

# Primordial Overture

FULL SCORE  
Duration - 5:35

Darren W. Jenkins  
(2003)

Adagio Misterioso ♩ = 60

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone

Tuba

Chimes

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Cabasa, Tambourine)

Percussion 3 (Wind Chimes, Suspended Cymbal, Claves, Crash Cymbals)

Timpani

1 2 3 4 5 6

**rit.** 11 **A tempo**

The musical score is arranged in systems for various instruments. The first system includes Fls., Obs., Bsns., Cls. (1 and 2/3), A. Cl., B. Cl., A. Saxes, T. Sax., and Bar. Sax. The second system includes Tpts., Hns., Trbs. (1 and 2), Bar., Tuba, Chimes, Perc. 1, Perc. 2, Perc. 3, and Timp. The score is in 4/4 time and features a ritardando section followed by a return to the original tempo. Dynamics include *mp* and *a2*. A *Tutti* marking appears in the B. Cl. part.