

# young symphonic band series

## With Thine Eyes

Traditional

Arranged by Rob McWilliams

This delightful arrangement of the popular old English song, "Drink To Me Only With Thine Eyes," provides younger symphonic bands with an opportunity to play lyrically while still sounding rich and mature. Extensive cross-cuing enables even bands with limitations in lower brass to produce a full and satisfying sound. Optional solos feature individual players on oboe (cued in alto sax) and euphonium (cued in horn and tenor sax). Multiple mallet parts are easily playable by percussionists with less experience on keyboard instruments. Plenty of variety in scoring and some jazzier harmonic twists make this piece perfect as a lovely change of pace for your next concert!

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 5 players:  
1 — Bells  
1 — Chimes  
1 — Vibraphone  
3 — Percussion (Suspended Cymbal/Triangle/  
Bass Drum)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



The original text of the song (attributed to Ben Jonson circa. early 1600s) is as follows:

Drink to me only with thine eyes,  
And I will pledge with mine;  
Or leave a kiss within the cup,  
And I'll not ask for wine.  
The thirst that from the soul doth rise,  
Doth ask a drink divine;  
But might I of Jove's nectar sip,  
I would not change for thine.

I sent thee late a rosy wreath,  
Not so much honouring thee,  
As giving it a hope that there  
It could not withered be;  
But thou thereon didst only breathe,  
And sent'st it back to me;  
Since when it grows, and smells, I swear,  
Not of itself, but thee!

### Notes to the Conductor

The entire piece should be played in a very legato and lyrical fashion. Even the accents in measures 64 through 67 are more for emphasis and strength rather than an exaggerated, hard-edged tongue articulation. All phrase endings should be released in a delicate and “resonant” manner (no abrupt releases here!). This includes those phrase endings followed by an eighth rest across the ensemble. Extensive cross-cuing (low brass and double reeds) is provided to enable bands with incomplete instrumentation to realize the work effectively. Bands with more complete instrumentation will obtain additional color and variety by using cued parts only as absolutely necessary. Utilizing optional “one player” sections will add further interest and variety. The opening phrases end in denser, cluster-like sonorities—balance these carefully for best effect. Be sure that the mallet percussion parts are “in the mix” in measures 56 through 71 and that the peak moment at measure 68 is carefully balanced. The vibraphone part can be played on a second glockenspiel if a vibraphone is unavailable. Providing the players with the original song text and exploring sung performances can also help in establishing the right stylistic approach.

# With Thine Eyes

FULL SCORE  
Duration - 3:05

Traditional  
Arranged by Rob McWilliams

Cantabile espressivo  $\text{♩} = 84$

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells

Chimes

Vibraphone (or 2nd Bells if no Vib.)

Percussion (Suspended Cymbal/Triangle/Bass Drum)

Timpani

1 2 3 4 5 6 7 8 9

Tune: G, B♭, C

*pp* *pp* *f* *f* *f* *f* *f* *f* *f*

*div.* *div.* *unison* *div.* *div.* *div.* *div.* *div.* *div.*

(Medium hard plastic mallets)

(Hard yarn mallets)

Sus. Cym. (yarn mallets)

10

Fl.

Ob. *mp* *Opt. Solo*

Bsn. *mp* *unison*

1 *mp* *unison*

2 *mp* *unison* *div.*

B. Cl. *mp*

1 (Ob.)

2

T. Sax. *mp*

Bar. Sax. (Bsn.) *mp* (B. Cl.) *mp*

10

1

2

Hn.

1

2

Trbs.

1

2

Euph.

Tuba

Bells

Chimes

Vib.

Perc.

Timp.

10 11 12 13 14 15 16 17

18

One Player (with A. Sax.)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.  
(Tbn. 2)  
*mf*

Bar. Sax.  
(Euph.)  
*mf*

(Tuba)  
*mf*

18  
unison  
1  
Tpts.  
*mf*

2  
unison  
*mf*

Hn.  
*mf*

1  
Trbs.  
*mf*

2  
*mf*

Euph.  
*mf*

Tuba  
*mf*

Bells

Chimes

Vib.

Perc.  
Butt of stick on dome of cymbal  
*mf*

Timp.

18 19 20 21 22 23 24 25

26 34 All

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

1 *mf* Play All

A. Saxes 2 *p* *mf* Play

T. Sax. *mf* Play

Bar. Sax. *p* *mf*

26 34 Play

1 *p* (Tpt. 2) *mf*

Tpts. (bring out) (bring out) *mf*

2 *mf*

Hn. *mf*

1 *mf* (Euph.)

Trbs. 2 *mf* Play

Euph. *p* *mf*

Tuba *mf*

Bells (bring out) (bring out) *mf*

Chimes *p*

Vib.

Perc. To Triangle

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Chimes

Vib.

Perc.

Timp.

35 36 37 38 39 *mf* 40 41 *f* 42 43

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44 *div.*

Fl. *p*

Ob. *p*

Bsn.

1 (Ob.) *p*

Cl. 2 *p*

B. Cl.

1

A. Saxes 2

T. Sax. (Euph.)

Bar. Sax.

44

1

Tpts. 2

Hn. (Euph.) *f*

1

Trbs. 2

Euph. Opt. Solo *f*

Tuba

Bells

Chimes

Vib.

Perc. Triangle *p*

Timp.



56

unison

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *Play mp*

2 *mp*

B. Cl. *mp*

1 *mf*

2 *mf*

T. Sax. *Play mp*

Bar. Sax. *mp*

56

1 *mp*

2 *mp*

Hn. *Play mp*

1 *mf*

2 *mf*

Euph. *All mf*

Tuba *mf*

Bells *mp*

Chimes *mp (hard mallets)*

Vib. *mp*

Perc. *To Sus. Cym. (yarn mallets)*

Timp.

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64

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Chimes

Vib.

Perc.

Timp.

60 61 62 63 **f** 64 65 66 67

(alt.)

(yarn mallets)

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72

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f* *mf*

1 Cls. *ff* *f* *mf*

2 Cls. *ff* *f* *mf*

B. Cl. *ff* *f* *mf* (Bsn.)

1 A. Saxes *ff* *f* *mf*

2 A. Saxes *ff* *f* *mf*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *f*

1 Trbs. *ff* *f*

2 Trbs. *ff* *f* (Bsn. B. Sax.)

Euph. *ff* *f* *mf*

Tuba *ff* *f*

Bells *ff*

Chimes

Vib. *ff*

Perc. *ff* To Bass Drum (medium mallet)

Timp. *ff*

39625S *ff* 68 C to D $\flat$  69 70 71 72 73 74 75

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rall.

Meno mosso  $\text{♩} = 76$

rall.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Chimes

Vib.

Perc.

Timp.

*p*

*f*

*mf*

rall.

Play

B.D.

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