

# Hindenburg

in memoriam Lakehurst, 1937

Audio Sample 1/Audio Sample 2 Audio Sample 2

Michael Geisler

Art.nr: 013312060  
Difficulty: C  
Duration: 6:53  
Concert Band  
Recorded on: The Rise - 2351 (311122720)

## Original Pieces



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## Hindenburg

in memoriam Lakehurst, 1937  
Michael Geisler

01.3312.06

- 1 Full Score
- 1 Piccolo
- 3 Flute I
- 3 Flute II
- 2 Oboe I + II
- 2 Bassoon I + II
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone I + II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani



**N**

De zeppelin 'Hindenburg', genoemd naar de Duitse rijkspresident Paul von Hindenburg, was een van de grootste ooit gebouwde luchtschepen. De eerste reis van het luchtschip was in maart 1936, op 6 mei 1937 werd het tijdens de landing vernield, in Lakehurst New Jersey (America), toen de waterstofvulling in brand vloog. 36 mensen waaronder een lid van het landingsteam kwamen daarbij om het leven. Tot nu toe bestaan diverse theorieën over hoe dit ongeluk had kunnen ontstaan...

**E**

The zeppelin airship "Hindenburg", named after the German Reich President Paul von Hindenburg, was one of the largest airships ever built. The maiden voyage of the airship was in March 1936, but on May 6, 1937 it was destroyed during landing in Lakehurst New Jersey (America), when the hydrogen filling caught fire. 36 people including a member of the landing party lost their lives. There are various theories about how this accident might have occurred.

**F**

Le zeppelin 'Hindenburg', nommé d'après le président d'état Allemand Paul Hindenburg, était l'un des plus grands navires d'air jamais construits. Le premier voyage de ce navire était en mars 1936, et il était détruit le 6 mai 1937 pendant l'atterrissage à Lakehurst, New Jersey (Etats-Unis), quand le réservoir d'hydrogène prenait feu. 36 personnes, dont un membre de l'équipage, périssaient pendant l'accident. Jusqu'au jour d'aujourd'hui, il y a différentes théories quant à la cause de l'accident...

**D**

Der Zeppelin „Hindenburg“, benannt nach dem deutschen Reichspräsidenten Paul von Hindenburg, war eines der größten jemals gebauten Luftfahrzeuge. Die Jungfernfahrt des Luftschiffes war im März 1936, am 6. Mai 1937 wurde es bei der Landung in Lakehurst, New Jersey (USA) zerstört, als sich die Wasserstofffüllung entzündete. 36 Menschen, darunter ein Mitglied der Landemannschaft, kamen dabei ums Leben. Bis heute gibt es verschieden Theorien wie es zu diesem Unglück gekommen ist....

**N**

**Maat 1 - 16:**  
„Hindenburg“: Het luchtschip verlaat majestueus de werf  
**Maat 16 - 25:**  
De passagiers verbazen zich over het enorme, pompeuse uiterlijk van de Hindenburg  
**Maat 26 - 56:**  
„De reis“: De dramatische reis begint  
**Maat 57 - 70:**  
„Het Inferno“: Bij de landing in Lakehurst begint het luchtschip te branden...  
**Maat 71 - 78:**  
36 mensen sterven bij het tragische ongeluk  
**Maat 79 - 105:**  
„Hymne van de stilte“: De mensheid is geschokt, maar het leven moet doorgaan...  
**Maat 106 - eind**  
„De Legende“: Het noodlot van de Hindenburg wordt een mythe van de geschiedenis.

**D**

**Takt 1 - 16:**  
„Hindenburg“: Das Luftschiff verlässt majestätisch die Werft.  
**Takt 16 - 25:**  
Die Passagiere staunen über das gewaltige, pompöse Aussehen der Hindenburg.  
**Takt 26 - 56:**  
„The Journey“: Die dramatische Reise beginnt.  
**Takt 57 - 70:**  
„The Inferno“: Bei der Landung in Lakehurst beginnt das Luftschiff zu brennen...  
**Takt 71 - 78:**  
36 Menschen sterben bei dem tragischen Unglück.  
**Takt 79 - 105:**  
„Hymn of Silence“: Die Menschheit ist schockiert, aber das Leben muss weiter gehen...  
**Takt 106 - ende**  
„The Legend“: Das Schicksal der Hindenburg wird zum Mythos der Geschichte.



