



# Leonie Walzer

Art-Nr.: 1812013  
Musik: Engelbert Wörndle

## Ausgabe für böhmische Besetzung:

1x Partitur	1x 1. Trompete in B $\flat$	1x 1./2./3. Posaune in C
1x Klarinette in E $\flat$	1x 2. Trompete in B $\flat$	2x Tuba in C
1x 1. Klarinette in B $\flat$	1x 3. Trompete in B $\flat$	1x Tuba in E $\flat$
1x 2. Klarinette in B $\flat$	2x Tenorhorn in B $\flat$	1x Tuba in B $\flat$
	1x Bariton in B $\flat$ /C	1x Schlagzeug

# Leonie

Partitur

Walzer

Musik: Engelbert Wörndle

Musical score for the first system of 'Leonie'. The score is for a full orchestra and includes parts for:

- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- Trompete in Bb 1
- Trompete in Bb 2
- Trompete in Bb 3
- Tenorhorn
- Bariton
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- Tuba
- Schlagzeug

The score is in 3/4 time and features dynamic markings such as *f* and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the score.

Musical score for the second system of 'Leonie'. The score continues from the first system and includes parts for:

- Klar. Es
- 1. Klar. B
- 2. Klar. B
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- T. Hrn.
- Bar.
- 1. Pos. C
- 2. Pos. C
- 3. Pos. C
- Tb.
- Schlg.

The score is in 3/4 time and features dynamic markings such as *f* and *mf*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the score.

Musical score for measures 20-29. The score includes parts for Klar. Es, 1. Klar. B, 2. Klar. B, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Bar., 1. Pos. C, 2. Pos. C, 3. Pos. C, Tb., and Schlg. The woodwind and brass parts feature melodic lines with slurs and accents. The strings play a rhythmic accompaniment. The percussion part includes a steady drum pattern. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 28-37. The score continues the orchestral arrangement with parts for Klar. Es, 1. Klar. B, 2. Klar. B, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Bar., 1. Pos. C, 2. Pos. C, 3. Pos. C, Tb., and Schlg. The woodwind and brass parts continue their melodic development. The strings maintain their rhythmic accompaniment. The percussion part continues with the drum pattern. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.



37

Klar. Es

1. Klar. B

2. Klar. B

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hrn.

Bar.

1. Pos. C

2. Pos. C

3. Pos. C

Tb.

Schlg.

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Klar. Es

1. Klar. B

2. Klar. B

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hrn.

Bar.

1. Pos. C

2. Pos. C

3. Pos. C

Tb.

Schlg.

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Klar. Es *mf*

1. Klar. B *mf*

2. Klar. B *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

T. Hrn. *mf*

Bar. *mf*


1. Pos. C *mf*

2. Pos. C *mf*

3. Pos. C *mf*

Tb. *mf*

Schlg. *mf*



Tirol Musikverlag

61

Klar. Es

1. Klar. B

2. Klar. B

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hrn.

Bar.

1. Pos. C

2. Pos. C

3. Pos. C

Tb.

Schlg.



Tirol Musikverlag

Musical score for measures 69-76. The score includes parts for Klar. Es, 1. Klar. B, 2. Klar. B, B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, T. Hrn., Bar., 1. Pos. C, 2. Pos. C, 3. Pos. C, Tb., and Schlg. The key signature is B-flat major. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 77-84. The score includes parts for Klar. Es, 1. Klar. B, 2. Klar. B, B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, T. Hrn., Bar., 1. Pos. C, 2. Pos. C, 3. Pos. C, Tb., and Schlg. The key signature is B-flat major. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 89-96. The score includes parts for Klar. Es, 1. Klar. B, 2. Klar. B, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Bar., 1. Pos. C, 2. Pos. C, 3. Pos. C, Tb., and Schlg. The music features a prominent red logo for 'Tirol Musikverlag' in the center. The score includes dynamic markings such as 'cresc...' and 'f'.

Musical score for measures 97-104. The score includes parts for Klar. Es, 1. Klar. B, 2. Klar. B, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Bar., 1. Pos. C, 2. Pos. C, 3. Pos. C, Tb., and Schlg. The music features a prominent red logo for 'Tirol Musikverlag' in the center. The score includes dynamic markings such as 'f' and 'D.S. al Coda'.