

# Hochzeitsmarsch










Ein Sommernachtstraum

Brass Ensemble (10)

## Felix Mendelssohn-Bartholdy

Arr.: David LeClair

EMR 5181

1. Trumpet in B<sup>b</sup> + C
  2. Trumpet in B<sup>b</sup> + C
  3. Trumpet in B<sup>b</sup> + C
- Flugelhorn in B<sup>b</sup> + C
- Horn in F + E<sup>b</sup>
1. Trombone:  + 
  2. Trombone:  + 
  3. Trombone:  + 
  4. Trombone:  + 
- Tuba: E<sup>b</sup> + 

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# Hochzeitsmarsch

aus

"Ein Sommernachtstraum"

für Blechbläserensemble

Felix Mendelssohn-Bartholdy  
(1809-1847)

Bearb. David LeClair

Allegro vivace.

Trompete 1 in Bb

Trompete 2 in Bb

Trompete 3 in Bb

Flugelhorn in Bb

Horn 1 in F

Posaune 1

Posaune 2

Posaune 3

Euphonium  
(Posaune 4)

Tuba

The musical score is for a brass ensemble of 10 players. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro vivace'. The score is divided into ten staves, each corresponding to a different instrument. The first three staves are for trumpets (1, 2, and 3), the fourth is for flugelhorn, the fifth is for horn 1, and the last five are for euphoniums/posas (1, 2, 3, 4) and tuba. The music features a prominent triplet pattern in the first few measures, with dynamics ranging from mezzo-forte (mf) to forte (f). The score includes various musical notations such as triplets, crescendos, and dynamic markings.

EMR 5181

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Musical score for page 4, measures 5-10. The score is written for piano and bass clefs. It features a grand staff with piano and bass clefs. The music consists of eighth and sixteenth notes with various rests and dynamics.

Musical score for page 4, measures 11-16. This section includes triplets and dynamic markings such as "mf" and "cresc.". The notation shows complex rhythmic patterns with slurs and accents.

Musical score for page 5, measures 17-21. It includes a section marked with a circled "A". The score features dynamic markings like "f" and "mf". The notation includes various note values and rests.

Musical score for page 5, measures 22-27. This section contains first and second endings, indicated by "1." and "2.". The notation shows a variety of rhythmic figures and rests.