



*Michael W. Smith*  
*arr: Henk Ummels*

**Audio Sample 1/Audio Sample 2**

Michael W. Smith

**Henk Ummels**

# MOLENAAR

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*Michael W. Smith*  
arr: *Henk Ummels*

01.3284.07

- |   |                         |   |                    |
|---|-------------------------|---|--------------------|
| 1 | Full Score              | 1 | Piano              |
| 3 | Flute I                 | 3 | Flute II           |
| 2 | Oboe                    | 2 | Bassoon            |
| 4 | Clarinet Eb             | 4 | Clarinet I         |
| 4 | Clarinet II             | 4 | Clarinet III       |
| 1 | Bass Clarinet           | 2 | Alto Saxophone I   |
| 2 | Alto Saxophone II       | 1 | Tenor Saxophone I  |
| 1 | Tenor Saxophone II      | 1 | Baritone Saxophone |
| 2 | Trumpet I               | 2 | Trumpet II         |
| 2 | Trumpet III             | 1 | Horn I F/Eb        |
| 1 | Horn II F/Eb            | 1 | Horn III F/Eb      |
| 1 | Horn IV F/Eb            | 2 | Trombone I C       |
| 1 | Trombone I Bb (BC/TC)   | 2 | Trombone II C      |
| 1 | Trombone II Bb (BC/TC)  | 2 | Trombone III C     |
| 1 | Trombone III Bb (BC/TC) | 2 | Baritone C         |
| 2 | Baritone Bb (BC/TC)     | 2 | Euphonium C        |
| 2 | Euphonium Bb (BC/TC)    | 2 | Bas Bb (BC/TC)     |
| 2 | Bas Eb (BC/TC)          | 4 | Tuba C             |
| 1 | Stringbass              | 1 | Percussion         |
| 1 | Percussion I            | 1 | Percussion II      |
| 1 | Percussion III          | 1 | Timpani            |



# It's a Wonderful Christmas

## N

Eindelijk weer eens een mooi muziekwerk voor de kerst: Michael W. Smith componeerde deze betoverende kerstmuziek in de stijl van John Williams' filmmuziek voor E. T. en Harry Potter. Henk Ummels wist dit op ingenieuze wijze te arrangeren voor harmonie en fanfare.

## E

Here's at last a nice new piece of music for your Christmas concert: Michael W. Smith composed this enchanting music in the style of John Williams' film music for E. T. and Harry Potter. Henk Ummels succeeded in arranging this music for wind and fanfare band.

## F

Avec 'It's A Wonderful Christmas' un œuvre musicale splendide a été ajouté au répertoire de Noël. Pendant l'ouverture féérique et palpitante vous êtes emmenées immédiatement vers un monde enneigé, où à l'intérieur on fête Noël en famille autour de la cheminée. Dans le style de la musique de film de John Williams (E. T., Harry Potter)

## D

Mit 'It's A Wonderful Christmas' wurde ein wunderschönes Musikwerk an das Weihnachtsrepertoire hinzugefügt. Während der märchenhaften und spannenden Eröffnung werden Sie sofort zu einer weißen, verschneiten Welt mitgenommen, wo drinnen mit der Familie am Kaminfeuer Weihnachten gefeiert wird. Im Stil von der John Williams Filmmusik für E.T. und Harry Potter.

Delightful and Enchanting  $\text{♩} = 94$

Michael W. Smith  
arr. Henk Ummels

1st Flute in C  
2nd Flute in C  
Oboe in C  
Bassoon in C  
Clarinet in Bb  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb  
1st/2nd Alto Saxophone in Bb  
1st/2nd Tenor Saxophone in Bb  
Baritone Saxophone in Bb  
1st/3rd Horn in F  
2nd/4th Horn in F  
1st Trumpet in Bb  
2nd/3rd Trumpet in Bb  
1st Trombone in C  
2nd Trombone in C  
3rd Trombone in C  
Baritone in Bb  
Euphonium in Bb  
Tuba in C  
String Bass  
Timp  
1st Percussion  
Triangle  
Cuckoo  
Chimes  
2nd Percussion  
Cymbals  
Tom-tom  
3rd Percussion  
Sing Bells  
Bass Drum  
Triangle  
Midi box  
Piano

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01.3284.07

2

8 9 10 11 12 13

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
Bb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st/3rd Hrn.  
2nd/4th Hrn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
S. Bass  
Timp.  
Tri.  
Tamb.  
S. Bells  
Pno.

