

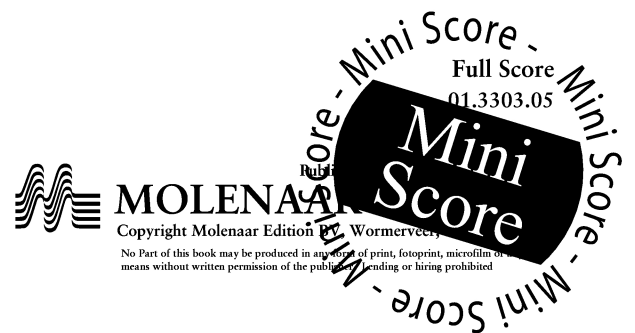
Strauss Party

Johann Strauss
arr: Patrick Millstone

Strauss Party

Radetzki Mars/Wilhelm Tell/Leichte Cavalerie/Cancan

Patrick Millstone



Strauss Party

Johann Strauss
arr: Patrick Millstone

01.3303.05

- 1 Full Score
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani



Strauss Party



arr. Patrick Millstone

Allegro ♩ = 120

N

Na het succes van het arrangement van André Rieu's Strauss & Co is er nu een waardige opvolger in de vorm van zijn tweede grote hit Strauss Party. Diverse highlights komen voorbij in deze potpourri met o.a. de Radetzki Mars (Johann Strauss), Wilhelm Tell (Giacchino Rossini), Leichte Cavallerie (Franz von Suppe) en de bekende Cancan uit Orpheus in de Onderwereld van Jaques Offenbach. Het publiek zal niet rustig kunnen blijven zitten tijdens de klanken van dit nieuwe arrangement van Patrick Millstone.

E

After the success of André Rieu's Strauss & Co, Patrick Millstone has followed up with Strauss Party. This potpourri of light music classics includes the highlights of The Radetzki March (Johann Strauss), William Tell (Rossini), The Light Cavalry (Franz von Suppe), and the very famous Can-Can from Orpheus in the Underworld by Jaques Offenbach. The audience will barely be able to sit still during this wonderful new arrangement. Music for the masses, and therefore indispensable to your next concert!

F

Après le succès de André Rieu's Strauss and Co il y a maintenant un successeur digne de ce nom sous le titre de Strauss Party. On entend plusieurs moments musicaux forts dans ce potpourri avec entre autres la Marche Radetzki (Johann Strauss), Guillaume Tell (Giacchino Rossini), Leichte Cavallerie (Franz von Suppe) et le fameux Cancan d'Orphée aux Enfers de Jacques Offenbach. Votre audience ne se tiendra pas tranquille en écoutant les sons de ce nouvel arrangement de Patrick Millstone. Musique pour le grand public, indispensable à votre prochain concert!

D

Nach dem Erfolg von André Rieu's Strauss & Co gibt es jetzt einen würdigen Nachfolger unter dem Titel 'Strauss Party'. Unterschiedliche Highlights kommen in diesem Potpourri vorbei mit u.a. der Radetzki Marsch (Johann Strauss), Wilhelm Tell (Giacchino Rossini), Leichte Cavallerie (Franz von Suppe) und der bekannte Cancan aus Orpheus in der Unterwelt von Jaques Offenbach. Die Leute bleiben nicht ruhig während der Klänge von sitzen bei diesem neuen Arrangement von Patrick Millstone. Musik für Millionen und dadurch unentbehrlich bei Ihrem nächsten Konzert.

Tempo di marcia ♩ = 184

Flute in C
Oboe in C
Bassoon in C
Clarinet in E♭
1st Clarinet in B♭
2nd/3rd Clarinet in B♭
Bass Clarinet in B♭
1st/2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st Trumpet in B♭
2nd/3rd Trumpet in B♭
1st Horn in F
2nd/3rd Horn in F
1st/2nd Trombone in C
3rd Trombone in C
1st/2nd Euphonium in C
Bass in C
Timpani
Xylophone
1st Percussion
2nd Percussion

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01.3303.05



Fl.
Ob.
Bsn.
E♭ CL.
1st CL.
2nd/3rd CL.
B. CL.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass
Timp.
Xyl.
1st Perc.
2nd Perc.



01.3303.05

Fl.
Ob.
Bsn.
E♭ CL.
1st CL.
2nd/3rd CL.
B. CL.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass
Timp.
Xyl.
1st Perc.
2nd Perc.



01.3303.05

23

FL
Ob.
Bn.
E♭ CL
1st CL
2nd/3rd CL
B. CL
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass
Timp.
Xyl.
1st Perc.
2nd Perc.

01.3303.05

24

FL
Ob.
Bn.
E♭ CL
1st CL
2nd/3rd CL
B. CL
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass
Timp.
Xyl.
1st Perc.
2nd Perc.

01.3303.05

37 **Allegro vivo** ♩ = 198

FL
Ob.
Bn.
E♭ CL
1st CL
2nd/3rd CL
B. CL
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass
Timp.
Xyl.
1st Perc.
2nd Perc.

01.3303.05

38

FL
Ob.
Bn.
E♭ CL
1st CL
2nd/3rd CL
B. CL
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass
Timp.
Xyl.
1st Perc.
2nd Perc.

01.3303.05

FL.

Ob.

Bsn.

Es-CL.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

01.3303.05

FL. Allegro $\text{♩} = 132$

Ob.

Bsn.

Es-CL.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

Timp.

Xyl. Glockenspiel

1st Perc. Tamb.

2nd Perc.

01.3303.05

FL.

Ob.

Bsn.

Es-CL.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

Timp.

Glock.

1st Perc.

2nd Perc.

01.3303.05

FL.

Ob.

Bsn.

Es-CL.

1st CL.

2nd/3rd CL.

B. CL.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

Timp.

Glock.

1st Perc.

2nd Perc.

01.3303.05

119

FL

Ob.

Bsn.

Es-CL

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

Timp.

Glock.

1st Perc.

2nd Perc.

01.3303.05



120 Allegro ♩ = 168

FL

Ob.

Bsn.

Es-CL

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

01.3303.05



137

FL

Ob.

Bsn.

Es-CL

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

01.3303.05



149

FL

Ob.

Bsn.

Es-CL

1st CL

2nd/3rd CL

B. CL

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

01.3303.05



159 Piu Vivo e crescendo

FL
Ob.
Bn.
Es-CL
1st CL
2nd/3rd CL
B. CL
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass
Timp.
Xyl.
1st Perc.
2nd Perc.

01.3303.05

FL
Ob.
Bn.
Es-CL
1st CL
2nd/3rd CL
B. CL
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass
Timp.
Xyl.
1st Perc.
2nd Perc.

01.3303.05

174 Vivace

FL
Ob.
Bn.
Es-CL
1st CL
2nd/3rd CL
B. CL
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass
Timp.
Tamb.
1st Perc.
2nd Perc.

01.3303.05

FL
Ob.
Bn.
Es-CL
1st CL
2nd/3rd CL
B. CL
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st Hn.
2nd/3rd Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Bass
Timp.
Tamb.
1st Perc.
2nd Perc.

01.3303.05