



Ludwig van Beethoven

Egmont

Ouvertüre, op. 84

für Blasorchester arrangiert von

Armin Suppan

Besetzung	Instrumentation
Flöte 1/2 (2. auch Piccolo)	Flute 1/2 (2nd also Piccolo)
Oboe 1/2	Oboe 1/2
Fagott	Bassoon
Kontrafagott (Kontrabass)	Contrabassoon (Double Bass)
Es-Klarinette	E♭ Clarinet
Klarinette 1/2/3	Clarinet 1/2/3
Alt-Klarinette	Alto Clarinet
Bass-Klarinette	Bass Clarinet
Kontrabass-Klarinette	Contrabass Clarinet
Alt-Saxofon 1/2	Alto Saxophone 1/2
Tenor-Saxofon	Tenor Saxophone
Bariton-Saxofon	Baritone Saxophone
Horn 1/2/3 in F und Es	Horn 1/2/3 in F/E♭
Trompete 1/2/3	Trumpet 1/2/3
Posaune 1/2/3 in C und B	Trombone 1/2/3 in C/B♭
Pauke	Timpani
Kleine Trommel/Triangel/Becken/Große Trommel	Snare Drum/Triangle/Cymbals/Bass Drum
Flügelhorn 1/2	Cornet 1/2
Tenorhorn in B und C	Baritone in B♭/C
Bariton in C und B	Euphonium in C/B♭
Bass 1/2 in C und Es bzw. B	Bass 1/2 in C/E♭/B♭
Zusatzstimmen	Additional Parts
Sopran-Saxofon 1/2 (Ersatz für Oboe 1/2)	Soprano Saxophone 1/2 (alternative Oboe 1/2)
Kontraalt-Klarinette (wie Kontrabass-Klarinette)	Contraalto Clarinet (like Contrabass Clarinet)
Trompete in Es (wie Trompete 3)	Trumpet in E♭ (like Trumpet 3)
Piston in Es (wie Flügelhorn 1)	Cornet in E♭ (like Cornet 1)
Tenorhorn 2 in B (Ersatz für Horn 3)	Baritone 2 in B♭ (alternative Horn 3)
Schwierigkeitsgrad: schwer	Grade: 5
Dauer: 8:00	Duration: 8:00



Sostenuto ma non troppo Egmont, Ouvertüre

Ludwig van Beethoven, op. 84
arr. Armin Suppan

Flöte 1/2, Oboe 1/2, Fagott/Kontra-Fagott (Kontrabass), Es-Klarinette, Klarinette 1/2/3, Alt-Klarinette, Bass-Klarinette/Kontrabass-Klarinette (Kontraalt-Klarinette), Alt-Saxofon, Tenor-Saxofon, Bariton-Saxofon, Horn in F 1/2, Trompete 1/2/3, Posaune 1/2/3, Pauke, Kleine Trommel/Triangel, Becken, Große Trommel, Flügelhorn 1/2, Tenorhorn/Bariton, Bass 1/2

Tempo: $\text{♩} \sim 84$

Rehearsal marks: 1.+2., 5.

Dynamic markings: *ff*, *f*, *p*

Performance notes: je ein Spieler (each one player)

Flöte 1/2, Oboe 1/2, Fagott/Kontra-Fagott (Kontrabass), Es-Klarinette, Klarinette 1/2/3, Alt-Klarinette, Bass-Klarinette/Kontrabass-Klarinette (Kontraalt-Klarinette), Alt-Saxofon, Tenor-Saxofon, Bariton-Saxofon, Horn in F 1/2, Trompete 1/2/3, Posaune 1/2/3, Pauke, Kleine Trommel/Triangel, Becken, Große Trommel, Flügelhorn 1/2, Tenorhorn/Bariton, Bass 1/2

Rehearsal marks: 10

Dynamic markings: *ff*, *f*, *p*

Performance notes: 1. ein Spieler (one player), 2.: Oboe 1, je ein Spieler (each one player), Tutti

15 **Tutti**

p dolce

F+KF

p

Tutti

p dolce

2. Tutti

p dolce

B+KB

p

p

pp

Thn

p dolce

p

20

2.: Oboe 1

1. Tutti

p dolce

KF

F

p

pp

1.+2.

25 Allegro ♩ - 168

1.+2. 30

F1 1/2 *fp*

Ob 1/2 *fp*

Fg K-Fg (KB) *fp*

Es-Kl *fp*

Kl 1 *pp* *fp*

Kl 2/3 *pp* *fp*

A-Kl *pp* *fp*

B-Kl KB-Kl (KA-Kl) *fp*

A-Sax 1/2 *fp*

T-Sax *fp*

Bar-Sax *fp*

Hn F 1 *fp*

Hn F 2/3 *fp*

Tr 1

Tr 2/3

Pos 1/2 *pp*

Pos 3 *pp*

Pk

Kl Tr/ Tria

Beck

Gr Tr

Fln 1/2

Thn Bar *pp* *fp* *fp*

Bass 1/2 *fp*

35 40

F1 1/2 *fp*

Ob 1/2 *fp*

Fg K-Fg (KB) *fp*

Es-Kl *fp*

Kl 1 *fp*

Kl 2/3 *pp* *fp*

A-Kl *pp* *fp*

B-Kl KB-Kl (KA-Kl) *fp*

A-Sax 1/2 *fp*

T-Sax *fp*

Bar-Sax *fp*

Hn F 1 *fp*

Hn F 2/3 *fp*

Tr 1 *p*

Tr 2/3 *p*

Pos 1/2 *p*

Pos 3 *p*

Pk *pp*

Kl Tr/ Tria *pp*

Beck *pp*

Gr Tr

Fln 1/2 *p*

Thn Bar *p*

Bass 1/2 *p*

70

75

1.+2.

