



Greta Polka

Art-Nr.: 1902013
Musik: Engelbert Wörndle

Ausgabe für böhmische Besetzung:

1x Partitur	2x Tenorhorn in B \flat	1x 1. Tuba in C
1x Klarinette in E \flat	1x Bariton in B \flat	1x 2 Tuba in C
1x 1. Klarinette in B \flat	1x Bariton in C	1x 1. Tuba in E \flat
1x 2. Klarinette in B \flat	1x 1. Trompete in B \flat	1x 2. Tuba in B \flat
2x 1. Flügelhorn in B \flat	1x 1./2./3. Posaune in C	1x Schlagzeug
1x 2. Flügelhorn in B \flat		

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Partitur

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The musical score is arranged in 14 staves, each with an instrument label on the left. The instruments are: Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 1. Flügelhorn in B, 2. Flügelhorn in B, Trompete in B, Tenorhorn in B, Bariton in B, 1. Posaune, 2. Posaune, 3. Posaune, 1. Bass, 2. Bass, and Schlagzeug. The score begins with a 2/4 time signature and a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "2.x Solo" for the woodwinds and "2.x Pause" for the brass. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice.

68 **TRIO**  *tr*

Klar. Es

68 **TRIO** *tr*

1. Klar. B

68 **TRIO** *tr*

2. Klar. B

68 **TRIO** *mf*

1. Flgh.

68 **TRIO** *mf*

2. Flgh.

68 **TRIO** *mf*

Trpt. B

68 **TRIO** *mf*

Ten. B

68 **TRIO** *mf*

Bar. B

68 **TRIO** *f* *mf*

1. Pos.

68 **TRIO** *f* *mf*

2. Pos.

68 **TRIO** *f* *mf*

3. Pos.

68 **TRIO** *f* *mf*

1. Bass

68 **TRIO** *f* *mf*

2. Bass

68 **TRIO** *f* *mf*

Schlgz.

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This musical score is for a brass and woodwind ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Klar. Es (E-flat Clarinet), 1. Klar. B (B-flat Clarinet), 2. Klar. B (B-flat Clarinet), 1. Flgh. (First Flute), 2. Flgh. (Second Flute), Trpt. B (B-flat Trumpet), Ten. B (Tenor B-flat Trombone), Bar. B (Baritone B-flat Trombone), 1. Pos. (First Position Trombone), 2. Pos. (Second Position Trombone), 3. Pos. (Third Position Trombone), 1. Bass (First Bass Trombone), 2. Bass (Second Bass Trombone), and Schlagz. (Snare Drum). The score begins at measure 86. Each staff includes a red mountain logo for 'Tirol Musikverlag' and a 'cresc.....' marking. The piece concludes with a 'FINE' marking and first/second endings for each instrument.

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Klar.Es *f* D.S. al Fine

1.Klar.B *f* D.S. al Fine

2.Klar.B *f* D.S. al Fine

1. Flgh. *f* D.S. al Fine

2. Flgh. *f* D.S. al Fine

Trpt.B *f* D.S. al Fine

Ten.B *f* D.S. al Fine

Bar.B *f* *mf* *f* D.S. al Fine

1.Pos. *f* *mf* *f* D.S. al Fine

2.Pos. *f* *mf* *f* D.S. al Fine

3.Pos. *f* *mf* *f* D.S. al Fine

1. Bass *f* *mf* *f* D.S. al Fine

2. Bass *f* *mf* D.S. al Fine

Schlgz. *f* *mf* D.S. al Fine



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