



# Jingle Bells

JAMES PIERPONT (1822–1893)  
Arranged by JACK BULLOCK (ASCAP)

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) |
| 2 Oboe                         | 4 Tuba   |
| 10 B $\flat$ Clarinet          | 1 Mallet Percussion<br>(Bells)   |
| 2 B $\flat$ Bass Clarinet      | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                |
| 6 E $\flat$ Alto Saxophone     | 2 Optional Percussion 2<br>(Suspended Cymbal, Sleigh Bells)              |
| 4 B $\flat$ Tenor Saxophone    |  |
| 2 E $\flat$ Baritone Saxophone |  |
| 8 B $\flat$ Trumpet            |  |
| 4 F Horn                       |  |

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The most recognizable melody at holiday time is presented in this arrangement for very young performers and older listeners. It has it all and James Pierpont, the original composer, would be proud!

## NOTES TO THE CONDUCTOR

The tempo is marked *Moderately*,  $\text{♩} = 96-120$ , making this arrangement useable by all elementary concert bands from beginning to more advanced. Choose the tempo that best suits the ability level of your ensemble.

If you want a shorter version, and for very beginning ensembles, perform the first 16 measures only (the Chorus) stopping at the Fine. This shorter version is useable for very young performers.

There are some terms and accidentals that may be new musical information for some young performers and should be explained before the first reading. (D.C. al Fine, fingerings for accidentals, courtesy accidentals, etc.).

The Percussion 2 part (Suspended Cymbal and Sleigh Bells) is an optional part which will give the expected "authentic sound" to the arrangement. For advanced performers on these instruments, and if they have learned eighth notes, change the rhythm to two eighth notes per each quarter note.

Have fun with this piece. I'm sure that the band will enjoy performing it.

*Jack Bullock*

# Jingle Bells

FULL SCORE  
Approx. Duration - 1:30 - 2:00

By James Pierpont (1822-1893)  
Arranged by Jack Bullock (ASCAP)

Moderately ♩ = 96 - 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately ♩ = 96 - 120

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Optional  
Percussion 2  
(Suspended Cymbal,  
Sleigh Bells)



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

5 6 7 8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

9

10

11

12

*Fine*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

*Fine*

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a system with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score covers measures 17 through 20. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire page. The word 'Preview' is in a large, bold, sans-serif font, and 'Only' is in a smaller font. Below the watermark, the text 'Legal Use Requires Purchase' is written in a smaller, regular font. The page number '7' is in the top right corner. The number '17' is in a small box at the beginning of the first staff and above the Tuba staff. The number '17' is also written below the Percussion 1 and Percussion 2 staves at the start of measure 17. The page number '39498S' is in the bottom left corner. The page numbers '17', '18', '19', and '20' are written below the Percussion 1 and Percussion 2 staves at the end of each measure.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2

*mf*

21 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpet, Horn, Trombone/Euphonium, Tuba, and Percussion. The score is divided into two systems, each starting at measure 25. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as notes, rests, and dynamic markings like *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.



*D.C. al Fine*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*D.C. al Fine*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and saxophone section (Alto, Tenor, Baritone) are in the upper staves. The brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) is in the middle staves. The percussion section (Multiple Percussion, Percussion 1, Percussion 2) is at the bottom. The score is in 4/4 time and features a melodic line in the woodwinds and saxophones, with brass providing harmonic support. The percussion parts are rhythmic accompaniment. The piece concludes with a 'D.C. al Fine' instruction.

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