



# Marching Tune

PERCY ALDRIDGE GRAINGER (1882–1961)

Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- |                                |  |   |
|--------------------------------|--|---|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  | <b>WORLD PARTS</b><br>Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |   |
| 2 Oboe                         | 4 Tuba   |   |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)   |   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: B $\flat$ , E $\flat$ )                     |   |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |   |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Triangle, Suspended Cymbal)                           |   |
| 2 E $\flat$ Baritone Saxophone |  |   |
| 8 B $\flat$ Trumpet            |  |   |
| 4 F Horn                       |  |   |

## PROGRAM NOTES

Born in 1882 near Melbourne, Australia, Percy Aldridge Grainger moved to Frankfurt at the age of 13 and lived in London from 1901–1914, where he developed an interest in folk music. It was during this period that he wrote *Marching Tune*. Based on a Lincolnshire folk song, it was written in 1905–1906 and originally scored for chorus and brass ensemble or piano.

## NOTES TO THE CONDUCTOR

*Marching Tune* is an excellent tool to teach ensemble phrasing to your young or beginning students. The phrases are each separated by breath marks. The four-measure (and one five-measure) phrases should be attainable for most because the music is set at a medium tempo rather than a slow or moderately slow one. Encourage your students to breathe deeply to avoid breathing in the middle of each phrase.

I hope you and your ensemble find *Marching Tune* to be an exciting and worthwhile musical experience!

*Michael Story*

# Marching Tune

By Percy Aldridge Grainger (1882-1961)  
Arranged by Michael Story (ASCAP)

FULL SCORE  
Approx. Duration - 2:30

Andante ♩ = 92-96

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Andante ♩ = 92-96

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Optional Timpani *mf*  
Tune: B♭, E♭

Percussion 1 (Snare Drum, Bass Drum) *mf*  
S.D.  
B.D.

Percussion 2 (Triangle, Suspended Cymbal)

1

2

3



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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This image shows a page of a musical score for a woodwind and percussion ensemble. The score is arranged in a grand staff format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark is overlaid across the center of the page, reading "Legal Use Only" and "Requires Purchase". The watermark is semi-transparent, allowing the musical notation to be seen through it. The score consists of four measures, numbered 4, 5, 6, and 7 at the bottom. The notation includes various note values, rests, and articulation marks.

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

Fl. *mp*

Ob.

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *(T. Sax., Hn.)*  
*mf*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *Play*  
*mp*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

32 33 34 35

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 15 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 32, 33, 34, and 35. The Flute part has a melodic line starting in measure 32. The Clarinet part has a rhythmic accompaniment. The Alto Saxophone part has a melodic line starting in measure 32 with a dynamic marking of *mp* and a 'Play' instruction. The Percussion 2 part has a rhythmic pattern of eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal use Requires Purchase' is written below it.

Fl.

mf *f*

Ob.

*f*

Cl.

mf *f*

B. Cl.

*f*

A. Sax.

mf *f*

T. Sax.

*f*

Bar. Sax.

*f*

38

Tpt.

*f*

Hn.

*f*

Tbn./Bar./Bsn.

*f*

Tuba

*f*

Mlt. Perc.

*f*

Timp.

*f*

Perc. 1

Suspended Cymbal (with mallets)

*f*

Perc. 2

mf *p* *f*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a concert band or orchestra. The page is numbered 15 in the top right corner. The score is arranged in a system with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures, which correspond to measures 48, 49, 50, and 51 of the piece. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

*p*

*p*