

1. Trompete in B



# Erste Tiroler Bergmesse

von Joachim Mayer

The musical score is written for a single trumpet in B-flat. It consists of ten staves of music, each containing six measures. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation like *rit.* (ritardando). There are several triplet markings (indicated by a '3' above the notes) and first/second ending brackets. The piece concludes with a final cadence on the tenth staff.

*mf* *mf* *mf* *f* *f*

Nachspiel

Zur Opferung

*mf* *f* *p* *mf* *f* *f* *p*

Zwischenspiel

Nachspiel

Sanctus (Erhaben schreitend ♩= 90)

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Musical score for Sanctus, 1st Trumpet in B. The score is in G major (one sharp) and common time. It consists of five staves of music. The first staff starts with a *mf* dynamic. The second staff has dynamics *p*, *mf*, and *p*. The third staff has a *p* dynamic. The fourth staff has dynamics *mf* and *f*. The fifth staff has dynamics *f* and *ff*.

Agnus Dei (Getragen ♩= 120)

Musical score for Agnus Dei, 1st Trumpet in B. The score is in G major (one sharp) and common time. It consists of seven staves of music. The first staff starts with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has dynamics *mf* and *pp*. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic and a trill.

**Danklied** (Getragen  $\text{♩} = 108$ )

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2 *f* *ff* *f*

13 *mf* *p*

28 *f* *mf* Zwischenspiel 1 + 2

35 *f* *ff* 3 Nachspiel

**Oh herzlichste Mutter** (Andante  $\text{♩} = 90$ )

*p* *p*

*p* *f*

27 *mf* *f* 1 + 2 Zwischenspiel

38 *f* 3 Nachspiel