

# Romantic Mood

For Horn and Windband

Michael Geisler



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## Romantic Mood

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- 1 Full Score
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Solo Horn
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I + II C
- 2 Euphonium I + II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani



# Romantic Mood

Solo for Horn and Windband



Michael Geister

Andante

1st Flute in C  
2nd Flute in C  
Oboe in C  
Bassoon in C  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb  
1st Alto Saxophone in Eb  
2nd Alto Saxophone in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
Solo Horn in F  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st Horn in F  
2nd Horn in F  
3rd Horn in F  
1st Trombone in C  
2nd Trombone in C  
3rd Trombone in C  
1st/2nd Euphonium in Bb  
Bass Tuba in C  
String Bass  
Glockenspiel  
Timpant  
1st Percussion  
2nd Percussion

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## N

Het stuk 'Romantic Mood' is een ballade voor solo-hoorn. Na een orkestrale inleiding volgt een bijzonder mooi en dromerig thema door de solist. Na het tweede thema met ondersteuning van de houten blaasinstrumenten, volgt een compleet orkest dat door onderbrekingen van de solo-hoorn luchtiger gemaakt wordt. In dit stuk kan een solist zich helemaal ontplooiën...

## E

The piece Romantic Mood is a ballad for solo horn. After an orchestral introduction, the soloist plays a beautiful and dreamy theme. The second theme follows accompanied by the woodwinds, which is then followed by full orchestra, interspersed with lines from the solo horn. This piece will fully develop any soloist.

## F

La pièce 'Romantic Mood' est une ballade pour cor solo. Après une introduction orchestrale s'ensuit un thème particulièrement joli et rêveur, joué par le soliste. Après le deuxième thème, soutenu par les bois, suit un tutti d'orchestre qui est aéré par des interruptions du cor solo. Le soliste peut s'épanouir complètement dans cette composition.....

## D

Das Stück „Romantic Mood“ ist eine Ballade für Solo – Horn. Nach einer Orchester Einleitung, folgt ein wunderschönes, verträumtes Thema intoniert vom Solisten. Nachdem ein zweites Thema mit Unterstützung der Holzbläser intoniert wird, folgt ein Orchester – Tutti, das von Einwürfen im Solo – Horn aufgelockert wird. Bei diesem Stück kann sich Ihr Solist so richtig Entfalten...



2

**A**

1st FL  
2nd FL  
Ob.  
Ban.  
1st CL  
2nd CL  
3rd CL  
B. CL  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Solo Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Bass T.  
S. Bass  
Glock.  
Timp.  
1st Perc.  
2nd Perc.

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3

1st FL  
2nd FL  
Ob.  
Ban.  
1st CL  
2nd CL  
3rd CL  
B. CL  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Solo Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Bass T.  
S. Bass  
Glock.  
Timp.  
1st Perc.  
2nd Perc.

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4 **B**

1st Fl. Solo  
2nd Fl.  
Ob. Solo  
Ban.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Solo Hn.  
1st Tpt. Solo  
2nd Tpt. mp (Pugliese)  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Bass T.  
S. Bass  
Glock.  
Timp.  
1st Perc. Windblance  
2nd Perc. Windblance

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5 **C**

1st Fl. Tutti  
2nd Fl.  
Ob.  
Ban.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Solo Hn.  
1st Tpt. f (trumpet)  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Bass T.  
S. Bass  
Glock.  
Timp.  
1st Perc. S.C.  
2nd Perc. Cuban

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6

1st Fl. mp  
2nd Fl.  
Ob.  
Ban.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Solo Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Bass T.  
S. Bass  
Glock.  
Timp.  
1st Perc.  
2nd Perc.

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7 **D**

1st Fl. mp  
2nd Fl.  
Ob.  
Ban.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Solo Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Bass T.  
S. Bass  
Glock.  
Timp. Triangol  
1st Perc. Windblance  
2nd Perc. Windblance

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