



Heimatliebe

Nur für dich - Walzer

Art-Nr.: 452013

Musik: **Roland Wörndle**

Arr.: **Engelbert Wörndle**

Ausgabe für böhmische Besetzung:

1x Partitur	2x 1. Flügelhorn in B \flat	1x 1./2./3. Posaune in C
1x Klarinette in E \flat	1x 2. Flügelhorn in B \flat	2x 1. Tuba in C
1x 1. Klarinette in B \flat	1x Trompete in B \flat	2x 2. Tuba in C
1x 2. Klarinette in B \flat	2x Tenorhorn in B \flat	1x 1. Tuba in E \flat
1x 3. Klarinette in B \flat	1x Bariton in B \flat	1x 2. Tuba in B \flat
	1x Bariton in C	1x Schlagzeug

Heimatliebe

"Nur für dich"

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The image displays a full orchestral score for the waltz "Heimatliebe" by Roland Wörndle, arranged by Engelbert Wörndle. The score is written for a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Flügelhorn in B 1
- Flügelhorn in B 2
- Trompete in B
- Tenorhorn
- Bariton
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba 1
- Tuba 2
- Schlagzeug

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing in the upper right of the first system and the lower right of the second system. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. A repeat sign is present at the beginning of the second system.

9

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Flhrn. B 1

Flhrn. B 2

Trp. B.

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

Schlgz.

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19

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Flhrn. B 1

Flhrn. B 2

Trp. B.

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

Schlgz.

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29

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3



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Detailed description: This block contains the first four staves of a musical score, all in treble clef. The instruments are Klarinetten Es (Clarinet in E), Klarinetten B 1 (Clarinet in B), Klarinetten B 2 (Clarinet in B), and Klarinetten B 3 (Clarinet in B). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 29. The Klarinetten B 2 staff features a large red mountain logo with the text 'Tirol Musikverlag' overlaid.

29

Flhrn. B 1

Flhrn. B 2

Trp. B.

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

Schlgz.



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mf

mf

Detailed description: This block contains the remaining staves of the musical score. The instruments are Flhorns B 1 and B 2 (French Horns in B), Trompete B. (Trumpet in B), Trombone (Trombonen), Baritone (Bariton), Positiv 1 and 2 (Positiven in B), Positiv 3 (Positiv in B), Tuben 1 and 2 (Tubas in B), and Schlagzeug (Drum). The score continues from measure 29. The Positiv 2 staff features a large red mountain logo with the text 'Tirol Musikverlag' overlaid. The score concludes with a *mf* (mezzo-forte) dynamic marking at the end of the final staff.

47

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Flhrn. B 1

Flhrn. B 2

Trp. B.

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

Schlgz.

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This image shows a page of a musical score, page 7, featuring a variety of instruments. The score is arranged in a system with 13 staves. The instruments are: Klars. Es (E-flat Clarinet), Klars. B 1 (B-flat Clarinet), Klars. B 2 (B-flat Clarinet), Klars. B 3 (B-flat Clarinet), Flhmn. B 1 (B-flat Flute), Flhmn. B 2 (B-flat Flute), Trp. B. (B-flat Trumpet), Thrn. (Tenorhorn), Bar. (Baritone), Pos. 1 (Posaune), Pos. 2 (Posaune), Pos. 3 (Posaune), Tub. 1 (Tuba), Tub. 2 (Tuba), and Schlgz. (Schlagzeug/Drum). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice: once between the Clarinet and Flute staves, and once between the Tuba and Drum staves. The number "57" is written at the beginning of the first staff.

76

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Flhmn. B 1

Flhmn. B 2

Trp. B.

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

Schlgz.

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D.S. al Coda

1 2

86 \emptyset TRIO f TRIO p

Klar. Es

Klar. B 1 f TRIO p

Klar. B 2 f TRIO p

Klar. B 3 f TRIO p

86 TRIO f TRIO p

Flhrn. B 1

Flhrn. B 2 f TRIO p

Trp. B. f TRIO p

Thrn. f TRIO p

Bar. f TRIO p

Pos. 1 f TRIO p

Pos. 2 f TRIO p

Pos. 3 f TRIO p

Tub. 1 f TRIO p

Tub. 2 f TRIO

86 TRIO f TRIO

Schlgz.



96

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Flhrn. B 1

Flhrn. B 2

Trp. B.

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

Schlgz.

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Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 11 in the top right corner. It contains 13 staves of music, each labeled with an instrument: Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2 (Clarinet in B-flat), Klar. B 3 (Clarinet in B-flat), Flhrn. B 1 (Flute in B-flat), