

Overture to Avalon

Audio Sample 3/Audio Sample 1/Audio Sample 2

Alfred R. Stevenson



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- | | |
|------------------------|------------------------------|
| 1 Full Score | 1 Trombone III Bb (BC) |
| 1 Piccolo | 1 Trombone IV C |
| 3 Flute I | 1 Trombone IV Bb (TC) |
| 3 Flute II | 1 Trombone IV Bb (BC) |
| 1 Oboe I | 2 Euphonium I C |
| 1 Oboe II | 2 Euphonium I Bb (BC) |
| 1 Bassoon I | 2 Euphonium I Bb (TC) |
| 1 Bassoon II | 2 Euphonium II C |
| 1 Clarinet Eb | 2 Euphonium II Bb (BC) |
| 4 Clarinet I | 2 Euphonium II Bb (TC) |
| 4 Clarinet II | 2 Bas Bb (TC) |
| 4 Clarinet III | 2 Bas Bb (BC) |
| 1 Alto Clarinet Eb | 2 Bas Eb (TC) |
| 1 Bass Clarinet | 2 Bas Eb (BC) |
| 2 Alto Saxophone I | 4 Tuba C |
| 2 Alto Saxophone II | 1 Stringbass |
| 2 Tenor Saxophone | 1 Keyboard/Piano/Synthesyscr |
| 1 Baritone Saxophone | 1 Percussion I |
| 1 Flugelhorn I | 1 Percussion II |
| 1 Flugelhorn II | 1 Mallets 1 |
| 2 Trumpet I | 1 Mallets 2 |
| 2 Trumpet II | 1 Timpani |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |



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Alfred R. STEVENSON

N

De literaire basis voor het stuk 'Overture to Avalon' wordt gelegd door de Amerikaanse fantasy-schrijfster Marion Zimmer Bradley met haar Avalon-trilogie. Wij bevinden ons in een wereld van de mythen en magie, in deze het eiland Avalon nog niet van de wereld verwijderd, maar het centrum van de wereld was. Het is de tijd van de druiden en de hoge priestersessen die het noodlot van de mensen bepalen.

E

The literary basis for the piece "Overture to Avalon" followed by the American fantasy writer Marion Zimmer Bradley with her Avalon trilogy. We are in a world of myth and magic, in this island Avalon still be attached to the world, but was the center of the world. It is the time of the Druids and the high priestesses who determine the fate of the people.

F

La base littéraire de l'ouverture est formée par l'écrivain américain de fantasy Marion Zimmer Bradley avec sa trilogie Avalon. On se trouve dans un monde de mythes et de magie, où l'île d'Avalon n'était pas encore éloignée du monde, mais en formait le centre. C'est l'époque des druides et hautes prêtresses qui décident du sort des humains.

D

Die literarische Grundlage für das Stück „Overture to Avalon“ liefert die amerikanische Fantasy-Autorin Marion Zimmer Bradley mit ihrer Avalon-Trilogie. Wir befinden uns in einer Welt der Mythen und der Magie, in der die Insel Avalon noch nicht der Welt entrissen, sondern deren Zentrum war. Es ist die Zeit der Druiden und Hohepriesterinnen, die das Geschick der Menschheit lenken.

