

Wind on the Hill

Audio sample 1/Audio sample 2

Naoya Wada



Wind on the Hill

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01.3278.05

- | | |
|---------------------|--------------------------|
| 1 Full Score | 6 Flute |
| 2 Oboe | 2 Bassoon |
| 5 Clarinet I | 5 Clarinet II |
| 1 Alto Clarinet Eb | 1 Bass Clarinet |
| 2 Alto Saxophone I | 2 Alto Saxophone II |
| 2 Tenor Saxophone | 1 Baritone Saxophone |
| 2 Trumpet I | 2 Trumpet II |
| 1 Horn I F/Eb | 1 Horn II F/Eb |
| 2 Trombone I C | 1 Trombone I Bb (BC/TC) |
| 2 Trombone II C | 1 Trombone II Bb (BC/TC) |
| 2 Euphonium C | 2 Euphonium Bb (BC/TC) |
| 2 Bas Bb (BC/TC) | 2 Bas Eb (BC/TC) |
| 4 Tuba C | 1 Stringbass |
| 1 Percussion I | 1 Percussion II |
| 1 Percussion II+III | 1 Percussion III |
| 1 Mallets | 1 Glockenspiel |
| 1 Timpani | |



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N

Met Wind On The Hill brengt componist Naoya Wada een ode aan zijn jeugd. Als kind woonde hij in een huis dat op een licht glooiende heuvel lag. Van daaruit had hij zicht op de nabijgelegen stad, het amusementspark en het jaarlijkse vuurwerk in de baai. Al deze elementen en, zoals de titel al doet vermoeden, ook de wind op de heuvel, zijn verwerkt in Wind On The Hill. Naoya vertrok van de heuvel toen hij achttien was.

E

Composer Naoya Wada has written Wind On The Hill as an ode to his youth. As a child he lived in a house on a steep hill. From here he had a clear view of the nearby town, the amusement park, and the yearly firework display in the bay. All of these aspects as well as the wind as the title suggests have been worked into the piece. Naoya left the hill at age eighteen.

F

Avec 'Wind On The Hill' le compositeur Naoya Wade rend hommage à sa jeunesse. Enfant, il vivait dans une maison qui était construite sur une colline en pente douce. De là, il avait une vue sur la ville proche, le parc d'attraction et de loisirs, et le feu d'artifice annuel dans la baie. Tout ces éléments, ainsi que (comme fait supposer le titre) le vent dans la colline, sont intégrés dans la composition 'Wind On The Hill'. Naoya quittait la colline quand il avait dix-huit ans.

D

Mit 'Wind On The Hill' bringt der Komponist Naoya Wada eine Ode an seine Jugend. Als Kind wohnte er in einem Haus, das auf einem Hügel stand. Von dort hatte er Sicht auf die in der Nähe liegende Stadt, den Vergnügungspark und das jährliche Feuerwerk in der Bucht. All diese Elemente und, sowie der Titel vermuten lässt, auch der Wind auf dem Hügel, wurden in 'Wind On The Hill' verarbeitet. Naoya zog von dem Hügel weg, als er achtzehn Jahre alt war.

Flute in C *Steady* $\text{♩} = 72 - 78$ *div.*

Oboe in C *Stagger breathing*

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb *Stagger breathing*

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb *Stagger breathing*

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F *Solo*

2nd Horn in F

1st Trombone in C

2nd Trombone in C

Euphonium in C *Solo*

Tuba in C *Stagger breathing*

String Bass

1st Mallets

2nd Mallets *Chimes*

Timpani *Solo*

1st Percussion *F. Ab, Bb, Eb*

2nd Percussion *Wind Chimes*

3rd Percussion

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2

accel. e poco a poco cresc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

Euph.

Tuba

St. Bsn.

1st Mal.

2nd Mal.

Timp.

1st Perc.

Perc. 2

3rd Perc.

plly

bell

Suspended Cymbal

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3

A

Allegro energico $\text{♩} = 144 - 152$

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

1st Horn.

2nd Horn.

1st Trb.

2nd Trb.

Euph.

Tuba

St. Bsn.

1st Mal.

2nd Mal.

Timp.

1st Perc. *Stage Drums*

2nd Perc. *Baso Drum*

3rd Perc.

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B

Musical score for section B, measures 24-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Ha.), 2nd Horn (2nd Ha.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bs.), 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and 3rd Percussion (3rd Perc.).

C

Musical score for section C, measures 31-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Ha.), 2nd Horn (2nd Ha.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bs.), 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and 3rd Percussion (3rd Perc.).

D

Musical score for section D, measures 38-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Ha.), 2nd Horn (2nd Ha.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bs.), 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and 3rd Percussion (3rd Perc.).

E

Musical score for section E, measures 45-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Ha.), 2nd Horn (2nd Ha.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bs.), 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and 3rd Percussion (3rd Perc.).

57

poco a poco rit.

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58

play div. *Espressivo* $\text{♩} = 78 - 84$ *rit.*

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66

a tempo $\text{♩} = 84$

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76

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87

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hr.

2nd Hr.

1st Trb.

2nd Trb.

Euph.

Tuba

Su. Bc.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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I

98 a tempo J = 54

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hr.

2nd Hr.

1st Trb.

2nd Trb.

Euph.

Tuba

Su. Bc.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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J

K

110

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hr.

2nd Hr.

1st Trb.

2nd Trb.

Euph.

Tuba

Su. Bc.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Allegro energico J = 144 - 152

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120

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hr.

2nd Hr.

1st Trb.

2nd Trb.

Euph.

Tuba

Su. Bc.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

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L

Musical score for page 16, section L. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bn.), 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), and 3rd Percussion (3rd Perc.). The score features various musical notations including notes, rests, and dynamic markings.

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M

Musical score for page 17, section M. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bn.), 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), and 3rd Percussion (3rd Perc.). The score features various musical notations including notes, rests, and dynamic markings.

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N

Musical score for page 18, section N. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bn.), 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), and 3rd Percussion (3rd Perc.). The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark 'Ab to G, D to C' is present in the Snare Drum part.

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Musical score for page 19, section N. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bn.), 1st Mallet (1st Mal.), 2nd Mallet (2nd Mal.), and 3rd Percussion (3rd Perc.). The score features various musical notations including notes, rests, and dynamic markings.

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156

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Cl.

B. Cl.

1st A. Sr.

2nd A. Sr.

T. Sr.

B. Sr.

1st Trp.

2nd Trp.

1st Hr.

2nd Hr.

1st Trb.

2nd Trb.

Euph.

Tabu.

Su. Bc.

1st Mal.

2nd Mal.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score