



Weintrauben Polka

Art-Nr.: 1502013

Musik: Engelbert Wörndle

Besetzung:

1x Partitur	1x 1. Altsaxophon in E \flat	1x 1./2./3./4. Horn in F
2x 1. Flöte in C	1x 2. Altsaxophon in E \flat	1x 1./2./3./4. Horn in E \flat
2x 2. Flöte in C	1x Tenorsaxophon in B \flat	1x 1./2./3. Posaune in C
1x Oboe in C	1x Baritonsaxophon in E \flat	1x 1./2./3. Posaune in B \flat
1x Fagott in C	2x 1. Flügelhorn in B \flat	2x 1. Tuba in C
1x Klarinette in E \flat	2x 2. Flügelhorn in B \flat	2x 2. Tuba in C
3x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	1x Tuba in E \flat
3x 2. Klarinette in B \flat	2x Bariton in B \flat	1x Tuba in B \flat
3x 3. Klarinette in B \flat	1x Bariton in C	3x Schlagzeug
1x Bassklarinetten in B \flat	2x 1./2./3. Trompete in B \flat	

Weintrauben Polka

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Partitur

"gewidmet der Bürgerkapelle Tramin"

The image displays a full orchestral score for the piece "Weintrauben Polka" by Engelbert Wörndle. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Flöte in C 1 & 2, Oboe, Klarinette in Es, B 1, B 2, B 3, Altsax in Es 1 & 2, Tenorsax, Flügelhorn in B 1 & 2, Trompete in B 1, B 2, B 3, Tenorhorn, Bariton, Horn in Es 1, 2, 3, 4, Posaune in C 1, 2, 3, Tuba in C 1 & 2, and Schlagzeug. The music is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as notes, rests, and articulation marks. A red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the upper right and lower middle sections of the score.

The image displays a page of a musical score for orchestra and woodwinds. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Fl.C 1, Fl.C 2, Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Alts. Es 1, Alts. Es 2, Tenors., Flgh. B 1, Flgh. B 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, T. Hrn., Bar., Hr. Es 1, Hr. Es 2, Hr. Es 3, Hr. Es 4, Pos. C 1, Pos. C 2, Pos. C 3, Tb. C 1, Tb. C 2, and Schlg. The score includes various musical notations such as notes, rests, and dynamic markings like 'tutti'. A large red logo for 'Tirol Musikverlag' is prominently displayed in the center of the page, featuring a stylized mountain range. The logo is repeated at the bottom right corner of the page.

FLC 1
FLC 2
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Alts. Es 1
Alts. Es 2
Tenors.
Flgh. B 1
Flgh. B 2
B. Trp. 1
B. Trp. 2
B. Trp. 3
T. Hrn.
Bar.
Hr. Es 1
Hr. Es 2
Hr. Es 3
Hr. Es 4
Pos. C 1
Pos. C 2
Pos. C 3
Tb. C 1
Tb. C 2
Schlg.

cresc...
f
mf

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The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl.C. 1, Fl.C. 2, Ob., Klar. Es, Klar. B. 1, Klar. B. 2, Klar. B. 3, Alts. Es 1, Alts. Es 2, Tenors., Flgh. B. 1, Flgh. B. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, T. Hrn., Bar., Hr. Es 1, Hr. Es 2, Hr. Es 3, Hr. Es 4, Pos. C. 1, Pos. C. 2, Pos. C. 3, Tb. C. 1, Tb. C. 2, and Schlg. The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 38. The woodwinds and strings are marked with a forte (*f*) dynamic, while the brass and percussion are marked with mezzo-forte (*mf*). The score includes first and second endings, and concludes with a double bar line and the instruction 'D.C. al Coda'. Two red logos for 'Tirol Musikverlag' are overlaid on the score, one in the upper right and one in the lower left.

FLC 1

FLC 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Alts. Es 1

Alts. Es 2

Tenors.

Flgh. B 1

Flgh. B 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

T. Hrn.

Bar.

Hr. Es 1

Hr. Es 2

Hr. Es 3

Hr. Es 4

Pos. C 1

Pos. C 2

Pos. C 3

Tb. C 1

Tb. C 2

Schlg.

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TRIO

f



FLC 1 *mf* *cresc...*

FLC 2 *mf* *cresc...*

Ob. *cresc...*

Klar. Es *mf* *cresc...*

Klar. B 1 *mf* *cresc...*

Klar. B 2 *mf* *cresc...*

Klar. B 3 *mf* *cresc...*

Alts. Es 1 *cresc...*

Alts. Es 2 *cresc...*

Tenors. *cresc...*

Flgh. B 1 *cresc...*

Flgh. B 2 *cresc...*

B♭ Trp. 1 *cresc...*

B♭ Trp. 2 *cresc...*

B♭ Trp. 3 *cresc...*

T. Hrn. *mf* *cresc...*

Bar. *mf* *cresc...*

Hr. Es 1 *mf* *cresc...*

Hr. Es 2 *mf* *cresc...*

Hr. Es 3 *mf* *cresc...*

Hr. Es 4 *mf* *cresc...*

Pos. C 1 *cresc...*

Pos. C 2 *cresc...*

Pos. C 3 *mf* *cresc...*

Tb. C 1 *mf* *cresc...*

Tb. C 2 *mf* *cresc...*

Schlg. *mf* *cresc...*



Fl.C.1
Fl.C.2
Ob.
Klar. Es
Klar. B.1
Klar. B.2
Klar. B.3
Alts. Es 1
Alts. Es 2
Tenors.
Flgh. B.1
Flgh. B.2
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
T. Hrn.
Bar.
Hr. Es 1
Hr. Es 2
Hr. Es 3
Hr. Es 4
Pos. C.1
Pos. C.2
Pos. C.3
Tb. C.1
Tb. C.2
Schlg.

f *mf*

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This page contains a musical score for an orchestra and woodwind section. The instruments listed on the left are: Fl.C. 1, Fl.C. 2, Ob., Klar. Es, Klar. B. 1, Klar. B. 2, Klar. B. 3, Alts. Es 1, Alts. Es 2, Tenors., Flgh. B. 1, Flgh. B. 2, B. Trp. 1, B. Trp. 2, B. Trp. 3, T. Hrn., Bar., Hr. Es 1, Hr. Es 2, Hr. Es 3, Hr. Es 4, Pos. C. 1, Pos. C. 2, Pos. C. 3, Tb. C. 1, Tb. C. 2, and Schlg. The score is written in 2/4 time with a key signature of one flat. It features various musical notations including notes, rests, and dynamic markings such as *mf*. The score concludes with a Coda section, indicated by a double bar line and a Coda symbol. The instruction "D.S. al Coda" appears multiple times throughout the score. The publisher's logo, "Tirol Musikverlag", is prominently displayed in red and black in the center-right area of the page.