

2  
CONDUCTOR SCORE **Pomp and Circumstance Marches**

Duration - 2:55 (Concert Version)  
- 3:50+ (Processional w/ opt. D.C.)

Edward Elgar  
Arr. by Mark Williams

Moderato maestoso (♩ = 88)

Musical score for measures 2 through 6. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Timpani. The key signature is two flats (B♭, E♭) and the time signature is 2/4. Dynamics range from *mf* to *f*. Performance markings include accents and breath marks. A box containing the number '9' is positioned above measure 9, which is the first measure of the next system.

Musical score for measures 7 through 13. The score includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar. Tuba, Perc., and Timp. The key signature is two flats (B♭, E♭) and the time signature is 2/4. Dynamics are primarily *mp*. Performance markings include *mp legato* and *legato*. A box containing the number '9' is positioned above measure 9, which is the first measure of this system. A first ending bracket is present over measures 9-12, with the instruction "Play 2nd time only" above measure 10.

14 15 16 17 18 19 20

Fl./Ob. *mf* *mp*

Cls.  $\frac{1}{2}$  *mf* *mp*

A. Saxes  $\frac{1}{2}$  *mf* *mp* *legato*

Tpts.  $\frac{1}{2}$  *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. Tuba *mf* *mp*

Perc.

Timp. *mf* *mp*

21 22 23 24 25 26 27

Fl./Ob. *mp* *mf* (+Bells alt.) *a2*

Cls.  $\frac{1}{2}$  *mp* *mf* *a2*

A. Saxes  $\frac{1}{2}$  *a2* *mf*

Tpts.  $\frac{1}{2}$  *a2* *mf*

Hn. *mf* (+T. Sx.)

Trb. *mf* (+T. Sx.)

Bar. Tuba *mf* (+T. Sx.)

Perc. *mp* *mf*

Timp. *mf*

Play both times Fl. only