

Tidings of Comfort and Joy!

Based on *God Rest You Merry, Gentlemen*

TRADITIONAL ENGLISH CAROL
 Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
(Tune: A \sharp , D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Tambourine, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Tidings of Comfort and Joy! is based on the popular English carol "God Rest You Merry, Gentlemen." The opening phrase in the low winds should be played legato and connected. Strive to complete each four-measure phrase in one breath, and to breathe deeply at the breath marks in order to support the air stream. The section at measures 19–29 should be performed in a light, bouncy style, and the staccato notes should never be played heavy. Always strive for a good ensemble sound at every dynamic level.

The Percussion 2 part can be covered by two players: one on suspended cymbal and one playing both tambourine and triangle.

I hope you and your ensemble find *Tidings of Comfort and Joy!* to be a fun and worthwhile musical experience!

Michael Story

Tidings of Comfort and Joy!

FULL SCORE
Approx. Duration - 2:45

Based on *God Rest You Merry, Gentlemen*

Traditional English Carol
Arranged by Michael Story (ASCAP)

Andante ♩ = 88

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone/Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine/Triangle)

1

2

3

4

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Fl.

Ob.

Bsn.

1
Cls. *mp*

2
mp

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

mf

S.D.

B.D.

13 14 15 16 17

poco rit. A tempo

21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone
mf

Tambourine
mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Solo

Solo

27

Fl.

Ob.

Bsn.

1
Cls. *All*
mf

2

B. Cl.

A. Sax. *Solo* *All*
mf

T. Sax.

Bar. Sax.

1
Tpts. *All*
mf

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Susp. Cym.*

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf 30 *p* 31 *mf* 32 *p* 33

bring out *f*

bring out *f*

mf

34

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

34

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

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52 Joyfully ♩ = 80

Fl. rit. rit. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 rit. 52 Joyfully ♩ = 80 rit. *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *mf* *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Triangle *f*

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