Fg K-Fg (KB) F+KF KF F

Es-Kl

Kl 1 *divisi*

Kl 2/3

A-Kl

B-Kl (KA-Kl) B+KB KB

A-Sax 1/2

T-Sax

Bar-Sax

Hn F 1

Hn F 2/3

Tr 1

Tr 2/3

Pos 1/2 1.+2.

Pos 3

Pk

Kl Tr/ Tria

Beck

Gr Tr

Fln 1/2

Thn Bar

Bass 1/2

80

85

2. Oboen

p dolce

Fg K-Fg (KB) F p dolce

Es-Kl

Kl 1 p dolce

Kl 2/3 p dolce

A-Kl p dolce

B-Kl (KA-Kl) B p dolce

A-Sax 1/2

T-Sax

Bar-Sax

Hn F 1 Alt-Klar. p dolce ff

Hn F 2/3 ff

Tr 1 ff

Tr 2/3 ff

Pos 1/2 ff

Pos 3 ff

Pk

Kl Tr/ Tria

Beck

Gr Tr

Fln 1/2 1. 2. ff

Thn Bar p dolce Bar.: tiefes Holz ff

Bass 1/2 ff

90

Oboen

F1 1/2

Ob 1/2

Fg
K-Fg
(KB)

Es-Kl

Kl 1

Kl 2/3

A-Kl

B-Kl
KB-Kl
(KA-Kl)

A-Sax 1/2

T-Sax

Bar-Sax

Alt-Klar.

Hn F 1

Hn F 2/3

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr/
Tria

Beck

Gr Tr

Fln 1/2

Thn
Bar

Bass 1/2

p dolce

p cresc.

f

ff

f+KB

95

100

105

F1 1/2

Ob 1/2

Fg
K-Fg
(KB)

Es-Kl

Kl 1

Kl 2/3

A-Kl

B-Kl
KB-Kl
(KA-Kl)

A-Sax 1/2

T-Sax

Bar-Sax

Hn F 1

Hn F 2/3

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr/
Tria

Beck

Gr Tr

Fln 1/2

Thn
Bar

Bass 1/2

ff

f

f+KF

B+KB

2+3

135 1. 2.: Oboe 1 140

Fl 1 2 *p dolce* *p dolce* *f*

Ob 1 2 *p dolce* *p dolce* *f*

Fg K-Fg (KB) *fp* *f* *fp*

Es-Kl *f*

Kl 1 *p* *p*

Kl 2 3 *p* *p*

A-Kl *p* *p*

B-Kl (KB-Kl) *fp* *f* *fp*

A-Sax 1 2 *p dolce* *+2. p dolce* *f* *p dolce*

T-Sax *f*

Bar-Sax *f*

Hn F 1 *pp* *f*

Hn F 2 3 *f*

Tr 1 *f*

Tr 2 3 *f*

Pos 1 2 *f*

Pos 3 *f*

Pk *f*

Kl Tr/ Tria *f*

Beck *f*

Gr Tr *f*

Fln 1 2 *p dolce* *p dolce* *f* *p dolce*

Thn Bar *f*

Bass 1 2 *fp* *f* *fp*

2.: Oboe 1 145 150

Fl 1 2 *p dolce* *p* *pp*

Ob 1 2 *p dolce* *p*

Fg K-Fg (KB) *p* *F+KF* *KF* *F*

Es-Kl *p*

Kl 1 *p*

Kl 2 3 *pp*

A-Kl *p*

B-Kl (KB-Kl) *p* *B+KB* *KB* *B*

A-Sax 1 2 *+2. p dolce*

T-Sax *p*

Bar-Sax *p*

Hn F 1 *p*

Hn F 2 3 *p*

Tr 1 *p*

Tr 2 3

Pos 1 2 *pp*

Pos 3

Pk

Kl Tr/ Tria

Beck

Gr Tr

Fln 1 2 *p dolce* *Thn+Bar* *p* *pp*

Thn Bar *p*

Bass 1 2 *p* *+2. p* *pp*

245 250

Fl 1 2 *f ff*

Ob 1 2 *f ff*

Fg K-Fg (KB) *f ff*

Es-Kl *f ff*

Kl 1 *f ff*

Kl 2 3 *f ff*

A-Kl *f ff*

B-Kl (KB-Kl) *f ff*

A-Sax 1 2 *f ff*

T-Sax *f ff*

Bar-Sax *f ff*

Hn F 1 *f ff*

Hn F 2 3 *f ff*

Tr 1 *f ff*

Tr 2 3 *f ff*

Pos 1 2 *f ff*

Pos 3 *f ff*

Pk *ff*

Kl Tr/ Tria *ff*

Beck *mf ff*

Gr Tr *mf ff*

Fln 1 2 *f ff*

Thn Bar *f ff*

Bass 1 2 *f ff*

1.+2. 2.+3.

