

# Musik, Musik

## Marsch

Art-Nr.: 1512013

Musik: Frantisek Kmoch

Arr.: Engelbert Wörndle

### Besetzung:

1x Partitur	1x 1. Altsaxophon in E $\flat$	1x 1./2./3./4. Horn in F
2x 1. Flöte in C	1x 2. Altsaxophon in E $\flat$	1x 1./2./3./4. Horn in E $\flat$
2x 2. Flöte in C	1x Tenorsaxophon in B $\flat$	1x 1./2./3. Posaune in C
1x Oboe in C	1x Baritonsaxophon in E $\flat$	1x 1./2./3. Posaune in B $\flat$
1x Fagott in C	3x 1. Flügelhorn in B $\flat$	2x 1. Tuab in C
1x Klarinette in E $\flat$	3x 2. Flügelhorn in B $\flat$	1x 1. Tuba in E $\flat$
3x 1. Klarinette in B $\flat$	3x Tenorhorn in B $\flat$	2x 2. Tuba in C
3x 2. Klarinette in B $\flat$	3x Bariton in B $\flat$	1x 2. Tuba in B $\flat$
3x 3. Klarinette in B $\flat$	1x Bariton in C	3x Schlagzeug
1x Bassklarinetten in B $\flat$	2x 1./2./3. Trompete in B $\flat$	

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Partitur

Marsch

Musik: Frantisek Kmoch

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The musical score is written for a full band. It includes parts for three clarinets in B $\flat$ , two flutes in C, two tenor horns in B $\flat$ , one baritone in B $\flat$ , three trumpets in B $\flat$ , three trombones (two in C, one in B $\flat$ ), three tubas (one in E $\flat$ , two in C), and a drum set. The score is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is a march, characterized by its rhythmic patterns and melodic lines.

Musical score for page 2, measures 12-21. The score includes parts for B♭ Kl. 1, 2, 3; Flg. 1, 2; T. Hrn.; Bar.; B♭ Trp. 1, 2, 3; Pos. 1, 2, 3; Tb. 1, 2; and Schlg. The score features dynamic markings like *f* and *mf*, and a red mountain logo with "Tirol Musikverlag" text.

Musical score for page 3, measures 22-31. The score includes parts for B♭ Kl. 1, 2, 3; Flg. 1, 2; T. Hrn.; Bar.; B♭ Trp. 1, 2, 3; Pos. 1, 2, 3; Tb. 1, 2; and Schlg. The score features dynamic markings like *p*, *f*, and *mf*, and a red mountain logo with "Tirol Musikverlag" text.



