Soli*

Tpts. 1 *ff* a2

Tpts. 2 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff* *Play* *Cue: Tbn. 2* *Play*

Bar. *ff* *Cue: Tbn. 2*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. *ff* B.D. *Cyms.*



Fl./Picc. 1 2

Obs. 1 2

E♭ Cls. 1 2

Solo B♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. + Picc.

div.

ff

Fl./Picc. 1 2

Obs. 1 2

E♭ Cls. 1 2

Solo B♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

a2

div.

*ff*

S.D.

B.D.

Cyms.

Fl./Picc. *ff*

Obs. 1 *fff*

Obs. 2 *fff*

E♭ Cls. 1 *fff*

E♭ Cls. 2 *fff*

Solo B♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

A. Cl. *fff*

B. Cl. *fff*

Bsns. 1 *fff*

Bsns. 2 *fff*

A. Saxes. 1 *fff*

A. Saxes. 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Cors. 1 *fff*

Cors. 2 *fff*

Tpts. 1 *fff*

Tpts. 2 *fff*

Hns. 1 *fff*

Hns. 2 *fff*

Hns. 3 *fff*

Hns. 4 *fff*

Tbns. 1 *fff*

Tbns. 2 *fff*

Tbns. 3 *fff*

Bar. *fff*

Tuba *fff*

Mlt. Perc. *fff*

Timp. *fff*

Perc. *fff*

div.

258

Cue: Bsn. Play



Fl./Picc. Fl. <sup>8<sup>va</sup></sup>  
Picc. *loco*

Obs. 1 2 a2

E♭ Cls. 1 2 a2

Solo B♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 div. Soli

Tpts. 1 2 Soli

Hns. 1 2 3 4 Soli a2

Tbns. 1 2 3

Bar.

Tuba *ff*

Mlt. Perc.

Timp.

Perc.

Fl./Picc. *Fl. only*

Obs. 1 *marc.*

Obs. 2

E♭ Cls. 1 *div.*

E♭ Cls. 2

Solo B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. *marc.*

Bsns. 1 *marc.*

Bsns. 2 *marc.*

A. Saxes. 1

A. Saxes. 2

T. Sax. *marc.*

Bar. Sax. *fff*

Cors. 1 *marc.*

Cors. 2 *marc.*

Tpts. 1 *marc.*

Tpts. 2 *marc.*

Hns. 1 *marc.* *a2*

Hns. 2 *marc.* *a2*

Hns. 3 *marc.*

Hns. 4 *marc.*

Cue: Hn. 1 *marc.*

Tbns. 1 *Play Solo* *f*

Tbns. 2 *Solo* *ff*

Tbns. 3 *Solo* *ff*

Bar. *marc.*

Tuba *ff*

Mlt. Perc.

Timp.

Perc.

This page of a musical score, labeled 'Conductor - 51', contains staves for the following instruments: Fl./Picc., Oboes (1 and 2), Eb Clarinets (1 and 2), Solo Bb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (1 and 2), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Milt. Perc., Timp., and Perc. The score is written in a key signature of three flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Performance markings include 'ff' (fortissimo) and 'Soli' for various instruments. Cues are noted for Horns 3 and 4. The page number '51' is centered at the top.



