



# Musikantenleben

## Polka

Art-Nr.: 1922013  
Musik: Engelbert Wörndle

### Ausgabe für böhmische Besetzung:

1x Partitur	2x 1. Flügelhorn in B $\flat$	1x 1./2./3. Posaune in C
1x Klarinette in E $\flat$	1x 2. Flügelhorn in B $\flat$	1x 1. Tuba in C
1x 1. Klarinette in B $\flat$	1x Trompete in B $\flat$	1x 2. Tuba in C
1x 2. Klarinette in B $\flat$	2x Tenorhorn in B $\flat$	1x 1. Tuba in E $\flat$
	1x Bariton in B $\flat$	1x 2. Tuba in B $\flat$
	1x Bariton in C	1x Schlagzeug

# Musikantenleben

Partitur

Polka

Musik: Engelbert Wörndle

The image displays a musical score for the piece "Musikantenleben" by Engelbert Wörndle. The score is arranged in 14 staves, each representing a different instrument. The instruments listed on the left are: Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, Flügelhorn in B♭ 1, Flügelhorn in B♭ 2, Trompete in B♭, Tenorhorn, Bariton, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1. Tuba, 2. Tuba, and Schlagzeug. The music is written in 2/4 time and begins with a forte (*f*) dynamic. A red mountain logo with the text "Tirol Musikverlag" is positioned in the upper right and lower left areas of the score. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for a symphony orchestra, page 2. The score is arranged in a standard orchestral layout with staves for various instruments. At the top center, there is a red mountain logo with the text "Tirol Musikverlag" overlaid. The instruments and their parts are as follows:

- Klar. Es** (Clarinete in E): Rests throughout the page.
- 1. Klar.** (Clarinete in B): Rests until the second measure, then plays a melodic line starting with a *mf* dynamic.
- 2. Klar.** (Clarinete in B): Rests until the second measure, then plays a melodic line starting with a *mf* dynamic.
- B♭ Flgh. 1** (Fagot in B♭): Melodic line with accents.
- B♭ Flgh. 2** (Fagot in B♭): Melodic line with accents.
- B♭ Trp.** (Trompete in B♭): Melodic line with accents.
- T. Hrn.** (Trompete in C): Melodic line with accents.
- Bar.** (Bariton): Melodic line with accents.
- 1. Pos.** (Posaune in B♭): Rhythmic accompaniment.
- 2. Pos.** (Posaune in B♭): Rhythmic accompaniment.
- 3. Pos.** (Posaune in B♭): Rhythmic accompaniment.
- 1. Tb.** (Trombone in B♭): Melodic line with accents.
- 2. Tb.** (Trombone in B♭): Melodic line with accents.
- Schlgz.** (Schlagzeug): Rhythmic accompaniment.

The score includes dynamic markings such as *mf* and *mfz*. The key signature is B♭ major (two flats). The logo "Tirol Musikverlag" is repeated in the middle and bottom right of the page.



31

Klar. Es *mf*

1. Klar. *mf*

2. Klar. *mf*

B $\flat$  Flgh. 1 *mf*

B $\flat$  Flgh. 2 *mf*

B $\flat$  Trp. *mf*

T. Hm. *mf*

Bar. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

1. Tb. *mf*

2. Tb. *mf*

Schlgz. *mf*

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

42

Klar. Es *cresc.....* D.C. al Coda **TRIO**

1. Klar. *cresc.....* D.C. al Coda **TRIO**

2. Klar. *cresc.....* D.C. al Coda **TRIO**

B $\flat$  Flgh. 1 *cresc.....* D.C. al Coda **TRIO**

B $\flat$  Flgh. 2 *cresc.....* D.C. al Coda **TRIO**

B $\flat$  Trp. *cresc.....* D.C. al Coda **TRIO**

T. Hm. *cresc.....* D.C. al Coda **TRIO** *mf*

Bar. *cresc.....* D.C. al Coda **TRIO** *mf*

1. Pos. *cresc.....* D.C. al Coda **TRIO**

2. Pos. *cresc.....* D.C. al Coda **TRIO**

3. Pos. *cresc.....* D.C. al Coda **TRIO**

1. Tb. *cresc.....* D.C. al Coda **TRIO**

2. Tb. *cresc.....* D.C. al Coda **TRIO**

Schlagz. *cresc.....* D.C. al Coda **TRIO**

**Tirol**  
Musikverlag

52

Klar. Es

52

1. Klar.

52

2. Klar.

52

B♭ Flgh. 1

*f* nur bei D.S. spielen

*mf* immer spielen

52

B♭ Flgh. 2

*f* nur bei D.S. spielen

*mf* immer spielen

52

B♭ Trp.

*f* nur bei D.S. spielen

*mf* immer spielen

52

T. Hrn.

52

Bar.

52

1. Pos.

*mf*

52

2. Pos.

*mf*

52

3. Pos.

*mf*

52

1. Tb.

*mf*

52

2. Tb.

*mf*

52

Schlagz.

*mf*

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

62

Klar. Es

1. Klar.

2. Klar.

B $\flat$  Flgh. 1

B $\flat$  Flgh. 2

B $\flat$  Trp.

T. Hm.

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Tb.

2. Tb.

Schlgz.

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves, each labeled with an instrument: Klar. Es (Clarinet in E-flat), 1. Klar. (Clarinet in B-flat), 2. Klar. (Clarinet in B-flat), B $\flat$  Flgh. 1 (Flute in B-flat), B $\flat$  Flgh. 2 (Flute in B-flat), B $\flat$  Trp. (Trumpet in B-flat), T. Hm. (Tenor Horn), Bar. (Baritone), 1. Pos. (First Trombone), 2. Pos. (Second Trombone), 3. Pos. (Third Trombone), 1. Tb. (First Trombone), 2. Tb. (Second Trombone), and Schlgz. (Percussion). The score begins at measure 62. The key signature has three flats (B-flat, E-flat, A-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: once in the upper left quadrant and once in the lower right quadrant.





Tirol Musikverlag

72

Klar. Es

1. Klar.

2. Klar.

B♭ Flgh. 1

B♭ Flgh. 2

B♭ Trp.

T. Hrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Tb.

2. Tb.

Schlgz.

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....


cresc.....

cresc.....

cresc.....

cresc.....

cresc.....



Tirol Musikverlag

82

Klar. Es

1. Klar.

2. Klar.

B $\flat$  Flgh. 1

B $\flat$  Flgh. 2

B $\flat$  Trp.

T. Hrn.

Bar.

1. Pos.

2. Pos.

3. Pos.

1. Tb.

2. Tb.

Schlgz.

FINE

*f*

*mf*

**Tirol**  
Musikverlag

**Tirol**  
Musikverlag

90

Klar. Es *f* D.S. al Fine

1. Klar. *f* D.S. al Fine

2. Klar. *f* D.S. al Fine

B♭ Flgh. 1 *f* D.S. al Fine

B♭ Flgh. 2 *f* D.S. al Fine

B♭ Trp. *f* D.S. al Fine

T. Hrn. *f* D.S. al Fine

Bar. *f* D.S. al Fine

90

1. Pos. *f* D.S. al Fine

2. Pos. *f* D.S. al Fine

3. Pos. *f* D.S. al Fine

90

1. Tb. *f* D.S. al Fine

2. Tb. *f* D.S. al Fine

90

Schlagz. *f* D.S. al Fine

**Tirol**  
Musikverlag