

Solostimme in C

1 "Halleluja"

Gotik - Reminiszenz

Albert Loritz (1994)

Ruhig fließend (Tempo I) *

2

3 tänzerisch (sehr schnell)

6

10

etwas langsamer als Tempo I

15

17

18

*) Gleichmäßig pulsierende Achtel ca. MM 168) ohne Akzente oder deutliche Schwerepunkte. Es darf nicht der Eindruck von Triolen oder Synkopen entstehen!

2 "Christ ist erstanden"

- den vielen anonymen "Alten Meistern der Tonkunst" gewidmet ...

Albert Loritz (1993)

6

12

20

27 *♩ = ♩*

34

41 *♩ = ♩*

47

51

56

61

66

3 "Agnus Dei"

Bicinium

Jacob Obrecht (ca. 1430 - 1505)

(breit)

6

12

17

22

4 Recercada

Diego Ortiz (geb. ca. 1510)

4

7

10

12

14

16

18

20

22

24

26

28

5 Canzon

Girolamo Frescobaldi (1583 - 1643)

Adagio

5

Allegro

9

15

21

26

33

38 Adagio

43 $\text{♩} = \text{♩}$ Allegro

49

54 $\text{♩} = \text{♩}$ Adagio

60 Allegro

65 Adagio

70

76 Allegro

81

86

91

95 $\text{♩} = \text{♩}$ Allegro

101

108

114

Der Grundschlag bleibt stets gleich. Also: $\text{♩} = \text{♩} = \text{♩}$

Canzon - Posame in C

6 "Allein Gott in der Höhe sei Ehr"

A Canto fermo in basso

Peter Haase (1585 - 1640)

8

15

22

B Variatio

Albert Loritz (1990)

5

10

15

20

23

7 Petite Suite Européenne

Bearbeitung: Albert Loritz

I. Sonata

Girolamo Fantini (geb. ca 1600)

4

7

II. Air

Henry Purcell (1658 - 1695)

6

11

III. Marche

Michel-Richard Delalande (1657 - 1726)

5

10

8 "Vom Himmel hoch, da komm ich her"

A Canto fermo in basso

Friedrich Wilhelm Zachow (1663 - 1712)

1
8
17

B *Alio modo ...*

Albert Loritz (1992)

6
12
18
25
31 *ritardando*

9 "Wie schön leuchtet der Morgenstern"

Georg Friedrich Kauffmann (1679 - 1735)

Vivace

13
22
29
36
43
51
57
65

10 Sonata

1. Cantabile

John Ernest Galliard (1678 - 1749)

4
8
12

2. Spiritoso e staccato, a tempo moderato

7
13
19
26

3. Largo e staccato

6

12
4. Allegro e staccato
Hornpipe a l'Inglese
5
9
14
18
5. Vivace
6
11
15
20
25

11 "Wachet auf! ruft uns die Stimme"

("Zion hört die Wächter singen")

J. S. Bach (1685 - 1750)

Musical score for 'Wachet auf! ruft uns die Stimme' by J.S. Bach, measures 11-44. The score is in bass clef with a key signature of one flat and a common time signature. It features various musical notations including slurs, ties, and dynamic markings.

12 "Jesus bleibet meine Freude"

("Wohl mir, daß ich Jesum habe")

J. S. Bach (1685 - 1750)

Musical score for 'Jesus bleibet meine Freude' by J.S. Bach, measures 11-29. The score is in bass clef with a key signature of one flat and a common time signature. It includes slurs, ties, and dynamic markings.

Musical score for 'Wachet auf! ruft uns die Stimme' by J.S. Bach, measures 40-57. The score is in bass clef with a key signature of one flat and a common time signature. It includes slurs, ties, and dynamic markings.

13 Adagio

Leopold Mozart (1719 - 1787)

Musical score for 'Adagio' by Leopold Mozart, measures 5-40. The score is in bass clef with a key signature of one flat and a common time signature. It features complex rhythmic patterns, slurs, and ties.

14 Larghetto

Johann Michael Haydn (1737 - 1806)

Musical score for 'Larghetto' by Johann Michael Haydn, measures 19-69. The score is in bass clef with a key signature of one flat and a common time signature. It includes slurs, ties, and dynamic markings.