279

Fl./Picc. *poco meno mosso* *cresc.* *f*

Obs. 1 *p poco meno mosso* *cresc.* *f*

Obs. 2 *p poco meno mosso* *cresc.* *f*

E♭ Cls. 1 *poco meno mosso* *cresc.* *f*

E♭ Cls. 2 *poco meno mosso* *cresc.* *f*

Solo B♭ Cl. *poco meno mosso* *cresc.* *f* *sempre*

B♭ Cl. 1 *poco meno mosso* *cresc.* *f*

B♭ Cl. 2 *poco meno mosso* *cresc.* *f*

B♭ Cl. 3 *poco meno mosso* *cresc.* *f*

A. Cl. *poco meno mosso* *p* *cresc.* *f*

B. Cl. *poco meno mosso* *p* *cresc.* *f*

Bsns. 1 *p poco meno mosso* *cresc.* *f*

Bsns. 2 *p poco meno mosso* *cresc.* *f*

A. Saxes. 1 *poco meno mosso* *p* *cresc.* *f*

A. Saxes. 2 *poco meno mosso* *p* *cresc.* *f*

T. Sax. *poco meno mosso* *p* *cresc.* *f*

Bar. Sax. *poco meno mosso* *p* *cresc.* *f*

279

Cors. 1 *p poco meno mosso* *div.* *cresc.* *f*

Cors. 2 *p poco meno mosso* *cresc.* *f*

Tpts. 1 *poco meno mosso*

Tpts. 2 *poco meno mosso*

Hns. 1 *p poco meno mosso* *cresc.* *f*

Hns. 2 *p poco meno mosso* *cresc.* *f*

Hns. 3 *p poco meno mosso* *cresc.* *f*

Hns. 4 *p poco meno mosso* *cresc.* *f*

Tbns. 1 *tutti* *p poco meno mosso* *cresc.* *f*

Tbns. 2 *tutti* *p poco meno mosso* *cresc.* *f*

Tbns. 3 *tutti* *p poco meno mosso* *cresc.* *f*

Bar. *p poco meno mosso* *cresc.* *f*

Tuba *p poco meno mosso* *cresc.* *f* *Cue: Bsn. 2*

Mlt. Perc. *poco meno mosso*

Timp. *p poco meno mosso*

Perc. *p* *Trgl.* *poco meno mosso*





Fl./Picc.

Obs. 1  
2 *dim.* *p*

E♭ Cls. 1  
2 *p*

Solo B♭ Cl.

Cl. 1  
2 *p* *Soli*  
3 *Play* *p*

A. Cl. *Soli* *p*

B. Cl.

Bsns. 1 *Solo* *p* *Solo* *p* *Cue: Hn. 3*  
2 *pp* *p*

A. Saxes. 1 *p*  
2 *p*

T. Sax. *p*

Bar. Sax. *p*

Cors. 1 *Cue: Hn. 1* *mf*  
2 *Cue: Hn. 2* *mf*

Tpts. 1  
2

Hns. 1 *Soli* *p* *Soli a2* *mf*  
2  
3  
4 *mf*

Tbns. 1 *Solo* *p*  
2 *Solo* *p*  
3 *Solo* *p*

Bar. *Cue: Tbn. 2* *p*

Tuba *Soli* *pp*

Mlt. Perc.

Timp. *pp*

Perc.

B.D. (when no Timp.) *pp*

302

303

304

305

B.D. (when no Timp.)

306

307

308



Fl./Picc.

Obs. 1  
2

E♭ Cls. 1  
2

Solo B♭ Cl. *p*

1 *p*

Cl. 2 *mp*

3 *mp*

A. Cl.

B. Cl.

Bsns. 1 *mf*

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Cors. 1

2

Tpts. 1

2

Hns. 1 *mf* *a2*

2 *p*

3 *mf*

4

Tbn. 1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

316 Tempo I

Fl./Picc. *p* *pp* *cresc. poco a poco*

Obs. 1 *p* *a2* *cresc. poco a poco* *a2*

Obs. 2 *p* *cresc. poco a poco*

E♭ Cls. 1 *pp* *pp* *cresc. poco a poco*

E♭ Cls. 2 *pp* *pp* *cresc. poco a poco*

Solo B♭ Cl. *pp* *pp* *cresc.* *cresc. poco a poco*

Cl. 1 *pp* *pp* *cresc.* *cresc. poco a poco*

Cl. 2 *Cue: Ob. 2 p* *cresc. poco a poco* *p* *Cue: A. Sax.*

Cl. 3 *Cue: Hn. 2 p* *Cue: Tbn. 1* *Cue: Hn. 2* *p* *cresc. poco a poco* *Cue: Tbn. 2*

