

# Trompetenkonzert f-Moll

Op. 18

Oskar Böhme

Arr.: Tony Kurmann

Allegro moderato  $\text{♩} = 108$

poco rit.

a tempo

Piccolo

1/2. Querflöte

1/2. Oboe

1/2. Fagott

Kontrafagott

Solo - Trompete in Bb

Klarinette in Eb

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Basshorn in F

Bassklarinetten in Bb

1/2. Altsaxophon in Eb

Tenorsaxophon in Bb

Baritonsaxophon in Eb

Violoncello

Stringbass

1/2. Horn in F

3/4. Horn in F

1. Trompete in Bb

2. Trompete in Bb

3. Trompete in Bb

1. Posaune in C

2. Posaune in C

3. Posaune in C

Euphonium in C

Tuba in C

Timpani

Mallets

Percussion 1

Percussion 2

Bells

S.D.

Cymb.

B.D.

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

arco

pizz.

arco

arco

pizz.

arco

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

B.D.

25 *cédéz* 1 *poco meno*

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

*mf* *p* *cantabile*

53 Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

53 Vc.

53 Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

53 Timp.

Mlt.

53 Perc. 1

Perc. 2

*Tutti*

*mp*

*a2*

*mp*

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

*mp*





Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mltas.

Perc. 1

Perc. 2



Adagio religioso  $\text{♩} = 48$

172 Picc. *mf* *ten.*

1/2. Qfl. *mf* *ten.*

1/2. Ob. *p* *ten.*

1/2. Fag. *p* *ten.*

Kfg. *mf*

Solo - Trp. Bb *p*

Klar. Eb

1. Klar. Bb *p* *ten.* *je à l*

2. Klar. Bb *mf*

3. Klar. Bb *mf*

Bssth. F *mf*

Bassklar. Bb *mf* *p*

1/2. Altsax. Eb *pp*

Tensax. Bb *pp*

Barsax. Eb *pp*

Vc. *pizz.* *p*

Stb. *pizz.* *p*

1/2. Hrn. F *p* *ten.* *1.*

3/4. Hrn. F *ten.*

1. Trp. Bb *mf* *à l* *ten.*

2. Trp. Bb *mf* *ten.*

3. Trp. Bb *mf* *ten.*

1. Pos. C *mf* *ten.*

2. Pos. C *mf* *ten.*

3. Pos. C *mf* *ten.*

Euph. C *pp*

Tub. C *à l* *ten.* *pp*

Timp. *pp*

Mlt. Xylo *mf*

Perc. 1 *mf*

Perc. 2 *mf*

183

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

*Tutti*

*mp*

*p*

*f*

*je à l*

*Tutti*

*arco*

*pizz.*

*3*

Picc.  
 1./2. Qfl.  
 1./2. Ob.  
 1./2. Fag.  
 Kfg.  
 Solo - Trp. Bb  
 Klar. Eb  
 1. Klar. Bb  
 2. Klar. Bb  
 3. Klar. Bb  
 Bssth. F  
 Bassklar. Bb  
 1./2. Altsax. Eb  
 Tensax. Bb  
 Barsax. Eb  
 Vc.  
 Stb.  
 1./2. Hrn. F  
 3./4. Hrn. F  
 1. Trp. Bb  
 2. Trp. Bb  
 3. Trp. Bb  
 1. Pos. C  
 2. Pos. C  
 3. Pos. C  
 Euph. C  
 Tub. C  
 Timp.  
 Mlt.  
 Perc. 1  
 Perc. 2

**Rondo** Allegro scherzando

**Trompetenkonzert f-Moll / Oskar Böhme**

8 ♩ = 80

Picc.  
1./2. Qfl.  
1./2. Ob.  
1./2. Fag.  
Kfg.  
Solo - Trp. Bb  
Klar. Eb  
1. Klar. Bb  
2. Klar. Bb  
3. Klar. Bb  
Bssthm. F  
Bassklar. Bb  
1./2. Altsax. Eb  
Tensax. Bb  
Barsax. Eb  
Vc.  
Stb.  
1./2. Hrn. F  
3./4. Hrn. F  
1. Trp. Bb  
2. Trp. Bb  
3. Trp. Bb  
1. Pos. C  
2. Pos. C  
3. Pos. C  
Euph. C  
Tub. C  
Timp.  
Mlts.  
Perc. 1  
Perc. 2

Picc. *fp* *f* *p*

1./2. Qfl. *fp* *f* *p*

1./2. Ob. *fp* *f* *p*

1./2. Fag. *fp* *f*

Kfg. *fp* *f*

Solo - Trp. Bb *pp* *fp*

Klar. Eb *fp* *f* *p*

1. Klar. Bb *fp* *f* *p*

2. Klar. Bb *f* *p*

3. Klar. Bb *f* *p*

Bssth. F *f* *p*

Bassklar. Bb *f* *p*

1./2. Altsax. Eb *pp* *fp* *f* *p*

Tensax. Bb *pp* *fp* *f* *p*

Barsax. Eb *pp* *fp* *f* *p*

Vc. *pp* *fp* *f* *p*

Stb. *fp* *f* *p*

1./2. Hrn. F *f*

3./4. Hrn. F *f*

1. Trp. Bb *f*

2. Trp. Bb *f*

3. Trp. Bb *f*

1. Pos. C *f*

2. Pos. C *f*

3. Pos. C *f*

Euph. C *f* *p*

Tub. C *f* *p*

Timp. *f*

Mlt. *f*

Perc. 1 *f*

Perc. 2 *mf*

9

Picc.   
 1/2. Qfl.   
 1/2. Ob.   
 1/2. Fag.   
 Kfg.   
 Solo - Trp. Bb   
 Klar. Eb   
 1. Klar. Bb   
 2. Klar. Bb   
 3. Klar. Bb   
 Bssth. F   
 Bassklar. Bb   
 1/2. Altsax. Eb   
 Tensax. Bb   
 Barsax. Eb   
 Vc.   
 Stb.   
 1/2. Hrn. F   
 3/4. Hrn. F   
 1. Trp. Bb   
 2. Trp. Bb   
 3. Trp. Bb   
 1. Pos. C   
 2. Pos. C   
 3. Pos. C   
 Euph. C   
 Tub. C   
 Timp.   
 Mlt.   
 Perc. 1   
 Perc. 2

rit a tempo

10

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlt.

Perc. 1

Perc. 2

302

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssthtrn. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

Timp.

Mlts.

Perc. 1

Perc. 2



313

Picc.

1./2. Qfl.

1./2. Ob.

1./2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1./2. Altsax. Eb

Tensax. Bb

Barsax. Eb

313

Vc.

Stb.

1./2. Hrn. F

3./4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

313

Timp.

Mlt.

313

Perc. 1

Perc. 2

*al*

*p*

*dr*

*Tutti*

*mp*

*mut*

*mp*

*mut*

*mp*

*mut*

*mp*

*pp*

324

Picc.

1/2. Ofl.

1/2. Ob.

1/2. Fag.

Kfg.

Solo - Trp. Bb

Klar. Eb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Bssth. F

Bassklar. Bb

1/2. Altsax. Eb

Tensax. Bb

Barsax. Eb

324

Vc.

Stb.

1/2. Hrn. F

3/4. Hrn. F

1. Trp. Bb

2. Trp. Bb

3. Trp. Bb

1. Pos. C

2. Pos. C

3. Pos. C

Euph. C

Tub. C

324

Timp.

Mlt.

Perc. 1

Perc. 2

*Tutti*

*p*