

# Suzuki®

## VIOLA SCHOOL

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Viola Part  
*Revised Edition*

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Transcribed for viola and piano by Doris Preucil

## 1

## Twinkle, Twinkle, Little Star Variations

*See Practice Suggestions*

To play  stop the bow without pressure after each eighth note.  
Bow smoothly and unhurriedly, with a short pause between bow strokes.

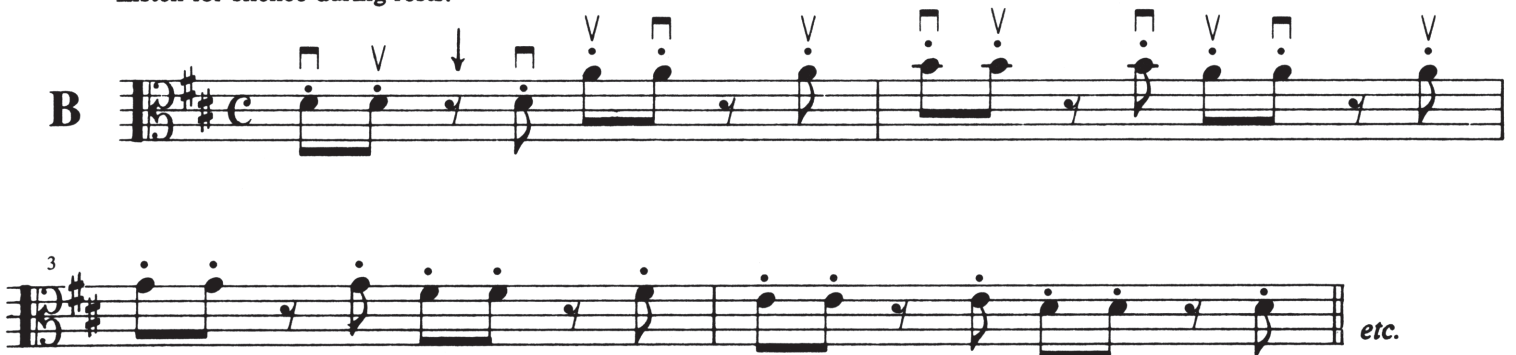
Shinichi Suzuki

**A**



Listen for silence during rests.

**B**



## 16

## Minuet No. 2

Johann Sebastian Bach

Andantino

The musical score is written for a single bass clef instrument in 3/4 time. It consists of 40 measures. The tempo is marked 'Andantino'. The score includes several dynamics: *f* (forte) at measures 1-8, *p* (piano) at measures 17-20, *mf* (mezzo-forte) at measures 21-28, and *f* again at measures 33-40. There are two first endings, marked with '(V)'. Practice suggestions are indicated by circled numbers 1 through 6. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are placed at the beginning of their respective staves. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout. The piece concludes with a repeat sign at the end of the final measure.

\*Circled numbers refer to practice suggestions on page 28.