



Summer in the City
The Lovin' Spoonful 1966
Steve Boone/Mark Sebastian/John
arr: Marleen Schipper

Summer in the City

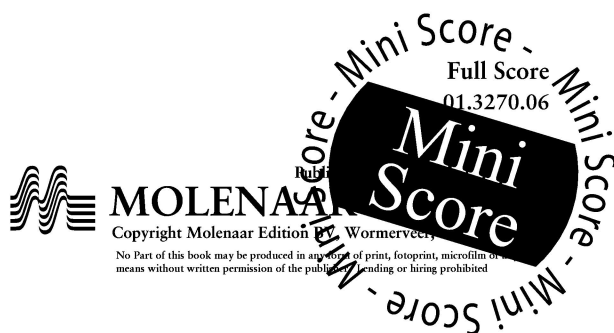
The Lovin' Spoonful 1966

Steve Boone/John Sebastian/Mark Sebastian

Marleen Schipper

Art.nr: 013270060
Difficulty: B
Duration: 4:00
Concert Band/Limited band
Recorded on: Overture to Avalon (311125720)

Limited Band



Summer in the City

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01.3270.06

- 1 Full Score
- 3 Flute
- 1 Oboe
- 1 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 3 Horn I F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion
- 1 Drums
- 1 Mallets



Summer in the City

(The Lovin' Spoonful 1966)

John Sebastian / Mark Sebastian / Steve Boone
arr. Marleen Schipper

N

'Summer in the City' is een wereldhit opgenomen door The Lovin' Spoonful, geschreven door John Sebastian, Mark Sebastian en Steve Boone. Het kwam uit op hun album Hums of the Lovin' Spoonful, en stond drie weken lang op nummer 1 in de Billboard Hot 100 in augustus 1966. In de song komen een aantal claxongeluiden voor in de instrumentale bridge, met om te beginnen de toeter van een Volkswagen Kever en eindigend met het geluid van een pneumatische hamer, om een impressie te geven van de geluiden van de zomer in de stad.

E

Summer in the City is a song recorded by The Lovin' Spoonful, written by John Sebastian, Mark Sebastian and Steve Boone. It appeared on their album Hums of the Lovin' Spoonful, and reached number one on the Billboard Hot 100 in August 1966, for three consecutive weeks. The song features a series of car horns during the instrumental bridge, starting with a Volkswagen Beetle horn, and ends up with a jackhammer sound, in order to give the impression of the sounds of the summer in the city.

F

'Summer in the City' est une chanson enregistrée par The Lovin' Spoonful, écrite par John Sebastian, Mark Sebastian et Steve Boone. Elle était lancée sur leur album Hums of The Lovin' Spoonful, et devenait no. 1 sur le Billboard Hot 100 en août 1966, pour trois semaines consécutives. Dans la chanson on entend une série de klaxons pendant le bridge instrumental, commencent par le klaxon d'une Volkswagen Beetle et finissant par le son d'un marteau piqueur, pour donner une impression des sons de l'été dans la ville.

D

'Summer in the City' ist ein Song, der durch 'The Lovin' Spoonful' aufgenommen wurde, geschrieben von John Sebastian, Mark Sebastian und Steve Boon. Er kam auf ihrem Album heraus und stand drei Wochen lang auf Nummer 1 bei den Billboard Hot 100 im August 1966. In dem Song kommen eine Anzahl Hupgeräusche vor in der instrumentalen Brücke mit dem am Anfang die Hupe eines VW-Käfers und am Ende das Geräusch eines pneumatischen Hammers, um einen Eindruck von den Geräuschen einer Stadt im Sommer zu vermitteln.

Sheet music for Summer in the City, measures 1-14. Instruments include Flute, Oboe (Clarinet in E), Clarinet 1 in B, Clarinet 2 in B, Alto Saxophone 1 in E, Alto Saxophone 2 in E, Tenor Saxophone in B, Baritone Saxophone in E, Horn in F, Trumpet in B 1, Trumpet in B 2, Trombone 1 in C, Trombone 2 in C, Baritone in B, Euphonium in B (Bassoon), Bass in C, Drum Kit, Percussion (whistle, triangle, bike bell, timbales, sandblocks), and Xylophone. The score includes a tempo marking of 104 and dynamic markings like f and ff.

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2

Sheet music for Summer in the City, measures 15-28. Instruments include Flute, Oboe, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, Euphonium, Bass, Drums, Tambourine, and Xylophone. The score includes a tempo marking of 104 and dynamic markings like mf and f.

01.3270.06

3

Sheet music for Summer in the City, measures 29-42. Instruments include Flute, Oboe, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone, Euphonium, Bass, Drums, Tambourine, and Xylophone. The score includes a tempo marking of 104 and dynamic markings like mf and f.

01.3270.06

FL

Ob.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hrn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Xyl.

01.3270.06

FL

Ob.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hrn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Xyl.

01.3270.06

FL

Ob.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hrn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Xyl.

01.3270.06

FL

Ob.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hrn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Xyl.

01.3270.06

FL.

Ob.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Xyl.

01.3270.06

FL.

Ob.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Xyl.

01.3270.06

FL.

Ob.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Xyl.

01.3270.06

FL.

Ob.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Xyl.

01.3270.06

52

FL.

Ob.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Nyl.

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Mini Score

58

FL.

Ob.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Nyl.

01.3270.06

Mini Score

63

FL.

Ob.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Nyl.

01.3270.06

Mini Score

67

FL.

Ob.

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Nyl.

01.3270.06

Mini Score

72 **H**

FL. *mf*

Ob. *f*

Cl.1 *mf*

Cl.2 *mf*

Alto Sax.1 *mf*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Tpt.1

Tpt.2

Tbn.1

Tbn.2 *f*

Bar. *f*

Euph. *f*

Bass *mf*

Dr. *f*

tamb. *f*

Xyl. *f*

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77

FL. *mf* *mo*

Ob. *mf* *mo*

Cl.1 *mf* *mo*

Cl.2 *mf* *mo*

Alto Sax.1 *mf* *mo*

Alto Sax.2 *mf* *mo*

Ten. Sax. *mf* *mo*

Bari. Sax. *mf* *mo*

Hn. *mf* *mo*

Tpt.1

Tpt.2

Tbn.1

Tbn.2 *mf* *mo*

Bar. *mf* *mo*

Euph. *mf* *mo*

Bass *mf* *mo*

Dr. *mf* *mo*

tamb. *mf* *mo*

Xyl. *mf* *mo*

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81

FL. *mo*

Ob. *mo*

Cl.1

Cl.2

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Hn.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bar.

Euph.

Bass

Dr.

tamb.

Xyl.

01.3270.06