A. Cl. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco* *mp* *Cue: Tbn. 1 mp* *Play*

Bsns. 1 *Cue: T. Sax. p* *Play* *p* *cresc. poco a poco*

Bsns. 2 *p* *tutti* *cresc. poco a poco*

A. Sax. 1 *p* *cresc. poco a poco*

A. Sax. 2 *p* *cresc. poco a poco*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

---

316 Tempo I

Cors. 1 *Solo p* *cresc. poco a poco* *p*

Cors. 2 *Solo p* *cresc. poco a poco* *mp*

Tpts. 1 *Solo p* *cresc. poco a poco* *mp*

Tpts. 2 *Solo p* *cresc. poco a poco* *mp*

Hns. 1 *a2* *cresc. poco a poco* *mp*

Hns. 2 *a2* *cresc. poco a poco* *mp*

Hns. 3 *a2* *cresc. poco a poco* *mp*

Hns. 4 *a2* *cresc. poco a poco* *mp*

Tbns. 1 *Soli p* *cresc. poco a poco* *mp*

Tbns. 2 *Soli pp* *cresc. poco a poco*

Tbns. 3 *Soli pp* *cresc. poco a poco*

Bar. *pp* *cresc. poco a poco*

Tuba *pp* *cresc. poco a poco*

Mlt. Perc. *pp* *cresc. poco a poco*

Timp. *pp* *cresc. poco a poco*

Perc. *pp* *S.D.* *cresc. poco a poco*

Fl./Picc. *mp* *cresc. poco a poco*

Obs. 1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

Eb Cls. 1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

Solo Bb Cl. *mp* *cresc. poco a poco*

1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

3 *mp* *cresc. poco a poco*

A. Cl. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

Bsns. 1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

A. Saxes. 1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

Bar. Sax.

Cors. 1 *mf*

2 *mf*

Tpts. 1 *tutti*

2 *mf*

Hns. 1 *Soli* *mf* *cresc. poco a poco*

2 *Soli* *mf* *cresc. poco a poco*

3 *mf* *cresc. poco a poco*

4 *mf* *cresc. poco a poco*

Tbn. 1 *p* *cresc. poco a poco* *mp*

2 *p* *cresc. poco a poco* *mp*

3 *p* *cresc. poco a poco* *mp*

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. *3*

Fl./Picc. *mf*

Obs. 1 *mf*

2 *mf*

Eb Cls. 1 *mf*

2 *mf* a2

Solo Bb Cl. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf*

2 *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 *mf*

2 *mf*

Tpts. 1 *mf*

2 *mf*

Hns. 1 *mf* a2

2 *mf* a2

3 *mf* a2

4 *mf* a2

Tbns. 1 *mf cresc.*

2 *mf cresc.*

3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf cresc.*

Timp. *mf* *cresc.*

Perc. *mf* *cresc.*

+ Picc. Fl. 8<sup>va</sup>

Fl./Picc. *ff*

Obs. 1 *ff*

Obs. 2 *ff*

E♭ Cls. 1 *ff*

E♭ Cls. 2 *ff*

Solo B♭ Cl. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1 *marcatissimo*

Cors. 2 *marcatissimo*

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *ff*

Tuba *ff*

Mlt. Perc.

Timp.

Perc. *ff*

B.D. Cyms. *ff*

Cannon or B.D.



Fl./Picc. *div.* *Fl. only*

Obs. 1 *a2*

Obs. 2

E♭ Cls. 1 *a2*

E♭ Cls. 2

Solo B♭ Cl.

Cl. 1

Cl. 2

Cl. 3 *div.* *div.*

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Cors. 1 *div.*

Cors. 2 *div.*

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mlt. Perc.

Timp. *sf*

Perc. *fff*



Fl./Picc. *rall. poco a poco*

Obs. 1 *rall. poco a poco*

Obs. 2 *rall. poco a poco*

E♭ Cls. 1 *rall. poco a poco*

E♭ Cls. 2 *rall. poco a poco*

Solo B♭ Cl. *rall. poco a poco*

Cl. 1 *rall. poco a poco*

Cl. 2 *rall. poco a poco*

Cl. 3 *rall. poco a poco*

A. Cl. *rall. poco a poco*

B. Cl. *rall. poco a poco*

Bsns. 1 *rall. poco a poco*

Bsns. 2 *rall. poco a poco*

A. Sax. 1 *rall. poco a poco*

A. Sax. 2 *rall. poco a poco*

T. Sax. *rall. poco a poco*

Bar. Sax. *rall. poco a poco*

Cors. 1 *rall. poco a poco*

Cors. 2 *rall. poco a poco*

Tpts. 1 *rall. poco a poco*

Tpts. 2 *rall. poco a poco*

Hns. 1 *rall. poco a poco*

Hns. 2 *rall. poco a poco*

Hns. 3 *rall. poco a poco*

Hns. 4 *rall. poco a poco*

Tbns. 1 *rall. poco a poco*

Tbns. 2 *rall. poco a poco*

Tbns. 3 *rall. poco a poco*

Bar. *rall. poco a poco*

Tuba *rall. poco a poco*

Mlt. Perc. *rall. poco a poco*

Timp. *rall. poco a poco*

Perc. *rall. poco a poco*



Fl./Picc.

Obs. 1  
2

E♭ Cls. 1  
2

Solo  
B♭ Cl.

1  
Cls. 2  
3

A. Cl.

B. Cl.

1  
Bsns. 2

1  
A. Saxes. 2

T. Sax.

Bar. Sax.