**E**

**Bars 1-16**  
"Hindenburg": The majestic airship takes off.  
**Bars 17-25**  
The passengers are amazed at the majestic appearance of the "Hindenburg".  
**Bars 26-56**  
"The Journey": The dramatic journey begins.  
**Bars 57-70**  
"The Inferno": During landing in Lakehurst, the airship bursts into flames.  
**Bars 71-78**  
36 people are killed in the tragic accident.  
**Bars 79-105**  
"Hymn of Silence": The world is in shock, but life must go on.  
**Bars 106 - end**  
"The Legend": The fate of the "Hindenburg" becomes one of mankind's legends.

**F**

**Mesure 1 - 16:**  
"Hindenburg": le navire quitte majestueusement le chantier de construction.  
**mesure 16 - 25:**  
Les passagers s'étonnent de l'aspect énorme et imposant du "Hindenburg".  
**mesure 26 - 56:**  
Le voyage dramatique commence.  
**mesure 57 - 70:**  
"L'inferno": pendant l'atterrissage à Lakehurst, le navire prenait feu.  
**mesure 71 - 78:**  
36 personnes perdent la vie pendant l'accident tragique.  
**mesure 79 - 105:**  
"Hymne de la silence": l'humanité est en choc, mais la vie continue.  
**mesure 106 - fine:**  
"La légende": le destin tragique du Hindenburg devient un mythe dans l'histoire.



# Hindenburg

- in memoriam Lakehurst, 1937 -

Michael Geisler

"Die Hindenburg"  
Andante con espressione (♩ = ca.72)

**Piccolo in C**  
**1st Flute in C**  
**2nd Flute in C**  
**1st & 2nd Oboe in C**  
**1st & 2nd Bassoon in C**  
**1st Clarinet in Bb**  
**2nd Clarinet in Bb**  
**3rd Clarinet in Bb**  
**Bass Clarinet in Bb**  
**1st Alto Saxophone in Eb**  
**2nd Alto Saxophone in Eb**  
**1st & 2nd Tenor Saxophone in Bb**  
**Baritone Saxophone in Eb**  
**1st Trumpet in Bb**  
**2nd/3rd Trumpet in Bb**  
**1st & 3rd Horn in F**  
**2nd & 4th Horn in F**  
**1st Trombone in C**  
**2nd/3rd Trombone in C**  
**1st & 2nd Euphonium in Bb**  
**Bass in C**  
**String Bass**  
**Timpani**  
**Mallets**  
**1st Percussion** sup. Cymbal, Snare Drum, Triangles  
**2nd Percussion** Bell Tree, Concert Drum, Crash Cymbals, Woodblock

Musical score for page 2, measures 5-12. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Trumpets, 1st, 2nd, and 3rd Horns, 1st and 2nd Trombones, Euphonium, Bass, 5th Bass, Snare Drum, Cymbal, and 1st and 2nd Percussion.

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Musical score for page 3, measures 13-20. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Trumpets, 1st, 2nd, and 3rd Horns, 1st and 2nd Trombones, Euphonium, Bass, 5th Bass, Snare Drum, Cymbal, and 1st and 2nd Percussion.

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Musical score for page 4, measures 21-28. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Trumpets, 1st, 2nd, and 3rd Horns, 1st and 2nd Trombones, Euphonium, Bass, 5th Bass, Snare Drum, Cymbal, and 1st and 2nd Percussion.

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Musical score for page 5, measures 29-36. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Trumpets, 1st, 2nd, and 3rd Horns, 1st and 2nd Trombones, Euphonium, Bass, 5th Bass, Snare Drum, Cymbal, and 1st and 2nd Percussion. Performance markings include *Cantabile*, *mf Solo*, *mp*, *mf (flauto)*, *mf (baritone)*, and *mp play*.

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"The Journey"  
Allegro Spirito

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Temp.

Mall.

1st Perc.

2nd Perc.

*f p Tambourin*

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Temp.

Mall.

1st Perc.

2nd Perc.

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Temp.

Mall.

1st Perc.

2nd Perc.

*f Concert Drum*

Picc.

1st FL.

2nd FL.

1st/2nd Ob.

1st/2nd Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Temp.

Mall.

1st Perc.

2nd Perc.