Musical score for 'Larghetto' by Johann Michael Haydn, measures 74-111. The score is in bass clef with a key signature of one flat and a common time signature. It includes slurs, ties, and dynamic markings.

115 ♩ Kadenz (ad lib.) 117

121

125

129 ♩ 11 Kadenz: A. Loritz

15 "Nun danket alle Gott"

Christian Gotthilf Tag (1785 - 1811)

133

138

143

51

59 10

16 "Vater unser im Himmelreich"

Felix Mendelssohn Bartholdy (1809 - 1847)

(breit)

67

74

20

(langsam) 27

31

36

41

17 "Herzlich tut mich verlangen"

("O Haupt voll Blut und Wunden")

Johannes Brahms (1833 - 1897)

71

75

79

18 Paraphrase über "Tochter Zion"

Albert Loritz (1992)

83

15 *poco ritard.* *f a tempo*

21 *p*

27 *poco a poco crescendo*

31 *f* *mf* *f*

37

43 *p* *mf*

49 *f*

55 (tenuto) *mf*

60 *cresc.* *poco rit.* *f a tempo*

65

69 *mf*

74 *f*

79 *ff* *mf*

84 *f* *ff* *ritardando*

90 *maestoso* *ff* *ritardando*

19 Biblisches Lied

op. 99, Nr. 5

Antonin Dvořák (1841 - 1904)

Risoluto maestoso

Measures 1-43 of the score for 'Biblisches Lied'. The piece is in 3/4 time, key of B-flat major. It begins with a 'Risoluto maestoso' tempo. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, along with tempo markings like *a tempo*, *poco rit.*, *rit.*, and *Meno*. A 6-measure rest is indicated at the end of measure 43.

20 Morceau Symphonique

op. 88

Félix-Alexandre Guilmant (1837 - 1911)

Andante sostenuto (♩ = 63)

Measures 1-6 of the score for 'Morceau Symphonique'. The piece is in 3/4 time, key of C major. It starts with an 'Andante sostenuto' tempo. Dynamics include *p*, *cresc.*, *dim.*, and *p*. The instruction 'con espressione' is present.

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Measures 61-104 of the score for 'Morceau Symphonique'. The tempo remains 'Andante sostenuto'. Dynamics include *p*, *cresc.*, *dolce*, *dim.*, *pp*, *con calma*, *con fuoco*, *f*, *p*, and *cresc.*. A 2-measure rest is shown at measure 79.

Morceau Symphonique - Posante in C

Measures 11-30 of the score for 'Morceau Symphonique'. Dynamics include *p*, *f*, *con anima*, *marcato*, *ff*, and *p*. A 1-measure rest is shown at measure 25. The instruction 'dolce, tranquillamente' is present.

Measures 31-45 of the score for 'Morceau Symphonique'. The tempo changes to 'Allegro moderato' (♩ = 104). Dynamics include *f*, *mf*, and *cresc.*. A 3-measure rest is shown at measure 39.

Morceau Symphonique - Posante in C

Measures 110-153 of the score for 'Morceau Symphonique'. The tempo changes to 'Allegro moderato'. Dynamics include *p*, *cresc.*, *f*, *ff*, *marcato*, *dim.*, *p*, *f*, *più mosso*, *ff*, *con fuoco*, *ff*, and *sfz*. A 1-measure rest is shown at measure 139.

Morceau Symphonique - Posante in C

21 Klage

Albert Loritz (1994)

$\text{♩} = \text{ca. } 84$ *molto espressivo e ben legato*

1
9
17
24
30
37
43
49
55 *animato*
60

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65
70
76
81
87
92
97
102
107
113
119

Klage - Posanne in C

22 Toccata sopra "Lobe den Herren"

Albert Loritz (1992)

$\text{♩} = 88 - 92$ *f marcato*

1
5
9
13
17
21
26
30
34

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38
41
46
50
54
59
63
69
74
78

Toccatina sopra "Lobe den Herren" - Posanne in C

1 "Halleluja"

Gotik - Reminiszenz

Albert Loritz (1994)

Posaune

Ruhig fließend (Tempo I)

Orgel

Ped.

Man.

tänzerisch (sehr schnell)

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2 "Christ ist erstanden"

- den vielen anonymen "Alten Meistern der Tonkunst" gewidmet...