1  
Cors. 2

1  
Tpts. 2

1  
Hns. 2  
3  
4

1  
Tbn. 2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.



Fl./Picc. *sempre rall.*

Obs. 1 *sempre rall.*

Obs. 2 *sempre rall.*

Eb Cls. 1 *sempre rall.*

Eb Cls. 2 *sempre rall.*

Solo Bb Cl. *sempre rall.*

Cls. 1 *sempre rall.*

Cls. 2 *sempre rall.*

Cls. 3 *sempre rall.*

A. Cl. *sempre rall.*

B. Cl. *sempre rall.*

Bsns. 1 *sempre rall.*

Bsns. 2 *sempre rall.*

A. Saxes. 1 *sempre rall.*

A. Saxes. 2 *sempre rall.*

T. Sax. *sempre rall.*

Bar. Sax. *ff sempre rall.*

Cors. 1 *sempre rall.*

Cors. 2 *sempre rall.*

Tpts. 1 *sempre rall.*

Tpts. 2 *sempre rall.*

Hns. 1 *sempre rall.*

Hns. 2 *sempre rall.*

Hns. 3 *sempre rall.*

Hns. 4 *sempre rall.*

Tbn 1 *sempre rall.*

Tbn 2 *sempre rall.*

Tbn 3 *sempre rall.*

Bar. *sempre rall.*

Tuba *ff sempre rall.*

Mlt. Perc. *sempre rall.*

Timp. *sempre rall.*

Perc. *sempre rall.*

This page of a musical score, labeled 'Conductor - 66', contains staves for various instruments. The instruments listed on the left are: Fl./Picc., Obs. 1 and 2, Eb Cls. 1 and 2, Solo Bb Cl., Cls. 1, 2, and 3, A. Cl., B. Cl., Bsns. 1 and 2, A. Saxes. 1 and 2, T. Sax., Bar. Sax., Cors. 1 and 2, Tpts. 1 and 2, Hns. 1, 2, 3, and 4, Tbn. 1, 2, and 3, Bar., Tuba, Mlt. Perc., Timp., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of rhythmic patterns with slurs and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'cresc.' appears at the end of several staves, indicating a crescendo. The word 'ff' appears at the end of the Bar. staff, indicating fortissimo. The page number '66' is centered at the top.

358 Largo (♩ = 60)

Fl./Picc. *ff*

Obs. 1 *ff*

Obs. 2 *ff*

E♭ Cls. 1 *ff*

E♭ Cls. 2 *ff*

Solo B♭ Cl. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

358 Largo (♩ = 60) *ff*

Cors. 1 *ff*

Cors. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. *ff*

\* Chimes *ad lib.*

Cue: Bsn. 2 *ff* Play

B.D. 358 359 360 Cym. 361 362 B.D. 363

\* Opt. Carillon Bells, Opt. Synthesized Church Bells

Fl. 8va

Fl. 8va *ff* *a2*

Obs. 1 *ff* *a2*

Obs. 2 *ff*

E♭ Cls. 1 *ff* *a2*

E♭ Cls. 2 *ff*

Solo B♭ Cl. *ff* *div.*

1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cors. 1 *ff*

Cors. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar. *ff* *Play*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. *ff*

Cue: Bsn. 2

Cyms. | B.D.



Fl. 8<sup>va</sup>

Fl./Picc.

Obs. 1  
2

E♭ Cls. 1  
2

Solo B♭ Cl.

1  
Cls. 2  
3

A. Cl.

B. Cl.

1  
Bsns. 2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Cors. 2

1  
Tpts. 2

1  
Hns. 2  
3  
4

1  
Tbns. 2

3  
Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Cym.

Cue: Bsn. 2

369

370

371

372

373

374

Conductor - 70

Fl. 8<sup>va</sup>

Fl./Picc. *rall.*

Obs. 1 *rall.*

Obs. 2 *rall.*

E♭ Cls. 1 *rall.*

E♭ Cls. 2 *rall.*

Solo B♭ Cl. *rall.*

Cl. 1 *rall.*

Cl. 2 *rall.*

Cl. 3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

Bsns. 1 *rall.*

Bsns. 2 *rall.*

A. Saxes. 1 *rall.*

A. Saxes. 2 *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

Cors. 1 *rall.*

Cors. 2 *rall.*

Tpts. 1 *rall.*

Tpts. 2 *rall.*

Hns. 1 *rall.*

Hns. 2 *rall.*

Hns. 3 *rall.*

Hns. 4 *rall.*

Tbns. 1 *rall.*

Tbns. 2 *rall.*

Tbns. 3 *rall.*

Bar. *rall.*

Tuba *rall.*

Mlt. Perc. *rall.* Chimes stop

Timp. *rall.*

Perc. *rall.*



380 Allegro vivace

Fl./Picc. *fff*

Obs. 1 *fff*

Obs. 2 *fff*

E♭ Cls. 1 *fff*

E♭ Cls. 2 *fff*

Solo B♭ Cl. *fff* div.