255 260

Fl 1 2 *ff*

Ob 1 2 *ff*

Fg K-Fg (KB) *ff*

Es-Kl *ff*

Kl 1 *ff*

Kl 2 3 *ff*

A-Kl *ff*

B-Kl (KB-Kl) *ff*

A-Sax 1 2 *ff*

T-Sax *ff*

Bar-Sax *ff*

Hn F 1 *ff*

Hn F 2 3 *ff*

Tr 1 *ff*

Tr 2 3 *ff*

Pos 1 2 *ff*

Pos 3 *ff*

Pk *ff*

Kl Tr/ Tria *ff*

Beck *ff*

Gr Tr *ff*

Fln 1 2 *ff*

Thn Bar *ff*

Bass 1 2 *ff*

ff

Allegro con brio ♩ - 168

285 290

2. wechseln zu Piccolo

F+KF
pp cresc.

Tutti
pp cresc.

B+KB
pp cresc.

Hn F 1
pp cresc.

Tr 1
pp cresc.

Tr 2/3
pp cresc.

Pos 1/2
pp cresc.

Pos 3
pp cresc.

Pk
pp cresc.

Filhn 1/2
pp cresc.

1. Fagott, Bass-Klar.
pp cresc.

295

F1
Picc
mf ff

Ob 1/2
mf ff

Fg
K-Fg (KB)
mf ff

Es-Kl
pp cresc. ff

Kl 1
pp cresc. ff

Kl 2/3
pp cresc. ff

A-Kl
pp cresc. ff

B-Kl
KB-Kl (KA-Kl)
pp cresc. ff

A-Sax 1/2
mf ff

T-Sax
mf ff

Bar-Sax
mf ff

Hn F 1
mf ff

Hn F 2/3
mf ff

Tr 1
pp cresc. ff

Tr 2/3
pp cresc. ff

Pos 1/2
mf ff

Pos 3
mf ff

Pk
pp cresc. ff

Kl Tr/
Tria
p ff

Beck
p ff

Gr Tr
p ff

Filhn 1/2
+2. mf cresc. ff

Thn
Bar
mf ff

Bass 1/2
pp cresc. ff

300 Fl+Picc Fl 305

Fl 1/2

Ob 1/2 1.+2. Picc 1.+2.

Fg K-Fg (KB)

Es-Kl Kl 1 Kl 2/3 A-Kl B-Kl KB-Kl (KA-Kl)

A-Sax 1/2 1.+2. T-Sax 1.+2.

Bar-Sax

Hn F 1 Hn F 2/3 Tr 1 Tr 2/3 Pos 1/2 Pos 3

Pk Kl Tr/ Tria Beck Gr Tr

Flhn 1/2 1.+2. Thn Bar Bass 1/2

Fl+Picc Picc 310 +Fl

Fl 1/2

Ob 1/2

Fg K-Fg (KB)

Es-Kl Kl 1 Kl 2/3 A-Kl B-Kl KB-Kl (KA-Kl)

A-Sax 1/2 *Soli* T-Sax *Soli*

Bar-Sax

Hn F 1 Hn F 2/3 Tr 1 Tr 2/3 Pos 1/2 Pos 3 2.+3.: Sax

Pk Kl Tr/ Tria Beck Gr Tr

Flhn 1/2 1. 2.: Sax Thn Bar Bass 1/2

315

F1
F1+Picc

Ob 1
Ob 2

Fg
K-Fg
(KB)

Es-Kl

Kl 1
Kl 2
Kl 3

A-Kl

B-Kl
KB-Kl
(KA-Kl)

A-Sax 1
A-Sax 2

T-Sax

Bar-Sax

Hn F 1
Hn F 2
Hn F 3

Tr 1
Tr 2
Tr 3

Pos 1
Pos 2
Pos 3

Pk

Kl Tr/
Tria

Beck

Gr Tr

Flnh 1
Flnh 2

Thn
Bar

Bass 1
Bass 2

1.
1.+2.
2.
3.
2.+3.
1.
1.+2.

325

F1
F1+Picc

Ob 1
Ob 2

Fg
K-Fg
(KB)

Es-Kl

Kl 1
Kl 2
Kl 3

A-Kl

B-Kl
KB-Kl
(KA-Kl)

A-Sax 1
A-Sax 2

T-Sax

Bar-Sax

Hn F 1
Hn F 2
Hn F 3

Tr 1
Tr 2
Tr 3

Pos 1
Pos 2
Pos 3

Pk

Kl Tr/
Tria

Beck

Gr Tr

Flnh 1
Flnh 2

Thn
Bar

Bass 1
Bass 2

1.
1.+2.
2.
3.
2.+3.
1.
1.+2.

