

Fly Me to the Moon

Bart Howard
arr: *Henk Ummels*

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01.3288.06

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|-----------------------|---------------------------|
| 1 Full Score | 1 Piano |
| 1 Solo Instr. Eb (TC) | 1 Solo Instr. Bb (BC) |
| 1 Solo Instr. Bb (TC) | 1 Solo Instr. C (BC) |
| 1 Voice | 6 Flute |
| 2 Oboe | 2 Bassoon |
| 1 Clarinet Eb | 4 Clarinet I |
| 4 Clarinet II | 4 Clarinet III |
| 1 Alto Clarinet Eb | 1 Bass Clarinet |
| 2 Alto Saxophone I | 2 Alto Saxophone II |
| 1 Tenor Saxophone I | 1 Tenor Saxophone II |
| 1 Baritone Saxophone | 2 Trumpet I |
| 2 Trumpet II | 2 Trumpet III |
| 2 Trumpet IV | 1 Horn I F/Eb |
| 2 Horn II + IV F/Eb | 1 Horn III F/Eb |
| 2 Trombone I C | 1 Trombone I Bb (BC/TC) |
| 2 Trombone II C | 1 Trombone II Bb (BC/TC) |
| 2 Trombone III C | 1 Trombone III Bb (BC/TC) |
| 2 Baritone C | 2 Baritone Bb (BC/TC) |
| 2 Euphonium C | 2 Euphonium Bb (BC/TC) |
| 2 Bas Bb (BC/TC) | 2 Bas Eb (BC/TC) |
| 4 Tuba C | 1 Bass Guitar |
| 2 Drums | |



Fly Me to the Moon

(in Other Words)

Words and Music by Bart Howard
arr. Henk Ummels

N

Fly Me to the Moon heette oorspronkelijk 'In Other Words' en werd voor het eerst in nachtclubs gezongen door Felicia Sanders. Het lied werd populair onder de naam Fly Me to the Moon.

E

'Fly Me to the Moon' was originally titled 'In Other Words', and was introduced by Felicia Sanders in cabarets. The song became known popularly as 'Fly Me to the Moon'.

F

'Fly Me to the Moon' avait comme titre d'origine 'In Other Words' et était introduite par Felicia Sanders dans les cabarets. La chanson est devenu connue et populaire sous le nom de 'Fly Me to the Moon'.

D

'Fly Me to the Moon' hieß ursprünglich 'In Other Words' und wurde zuerst in Nachtclubs von Felicia Sanders gesungen. Das Lied wurde unter dem Namen 'Fly Me to the Moon' bekannt.

Moderate Swing

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A



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41

Voice: Yes, we'll let you... for all I see - this sad + - der... in - other words Please be true... in

FL, Ob., Bsn., E♭-CL, 1st CL, 2nd CL, 3rd CL, Alto CL, B. CL, 1st Alto S., 2nd Alto S., 1st Tenor S., 2nd Tenor S., Bar. Sax., 1st/4th Hrn., 2nd/4th Hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Pno., Bass, Dr.

42

Voice: e-der words... here, yes!

FL, Ob., Bsn., E♭-CL, 1st CL, 2nd CL, 3rd CL, Alto CL, B. CL, 1st Alto S., 2nd Alto S., 1st Tenor S., 2nd Tenor S., Bar. Sax., 1st/4th Hrn., 2nd/4th Hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Pno., Bass, Dr.

43

Voice: Fill my heart with song... let me sing... for a - ve - re - com -

FL, Ob., Bsn., E♭-CL, 1st CL, 2nd CL, 3rd CL, Alto CL, B. CL, 1st Alto S., 2nd Alto S., 1st Tenor S., 2nd Tenor S., Bar. Sax., 1st/4th Hrn., 2nd/4th Hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Pno., Bass, Dr.

44

Voice: Fill my heart with song... let me sing... for a - ve - re - com -

FL, Ob., Bsn., E♭-CL, 1st CL, 2nd CL, 3rd CL, Alto CL, B. CL, 1st Alto S., 2nd Alto S., 1st Tenor S., 2nd Tenor S., Bar. Sax., 1st/4th Hrn., 2nd/4th Hrn., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tba., Pno., Bass, Dr.

8 57

Voice
Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto S.
2nd Alto S.
1st Tenor S.
2nd Tenor S.
Bar. Sax.
1st Eb Hrn.
2nd Eb Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
Pno.
Bass
Dr.

you are all I long for. In all I see - ship and a - fore. In - the words. Please be true

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9 65

Voice
Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st Alto S.
2nd Alto S.
1st Tenor S.
2nd Tenor S.
Bar. Sax.
1st Eb Hrn.
2nd Eb Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Euph.
Tbn.
Pno.
Bass
Dr.

In - the words. I love you!

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