fast and excited =144



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Musical score for page 4, measures 19-36. The score includes parts for Percussion (Pec), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1,2), Clarinets (Cl. Cor. 1, 2, 3, 3A, 3B), Saxophones (S.A. Sax. 1, 2, S.F. Sax., S.B. Sax.), Horns (B.H. 1,2, B.Tpt. 1, 2, 3), Traps (F.H. 1,2, 3,4, C.Tbn. 1,2, 3,4, B.Euph. 1,2, B./D.B.), and Strings (Tmb., M.Perc. 1, 2, Perc. 1, 2, Synth. (opt)). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 5, measures 37-54. The score includes parts for Percussion (Pec), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1,2), Clarinets (Cl. Cor. 1, 2, 3, 3A, 3B), Saxophones (S.A. Sax. 1, 2, S.F. Sax., S.B. Sax.), Horns (B.H. 1,2, B.Tpt. 1, 2, 3), Traps (F.H. 1,2, 3,4, C.Tbn. 1,2, 3,4, B.Euph. 1,2, B./D.B.), and Strings (Tmb., M.Perc. 1, 2, Perc. 1, 2, Synth. (opt)). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 6, measures 55-72. The score includes parts for Percussion (Pec), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1,2), Clarinets (Cl. Cor. 1, 2, 3, 3A, 3B), Saxophones (S.A. Sax. 1, 2, S.F. Sax., S.B. Sax.), Horns (B.H. 1,2, B.Tpt. 1, 2, 3), Traps (F.H. 1,2, 3,4, C.Tbn. 1,2, 3,4, B.Euph. 1,2, B./D.B.), and Strings (Tmb., M.Perc. 1, 2, Perc. 1, 2, Synth. (opt)). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 7, measures 73-90. The score includes parts for Percussion (Pec), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1,2), Clarinets (Cl. Cor. 1, 2, 3, 3A, 3B), Saxophones (S.A. Sax. 1, 2, S.F. Sax., S.B. Sax.), Horns (B.H. 1,2, B.Tpt. 1, 2, 3), Traps (F.H. 1,2, 3,4, C.Tbn. 1,2, 3,4, B.Euph. 1,2, B./D.B.), and Strings (Tmb., M.Perc. 1, 2, Perc. 1, 2, Synth. (opt)). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 8, measures 30-31. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Horns (Hr. 1, 2), Traps (Trp. 1, 2, 3), Fiddles (F. Hr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphoniums (Euph. 1, 2), Tuba (Tub. B.), Percussion (Perc. 1, 2), and Synthesizer (Synth. part). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance instructions like *rit.* and *rit. molto*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 9, measures 32-33. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Horns (Hr. 1, 2), Traps (Trp. 1, 2, 3), Fiddles (F. Hr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphoniums (Euph. 1, 2), Tuba (Tub. B.), Percussion (Perc. 1, 2), and Synthesizer (Synth. part). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance instructions like *rit.* and *rit. molto*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 10, measures 34-35. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Horns (Hr. 1, 2), Traps (Trp. 1, 2, 3), Fiddles (F. Hr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphoniums (Euph. 1, 2), Tuba (Tub. B.), Percussion (Perc. 1, 2), and Synthesizer (Synth. part). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance instructions like *rit.* and *rit. molto*. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 11, measures 36-37. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Horns (Hr. 1, 2), Traps (Trp. 1, 2, 3), Fiddles (F. Hr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphoniums (Euph. 1, 2), Tuba (Tub. B.), Percussion (Perc. 1, 2), and Synthesizer (Synth. part). The score features various dynamics such as *pp*, *mf*, and *ff*, and includes performance instructions like *rit.* and *rit. molto*. A large watermark reading "Mini Score" is overlaid on the page.

101
110

Perc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B.Clar.
S.A. Sax.
S.B. Sax.
S.T. Sax.
S.S. Sax.
Hr. 1, 2
Trp. 1
Trp. 2, 3
F.Hr. 1, 2
F.Hr. 3, 4
C.Tbn. 1, 2
C.Tbn. 3, 4
Euph. 1, 2
B.Tbn.
Tuba
M.Pnc. 1
M.Pnc. 2
Perc. 1
Perc. 2
Synth. (opt.)

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111
120

Perc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B.Clar.
S.A. Sax.
S.B. Sax.
S.T. Sax.
S.S. Sax.
Hr. 1, 2
Trp. 1
Trp. 2, 3
F.Hr. 1, 2
F.Hr. 3, 4
C.Tbn. 1, 2
C.Tbn. 3, 4
Euph. 1, 2
B.Tbn.
Tuba
M.Pnc. 1
M.Pnc. 2
Perc. 1
Perc. 2
Synth. (opt.)

mysterious $\text{♩} = 76$

01.3293.07

116
125

Perc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B.Clar.
S.A. Sax. 1
S.A. Sax. 2
S.T. Sax.
S.S. Sax.
Hr. 1, 2
Trp. 1
Trp. 2, 3
F.Hr. 1, 2
F.Hr. 3, 4
C.Tbn. 1, 2
C.Tbn. 3, 4
Euph. 1, 2
B.Tbn.
Tuba
M.Pnc. 1
M.Pnc. 2
Perc. 1
Perc. 2
Synth. (opt.)

