

Eternitá

Ballade für 2 Flügelhörner

Art-Nr.: 012013

Musik: Mathias Rauch

Ausgabe für gr. Blasorchester

1x Direktion	1x 1./2. Altsaxophon in E \flat	1x 1./2./3./4. Horn in E \flat
2x 1. Flöte in C	1x 1./2. Tenorsaxophon in B \flat	1x 1./2./3. Posaune in C
2x 2. Flöte in C	1x Baritonsaxophon in E \flat	1x 1./2./3. Posaune in B \flat
1x Oboe in C	1x 1./2. Flügelhorn in B \flat	4x 1./2. Tuba in C
1x Fagott in C	2x 3./4. Flügelhorn in B \flat	1x 1. Tuba in E \flat
1x Klarinette in E \flat	2x Tenorhorn in B \flat	1x 2. Tuba in B \flat
3x 1. Klarinette in B \flat	2x Bariton in B \flat	3x Schlagzeug
3x 2. Klarinette in B \flat	1x Bariton in C	1x Percussion
3x 3. Klarinette in B \flat	2x 1./2./3./4. Trompete in B \flat	1x Pauken
1x Bassklarinetten in B \flat	1x 1./2./3./4. Horn in F	1x Glockenspiel

Mathias Rauch

Eternitá

Partitur

Ballade für 2 Flügelhörner

The image displays a page of a musical score for the piece "Eternitá" by Mathias Rauch, titled "Ballade für 2 Flügelhörner". The score is arranged for a large orchestra and includes parts for the following instruments: Flügelhorn 1 & 2, Flöte 1 & 2, Oboe, Eb-Klarinette, Bb-Klarinette 1 & 2, Bb-Klarinette 3, Bass-Klarinette, Bb-Trompete 1 & 2, Bb-Trompete 3, Flügelhorn 3 & 4, Horn in F 1 & 2, Horn in F 3 & 4, Horn in Es, Tenorposaune, Posaune 2 & 3, Tenorhorn 1 & 2, Horn in Es, Percussion, Glockenspiel, Pauken, and Schlagzeug. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). A large red mountain logo with the text "Tirol Musikverlag" is superimposed over the center of the page. The logo features a stylized mountain range in red and black. The word "Tirol" is written in a large, bold, black serif font, and "Musikverlag" is written in a smaller, black sans-serif font below it. The score itself consists of multiple staves, each with its instrument name on the left. The music is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *p* (piano). There are also some performance markings like "Solo" and "p" (piano) for the Horn in F 1 part. The page number "1" is visible in the top right corner of the score area.

Eternit

2

The image displays a page of a musical score for the piece "Eternit". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (Flg. 1, 2, 3, 4), Oboe (Ob.), Clarinets (E♭ Kl., B♭ Kl. 1, 2, 3), Bassoon (B. Kl.), Trumpets (B♭ Trp. 1, 2, 3), Horns (Hrn. F, 2, 3, 4, Es), Trombones (Tenor, Pos. 2, 3), Percussion (Perc.), Glockenspiel (Gk.), and Drums (Pauk., Schlg.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large, stylized red mountain logo is superimposed over the center of the page, with the text "Tirol Musikverlag" written in black across it. The logo consists of a jagged, red mountain peak shape. The page number "2" is located at the top left, and the title "Eternit" is at the top center.

Flg. 1

Flg. 2

Fl. 1

Fl. 2

Ob.

Es Kl.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flg. 3

Flg. 4

Hrn. F

Hrn. 2

Hrn. 3

Hrn. 4

Tenpos.

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Hrn. Es

Perc.

Gk.

Pauk.

Schlg.

p

mf

f

Hngebecken

Snare

Tirol
Musikverlag

Flg. 1

Flg. 2

Fl. 1

Fl. 2

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flg. 3

Flg. 4

Hrn. F

Hrn. 2

Hrn. 3

Hrn. 4

Tenpos.

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Hrn. Es

Perc.

Grk.

Pauk.

Schlg.

Tirol Musikverlag

Becken auf Pauke legen u. auf Becken Wirbels (Wald)
mit auf einer Pauke spielen

ff

Tirol
Musikverlag

Flg. 1

Flg. 2

Fl. 1

Fl. 2

Ob.

Bs. Kl.

Bs. Kl. 1

Bs. Kl. 2

Bs. Kl. 3

B. Kl.

Bs. Trp. 1

Bs. Trp. 2

Bs. Trp. 3

Fg. 3

Fg. 4

Hrn. F.

Hrn. 2

Hrn. 3

Hrn. 4

Tenpos.

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Hrn. Es.

Perc.

Gk.

Pauk.

Schlg.

Eternit

This image shows a page of a musical score for the piece "Eternit". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (Flg. 1, 2, 3, 4), Clarinets (Cl. 1, 2), Oboe (Ob.), Bassoons (B. Kl. 1, 2, 3), Trumpets (B. Trp. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Trombones (T. Hrn. 1, 2), Percussion (Perc.), Glockenspiel (Gk.), Snare Drum (Pauk.), and Cymbals (Schlg.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A large, stylized red mountain logo is superimposed over the score, with the text "Tirol Musikverlag" written across it in black. The logo consists of a jagged, red mountain peak shape. The page number "6" is located in the top left corner, and the title "Eternit" is at the top center.