E

47 48 49 50 51 52 53 54

Picc. *ff*

1st FL. *ff*

2nd FL. *ff*

1st/2nd Ob. *ff*

1st/2nd Bsn. *ff*

1st CL. *ff*

2nd CL. *ff*

3rd CL. *ff*

B. CL. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

1st/2nd Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/3rd Hr. *ff*

2nd/4th Hr. *ff*

1st Tbn. *ff*

2nd/3rd Tbn. *ff*

1st/2nd Euph. *ff*

Bass *ff*

S. Bass *ff*

Timp. *ff*

Mall. *ff*

1st Perc. *ff*

2nd Perc. *ff*

*Crash Cymbals a2*

01.3312.06

F

"The Inferno"  
Lento con Dolore

54 55 56 57 58 59 60 61

Picc. *mp*

1st FL. *mp*

2nd FL. *mp*

1st/2nd Ob. *mp*

1st CL. *mp*

2nd CL. *mp*

3rd CL. *mp*

B. CL. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

1st/2nd Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/3rd Hr. *mp*

2nd/4th Hr. *mp*

1st Tbn. *mp*

2nd/3rd Tbn. *mp*

1st/2nd Euph. *mp*

Bass *mp*

S. Bass *mp*

Timp. *mp*

Mall. *mp*

1st Perc. *mp*

2nd Perc. *mp*

*mp Roll Tree*

01.3312.06

All Shout:  
Hilf! Faer!  
Hilf! Faer!.....

60 61 62 63 64 65

Picc. *sfz*

1st FL. *sfz*

2nd FL. *sfz*

1st/2nd Ob. *sfz*

1st/2nd Bsn. *sfz*

1st CL. *sfz*

2nd CL. *sfz*

3rd CL. *sfz*

B. CL. *sfz*

1st Alto Sax. *sfz*

2nd Alto Sax. *sfz*

1st/2nd Ten. Sax. *sfz*

Bari. Sax. *sfz*

1st Tpt. *sfz*

2nd/3rd Tpt. *sfz*

1st/3rd Hr. *sfz*

2nd/4th Hr. *sfz*

1st Tbn. *sfz*

2nd/3rd Tbn. *sfz*

1st/2nd Euph. *sfz*

Bass *sfz*

S. Bass *sfz*

Timp. *sfz*

Mall. *sfz*

1st Perc. *sfz*

2nd Perc. *sfz*

*Div.*

*Con aord.*

01.3312.06

Cadenza

65 66 67 68 69 70

Picc. *sfz*

1st FL. *sfz*

2nd FL. *sfz*

1st/2nd Ob. *sfz*

1st CL. *sfz*

2nd CL. *sfz*

3rd CL. *sfz*

B. CL. *sfz*

1st Alto Sax. *sfz*

2nd Alto Sax. *sfz*

1st/2nd Ten. Sax. *sfz*

Bari. Sax. *sfz*

1st Tpt. *sfz*

2nd/3rd Tpt. *sfz*

1st/3rd Hr. *sfz*

2nd/4th Hr. *sfz*

1st Tbn. *sfz*

2nd/3rd Tbn. *sfz*

1st/2nd Euph. *sfz*

Bass *sfz*

S. Bass *sfz*

Timp. *sfz*

Mall. *sfz*

1st Perc. *sfz*

2nd Perc. *sfz*

*rubato*

*solo*

01.3312.06



J

Tempo I

100

mp Solo

mp Ball Tree

1st FL

2nd FL

1st/2nd OB.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Abo Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mall.

Triangle

1st Perc.

2nd Perc.

01.3312.06

K

Maelzelno sostenuto

"The Legend"

107

f Xylophone

f Crash Cymbals c2

1st FL

2nd FL

1st/2nd OB.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Abo Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

f Concert Drum

01.3312.06

111

2 2 2

1st FL

2nd FL

1st/2nd OB.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Abo Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3312.06

L

115

1st FL

2nd FL

1st/2nd OB.

1st/2nd Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Abo Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mall.

1st Perc.

2nd Perc.

01.3312.06

119

Picc.  
1st FL.  
2nd FL.  
1st/2nd Ob.  
1st/2nd Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
1st/2nd Euph.  
Bass.  
S. Bass.  
Timp.  
Msk.  
1st Perc.  
2nd Perc.

123

Picc.  
1st FL.  
2nd FL.  
1st/2nd Ob.  
1st/2nd Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st Alto Sax.  
2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd/3rd Tbn.  
1st/2nd Euph.  
Bass.  
S. Bass.  
Timp.  
Msk.  
1st Perc.  
2nd Perc.