



Bei Dir

Slow Rock

Art-Nr.: 722013

Musik: Mathias Rauch

Ausgabe für böhmische Besetzung:

1x Partitur	1x 1. Flügelhorn in B \flat / 1. Trompete in B \flat	1x 1. Posaune in C
1x Solo Tenorhorn in B \flat		1x 2. Posaune in C
1x Solo Flügelhorn in B \flat	1x 2. Flügelhorn in B \flat / 2. Trompete in B \flat	1x 3. Posaune in C
1x Flöte in C	1x 3. Flügelhorn in B \flat / 3. Trompete in B \flat	2x Tuba in C
1x Klarinette in E \flat	1x Tenorhorn in B \flat	1x Schlagzeug
1x 1. Klarinette in B \flat	1x Bariton in B \flat	
1x 2. Klarinette in B \flat		
1x 3. Klarinette in B \flat		

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Partitur

♩ = 76

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flöten (Flutes)
- Holz (Woodwinds)
- Solo Flügelhorn (Solo Flugelhorn)
- Solo Tenorhorn (Solo Tenorhorn)
- Bb-Trompete 1 (Bb Trumpet 1)
- Bb-Trompete 2 (Bb Trumpet 2)
- Bb-Trompete 3 (Bb Trumpet 3)
- Ten./Bar. (Tenor/Baritone)
- Pos./Hrn. (Posaune/Horn)
- Tuba
- Schlagzeug (Drum)

The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has two flats (Bb). The Solo Flügelhorn part includes the instruction "SLOW" and the word "Lovely". The Solo Tenorhorn part includes the instruction "SLOW". The Tirol Musikverlag logo, a red mountain silhouette, is placed over the Solo Flügelhorn and Solo Tenorhorn staves.



A *A Tempo*

Fl.

Holz

T. Hrn. 1

T. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Ten./Bar.

Pos./Hrn.

Tb.

Schlg.

The musical score is for the piece 'Bei Dir' and is page 2. It features a variety of instruments: Flute (Fl.), Woodwinds (Holz), Trumpets (B \flat Trp. 1, 2, 3), Tenor/Baritone (Ten./Bar.), Trombones (T. Hrn. 1, 2, Pos./Hrn., Tb.), and Percussion (Schlg.). The score is divided into two systems. The first system includes measures 6 through 10. The second system includes measures 11 through 15. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score. The logo is positioned over the T. Hrn. 1 and T. Hrn. 2 staves in the first system, and over the Ten./Bar. and Pos./Hrn. staves in the second system. The score includes dynamic markings such as *p* (piano) and *A Tempo*. The percussion part (Schlg.) features a rhythmic pattern of eighth notes with triplet markings. The woodwinds and trumpets have rests in the first system and enter in the second system. The flute and tenor/baritone parts have rests throughout. The trombone parts have rests in the first system and enter in the second system. The percussion part has a rhythmic pattern of eighth notes with triplet markings. The score is in a key signature of one flat (B \flat) and a 2/4 time signature.

Fl.

Holz

T. Hrn. 1

T. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Ten./Bar.

Pos./Hrn.

Tb.

Schlg.

Solo

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This musical score is for the piece "Bei Dir" and is page 4 of the score. It features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 16. Includes triplet markings.
- Holz** (Woodwinds): Treble clef, playing chords and triplets.
- T. Hrn. 1** (Trumpet 1): Treble clef, playing a melodic line with triplets.
- T. Hrn. 2** (Trumpet 2): Treble clef, playing a melodic line with triplets.
- B♭ Trp. 1** (Trumpet 3): Treble clef, playing a rhythmic line with triplets.
- B♭ Trp. 2** (Trumpet 4): Treble clef, playing a rhythmic line with triplets.
- B♭ Trp. 3** (Trumpet 5): Treble clef, playing a rhythmic line with triplets.
- Ten./Bar.** (Tenor/Baritone): Treble clef, playing chords and triplets.
- Pos./Hrn.** (Posaune/Horn): Bass clef, playing chords and triplets.
- Tb.** (Tuba): Bass clef, playing a rhythmic line with triplets.
- Schlg.** (Drum): Percussion line with a snare drum and cymbal pattern.

The score includes a red logo for **Tirol Musikverlag** featuring a stylized mountain range. The music is in a key with one flat (B-flat) and includes various musical notations such as triplets, rests, and dynamic markings.

B

31

Fl.

Holz

T. Hrn. 1

T. Hrn. 2

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Ten./Bar.

Pos./Hrn.

Tb.

Schlg.

p

Solo

p

Tirol Musikverlag

Fl. ⁵³ *ff*

Holz *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

1./Bar. *ff*

2./Hrn. *ff*

Tb. *ff*

Schlg. *f*

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This musical score is for the piece "Bei Dir" and is page 13 of the score. It features a red mountain logo with the text "Tirol Musikverlag" overlaid on the score. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Holz (Woodwinds)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Drum/Bass (Drum/Bass)
- Hrn. (Horn)
- Tb. (Tuba)
- Schlg. (Cymbals)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., *D.S. al Coda*), and performance instructions (e.g., *rit.*). The score is marked with a *3* (triplets) and a *6* (sixteenth notes) in several places. The score is divided into measures, with a *56* measure marker at the beginning of the first staff.