Tirol Musikverlag

Tirol Musikverlag

Flg. 1
Flg. 2
Fl. 1
Fl. 2
Ob.
B.Kl. 1
B.Kl. 2
B.Kl. 3
B. Kl.
B.Trp. 1
B.Trp. 2
B.Trp. 3
Flg. 3
Flg. 4
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tenpos.
Pos. 2
Pos. 3
T.Hrn. 1
T.Hrn. 2
Hrn. Es
Perc.
Gk.
Pauk.
Schlg.

Hngebecken

f *sf* *sfz* *cresc.* *ff*

Eternitá

8

Flg. 1 *pp*

Flg. 2 *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Es-Kl. *pp*

B. Kl. 1 *pp*

B. Kl. 2 *pp*

B. Kl. 3 *pp*

B. Kl. *pp*

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flg. 3

Flg. 4

Hrn. F

Hrn. 2 *pp*

Hrn. 3 *pp*

Hrn. 4 *pp*

Tenpos.

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2 *pp*

Hrn. Es *pp*

Perc. *pp*

Gk. *pp*

Pauk. *pp*

Schlg. *pp*

Tirol Musikverlag

Tirol Musikverlag

This page contains a musical score for the piece "Eternit". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include:

- Flg. 1, Flg. 2 (Flutes)
- Fl. 1, Fl. 2 (Flutes)
- Ob. (Oboe)
- Es-Kl. (E-flat Clarinet)
- B-Kl. 1, B-Kl. 2, B-Kl. 3, B-Kl. (B-flat Clarinets)
- B-Trp. 1, B-Trp. 2, B-Trp. 3 (B-flat Trumpets)
- Flg. 3, Flg. 4 (Flutes)
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4 (Horns)
- Tenpos. (Tenor Trombone)
- Pos. 2, Pos. 3 (Trumpets)
- T.Hrn. 1, T.Hrn. 2 (Tenor Horns)
- Hrn. Es (E-flat Horn)
- Perc. (Percussion), including Chimes, Gong, and Snare
- Gk. (Glockenspiel)
- Pauk. (Tambourine)
- Schl. (Cymbals)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red mountain logo is prominently displayed in the center of the page, with the text "Tirol Musikverlag" written below it. The logo features a stylized mountain range in red, with the word "Tirol" in a bold, black font and "Musikverlag" in a smaller, black font underneath. The page number "9" is located in the top right corner, and the title "Eternit" is at the top center.

Eternitá

This page contains a musical score for the piece 'Eternitá'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flg. 1, Flg. 2, Fl. 1, Fl. 2, Ob., Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, B. Kl., B-Trp. 1, B-Trp. 2, B-Trp. 3, Flg. 3, Flg. 4, Hrn. F, Hrn. 2, Hrn. 3, Hrn. 4, Tenpos., Pos. 2, Pos. 3, T. Hrn. 1, T. Hrn. 2, Hrn. Es, Perc., Gk., Pauk., and Schlg. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. Two red logos for 'Tirol Musikverlag' are placed on the page, each featuring a stylized mountain range graphic. The first logo is located in the middle-right section of the page, and the second logo is located in the bottom-middle section of the page.

This musical score is for the piece "Eternitá" and is page 11 of the score. It features a large red mountain logo with the text "Tirol Musikverlag" overlaid twice. The score includes parts for various instruments: Flute 1 & 2, Flute 1 & 2 (piccolo), Oboe, Clarinet in Bb (Kl. B), Clarinet in Bb (Kl. B) 2, Clarinet in Bb (Kl. B) 3, Bassoon (Kl. F), Trumpet 1, Trumpet 2, Trumpet 3, Flute 3 & 4, Horns 1-4, Trombone 2, Trombone 3, Tenor Trombone, Trombone 1 & 2, Horn in E-flat, Percussion, Glockenspiel, Snare Drum, and Cymbals. The score is written in a key signature of two flats and includes dynamic markings such as *114*, *cresc.*, and *cresc...*.

122 G 1. x Pause

Fg. 1 G *ff* 1. x Pause

Fg. 2 G

Fl. 1 G

Fl. 2 G

Ob. G

Es-Kl. G

B-Kl. 1 G

B-Kl. 2 G

B-Kl. 3 G

B. Kl. G

B-Trp. 1 G

B-Trp. 2 G

B-Trp. 3 G

Fg. 3 G

Fg. 4 G

Hrn. F G

Hrn. 2 G

Hrn. 3 G

Hrn. 4 G

Tenpos. G

Pos. 2 G

Pos. 3 G

T. Hrn. 1 G

T. Hrn. 2 G



Hrn. Es G

Perc. G Hängebocken G Tamburin G Becken

Gk. G

Pauk. G

Schl. G





Musical score for Eternitá, page 13, featuring a large red mountain logo and the publisher name 'Tirol Musikverlag'.

The score includes parts for:

- Flg. 1, Flg. 2
- Fl. 1, Fl. 2
- Ob.
- Es-Kl. 1, B-Kl. 1, B-Kl. 2, B-Kl. 3, B-Kl.
- B-Trp. 1, B-Trp. 2, B-Trp. 3
- Flg. 3, Flg. 4
- Hrn. F, Hrn. 2, Hrn. 3, Hrn. 4
- Tenpos.
- Pos. 2, Pos. 3
- T.Hrn. 1, T.Hrn. 2
- Hrn. Es
- Perc.
- Gk.
- Pauk. (with instruction: *pp* Becken auf Pauke legen u auf Becken Wie kein Wind)
- Schl.

Each part is marked with 'Cadenz' and 'pp' (pianissimo). The score includes first and second endings for several instruments.