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126
135

Perc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B.Clar.
S.A. Sax. 1
S.A. Sax. 2
S.T. Sax.
S.S. Sax.
Hr. 1, 2
Trp. 1
Trp. 2, 3
F.Hr. 1, 2
F.Hr. 3, 4
C.Tbn. 1, 2
C.Tbn. 3, 4
Euph. 1, 2
B.Tbn.
Tuba
M.Pnc. 1
M.Pnc. 2
Perc. 1
Perc. 2
Synth. (opt.)

noble $\text{♩} = 68$

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with passion -84

Full orchestral score for page 16, measures 128-134. The score includes parts for Percussion (Pec.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Clar.), Saxophones (S.A. 1, 2, S.B. 1, 2, S.B. 3), Trumpets (B.Tr. 1, 2, 3), Horns (F.H. 1, 2, 3, 4), Trombones (C.Tbn. 1, 2, 3, 4), Euphonium (B.Euph. 1, 2), Basses (B./D.B.), Timpani (Timp.), Percussion 1 (M.Perc. 1, 2), and Synthesizer (Synth. (opt)). The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *sfz*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Continuation of the full orchestral score for page 17, measures 134-140. The instrumentation and notation are consistent with page 16. The score continues with intricate musical textures and dynamic control. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Continuation of the full orchestral score for page 18, measures 139-145. The score includes parts for Percussion (Pec.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Clar.), Saxophones (S.A. 1, 2, S.B. 1, 2, S.B. 3), Trumpets (B.Tr. 1, 2, 3), Horns (F.H. 1, 2, 3, 4), Trombones (C.Tbn. 1, 2, 3, 4), Euphonium (B.Euph. 1, 2), Basses (B./D.B.), Timpani (Timp.), Percussion 1 (M.Perc. 1, 2), and Synthesizer (Synth. (opt)). The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *sfz*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Continuation of the full orchestral score for page 19, measures 145-151. The score includes parts for Percussion (Pec.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Clar.), Saxophones (S.A. 1, 2, S.B. 1, 2, S.B. 3), Trumpets (B.Tr. 1, 2, 3), Horns (F.H. 1, 2, 3, 4), Trombones (C.Tbn. 1, 2, 3, 4), Euphonium (B.Euph. 1, 2), Basses (B./D.B.), Timpani (Timp.), Percussion 1 (M.Perc. 1, 2), and Synthesizer (Synth. (opt)). The music features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *sfz*. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

enthusiastically *mf*-104

Musical score for page 20, featuring various instruments including Percussion, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Traps, Timpani, and Percussion 1 & 2. The score includes dynamic markings such as *mf* and *ff*, and a tempo marking of 104. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 21, featuring various instruments including Percussion, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Traps, Timpani, and Percussion 1 & 2. The score includes dynamic markings such as *mf*, *ff*, and *pp*, and a tempo marking of 104. A large watermark reading "Mini Score" is overlaid on the page.

brilliant *ff*-60

Musical score for page 22, featuring various instruments including Percussion, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Traps, Timpani, and Percussion 1 & 2. The score includes dynamic markings such as *ff* and *pp*, and a tempo marking of 60. A large watermark reading "Mini Score" is overlaid on the page.

Musical score for page 23, featuring various instruments including Percussion, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Traps, Timpani, and Percussion 1 & 2. The score includes dynamic markings such as *ff* and *pp*, and a tempo marking of 60. A large watermark reading "Mini Score" is overlaid on the page.

178

Picc. Fl. 1 Fl. 2 Oboe 1 Oboe 2 Bassoon 1, 2 Clarinet in Bb Clarinet in A Clarinet in E Bassoon in Clarinet in Bb Saxophone in A Saxophone in B Tenor Saxophone in B Bassoon in B Horn 1, 2 Trumpet 1 Trumpet 2, 3 Trombone 1, 2 Trombone 3, 4 Euphonium 1, 2 Bass Trombone Trombones 1, 2, 3, 4 Percussion 1 Percussion 2 Synthesizer

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182

Picc. Fl. 1 Fl. 2 Oboe 1 Oboe 2 Bassoon 1, 2 Clarinet in Bb Clarinet in A Clarinet in E Bassoon in Clarinet in Bb Saxophone in A Saxophone in B Tenor Saxophone in B Bassoon in B Horn 1, 2 Trumpet 1 Trumpet 2, 3 Trombone 1, 2 Trombone 3, 4 Euphonium 1, 2 Bass Trombone Trombones 1, 2, 3, 4 Percussion 1 Percussion 2 Synthesizer

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score