14 15 16 17 18 19 3

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
Bb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
1st/2nd Ten. Sax.  
Bar. Sax.  
1st/3rd Hrn.  
2nd/4th Hrn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Euph.  
Tbn.  
S. Bass  
Timp.  
Glockenspiel  
Clock  
Tamb.  
S. Bells  
Pno.

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20 21 22 23 24

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

S. Bass

Temp.

Clack.

Tamb.

S. Bells

Pno.

Harmon mute

Harmon mute

See string bass

Sharp Cymb. Straps with stick

Mini Score - Mini Score

Mini Score

Mini Score

26 27 28 29 30

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01-2294-0

[illegible]

This image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, with measures 38, 39, 40, and 41 visible. The instruments represented include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Euphoniums, Tubas), and percussion (Snare Drum, Cymbals, Suspended Cymbal, Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

01.3284.07

The image shows a page of a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The tempo is indicated as "a tempo = 64". The score is labeled "Mini Score" in a large, stylized font across the bottom right. The page number "47" is visible in the top left corner, and "49" is visible in the top center. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "mf" and "f". The score is arranged in a standard musical format with staves grouped together for different instruments or voices.

01.3284.07

[illegible]

01.3284.07

The image shows a page of a musical score, likely for a band or orchestra. It features multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and bar lines. The score is labeled "Mini Score" in a large, stylized font across the bottom right. The page number "11" is visible in the top right corner. The score includes various musical notations such as notes, rests, and bar lines, and is organized into measures. The text "Mini Score" is repeated multiple times in a circular pattern around the central text.

01.3284.07

64 65 66 67 68

1st Fl.

2nd Fl.

Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

S. Bass

Timp.

Glock.

Cym.

B. D.

Pno.

Mini Score

01.3284.07

69 70 71 72 73 74

1st Fl.

2nd Fl.

Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

S. Bass

Timp.

Glock.

Cym.

B. D.

Pno.

Mini Score

01.3284.07

75 76 77 78 79

1st Fl.

2nd Fl.

Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

S. Bass

Timp.

Glock.

Cym.

B. D.

Pno.

Mini Score

01.3284.07

80 81 82 83

1st Fl.

2nd Fl.

Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

S. Bass

Timp.

Glock.

Cym.

Mtree

Pno.

Mini Score

01.3284.07

84 85 86 87 88

16

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bar. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tbn.

S. Bass

Temp.

Glock.

Cym.

M. Tree

Pan.

Mini Score - Mini Score

89 a tempo ♩=84 90 91 92 93 Play 94 95 17

1st Fl. *no* *(no piano)* *Play*

2nd Fl. *no* *Play*

Ob. *(if no piano (see Bass Clarinet))*

Bsn. *no*

1st Cl. *if no piano* *Play*

2nd Cl. *if no piano* *Play*

3rd Cl. *if no piano* *Play*

B. Cl. *no* *Play*

1st/2nd Alto Sax. *no*

1st/2nd Ten. Sax. *no*

Bar. Sax. *no*

1st/3rd Ho. *no*

2nd/4th Ho. *no*

1st Tpt. *no*

2nd/3rd Tpt. *no*

1st Tbn. *no*

2nd Tbn. *no*

3rd Tbn. *no*

Bar. *no*

Euph. *no*

Tbn. *no*

S. Bass *no*

Timp. *no*

Glock. *no*

Cym. *no*

M. Tree *no*

Pno. *Gm* *Bb/A* *A* *D*

102 103 104 105 106

1st Fl.

2nd Fl.

Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

S. Bass

Timp.

Glock.

Tamb.

Tri.

Pno.

Mini Score

01 3284 0



24

1st Fl.

2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

S. Bass

Timp.

Glock.

Cym.

Tri.

Pan.

126

127

128

129

Mini Score

01.3284.07

1st Fl.

2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

S. Bass

Timp.

Glock.

Tamb.

Tri.

Pan.

130

131

132

25

Mini Score

01.3284.07

1st Fl.

2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

S. Bass

Timp.

Glock.

Tamb.

Tri.

Pan.

133

134

135

136

Mini Score

01.3284.07