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

A. Cl. *fff*

B. Cl. *fff*

Bsns. 1 *fff*

Bsns. 2 *fff*

A. Saxes. 1 *fff*

A. Saxes. 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Cors. 1 *fff*

Cors. 2 *fff*

Tpts. 1 *fff*

Tpts. 2 *fff*

Hns. 1 *fff*

Hns. 2 *fff*

Hns. 3 *fff*

Hns. 4 *fff*

Cue: Hn. 3 *fff*

Cue: Hn. 4 *fff*

Tbns. 1 *fff*

Tbns. 2 *fff*

Tbns. 3 *fff*

Bar. *fff*

Tuba *fff*

Mlt. Perc. *fff*

Timp. *fff*

Perc. *fff*

B.D. Cyms. B.D. Cyms.



Fl./Picc. *fff*

Obs. 1 *fff*

Obs. 2 *fff*

E♭ Cls. 1 *fff*

E♭ Cls. 2 *fff*

Solo B♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

A. Cl. *fff*

B. Cl. *fff*

Bsns. 1 *fff*

Bsns. 2 *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Cors. 1 *fff*

Cors. 2 *fff*

Tpts. 1 *fff*

Tpts. 2 *fff*

Hns. 1 *fff*

Hns. 2 *fff*

Hns. 3 *fff*

Hns. 4 *fff*

Tbns. 1 *fff* Play

Tbns. 2 *fff* Bell in air. Play

Tbns. 3 *fff* Bell in air.

Bar. *fff*

Tuba *fff*

Mlt. Perc. *fff*

Timp. *fff*

Perc. *fff*

388 Maestoso

B.D. Cym. *fff*

Cannon (B.D.) *fff*





Fl./Picc.  
Obs. 1 2  
Eb Cls. 1 2  
Solo Bb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
Bsns. 1 2  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Cors. 1 2  
Tpts. 1 2  
Hns. 1 2 3 4  
Tbns. 1 2 3  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

Cannon  
Cym.

(Cannon)

(Cannon)

Fl./Picc.

Obs. 1  
2

Eb Cls. 1  
2

Solo  
Bb Cl.

1  
Cls. 2  
3

A. Cl.

B. Cl.

1  
Bsns. 2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Cors. 2

Tpts. 1  
2

1  
Hns. 2  
3  
4

1  
Tbns. 2  
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Cannon 395 Cannon 396 Cannon 397 Cannon 398 Cannon 399



Fl./Picc. 1 2

Obs. 1 2

E♭ Cls. 1 2

Solo B♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

div.

a2

Legal Use Requires Purchase

Fl./Picc.

Obs. 1  
2

E♭ Cls. 1  
2

Solo B♭ Cl.

Cls. 1  
2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Cue: Bsn. 2

Tuba

Mlt. Perc.

Timp.

Perc.

Fl./Picc. *rall.*

Obs. 1 *a2* *fff rall.*

Obs. 2 *a2* *fff rall.*

E♭ Cls. 1 *a2* *fff rall.*

E♭ Cls. 2 *fff rall.*

Solo B♭ Cl. *fff rall.* *Play*

Cl. 1 *fff rall.*

Cl. 2 *fff rall.*

Cl. 3 *fff rall.*

A. Cl. *fff rall.*

B. Cl. *fff rall.*

Bsns. 1 *fff rall.*

Bsns. 2 *fff rall.*

A. Saxes. 1 *fff rall.*

A. Saxes. 2 *fff rall.*

T. Sax. *fff rall.*

Bar. Sax. *fff rall.*

Cors. 1 *div.* *fff rall.*

Cors. 2 *div.* *fff rall.*

Tpts. 1 *fff rall.*

Tpts. 2 *fff rall.*

Hns. 1 *fff rall.*

Hns. 2 *fff rall.*

Hns. 3 *fff rall.*

Hns. 4 *fff rall.*

Tbns. 1 *fff rall.*

Tbns. 2 *fff rall.*

Tbns. 3 *fff rall.*

Bar. *fff rall.*

Tuba *fff rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. *rall.*

B.D. *rall.*