Albert Loritz (1993)

Posaune

Orgel

Man.

Ped.

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3 "Agnus Dei"

Bicinium

Jacob Obrecht (ca. 1430 - 1505)

Posaune

(breit)

Orgel

7

13

20

Bicinium (Alt, Tenor) aus der Messe "Beata viscera". Bearbeitung: Albert Loritz

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10

4 Recercada

Diego Ortiz (geb. ca. 1510)

Posaune

Orgel

Ped.

5

9

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5 Canzon

13

Girolamo Frescobaldi (1583 - 1643)

Posaune

Orgel

Adagio

Ped.

5

Allegro

Man.

10

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20

6 "Allein Gott in der Höh sei Ehr"

A Canto fermo in basso

Peter Hasse (1585 - 1640)

Posaune

Orgel

Ped. oder Man.

7

15

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7 Petite Suite Européenne

Bearb.: Albert Loritz

I. Sonata

Girolamo Fantini (geb. ca. 1600)

Posaune

Orgel

Ped.

Original: Trompete und (unbezifferter) Generalbaß, C-Dur. Quelle: Trompetenschule von 1638

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26

8 "Vom Himmel hoch, da komm ich her"

A Canto fermo in basso

Friedrich Wilhelm Zachow (1663 - 1712)

Posaune

Orgel

r.H.

l.H.

(ad lib. Trioregistrierung)

Ped.

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9 "Wie schön leuchtet der Morgenstern"

Georg Friedrich Kauffmann (1679 - 1735)

Posaune

Vivace

Orgel
auf zwei Manualen (Trioregistrierung)

9

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34

10 Sonata

1. Cantabile

John Ernest Galliard (1678 - 1749)

Posaune

Orgel

Man. oder Ped.

4

7

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11 "Wachet auf! ruft uns die Stimme"

41

("Zion hört die Wächter singen")

J. S. Bach (1685 - 1750)

Posaune

Orgel

f *p* *f*

Ped. oder Man. (mit 16')

5

9

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46

12 "Jesus bleibet meine Freude"

("Wohl mir, daß ich Jesum habe")

J. S. Bach (1685 - 1750)

Posaune

Orgel

simile

Ped.

6

12

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13 Adagio

Leopold Mozart (1719 - 1787)

Posaune

Orgel

5

10

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14 Larghetto

Johann Michael Haydn (1737 - 1806)

Posaune

Orgel

Adagio

Ped.

6

11

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15 "Nun danket alle Gott"

63

Christian Gotthilf Tag (1735 - 1811)

Posaune

Vivace moderato

Orgel

Ped.

5

9

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16 "Vater unser im Himmelreich"

69

Felix Mendelssohn Bartholdy (1809 - 1847)

Posaune

(breit)

Orgel

Ped.

9

18

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17 "Herzlich tut mich verlangen"

("O Haupt voll Blut und Wunden")

Johannes Brahms (1833 - 1897)

Posaune

Orgel

molto legato

simile

Ped.

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18 Paraphrase über "Tochter Zion"

Albert Loritz (1992)

Posaune

Orgel

mf

Ped.

9

poco ritard.

17

f a tempo

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19 Biblisches Lied

79

op. 99, Nr. 5

Antonin Dvořák (1841 - 1904)

Risoluto maestoso

Posaune

Orgel

f *p* *rit.* *p a tempo*

6 Ped. (Ped. oder Man.)

poco rit. *a tempo* *f* *p*

13 *rit.* *p a tempo* *rit.*

Ped.

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82

20 Morceau Symphonique

op. 88

Félix-Alexandre Guilmant (1837-1911)

Andante sostenuto (♩ = 63)

Posaune

Orgel

p con espressione

p (II) *Man.* *Ped.*

7 *cresc.* *dim.* *p*

13 *p* *f con anima* (I)

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21 Klage

Albert Loritz (1994)

(♩ = ca. 84) *molto espressivo e ben legato*

Posaune

Orgel

Ped.

7

13

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98

22 Toccata sopra "Lobe den Herren"

Albert Loritz (1992)

(♩ = 88-92)

Posaune

Orgel

f marcato

tr

L.H.

6

12

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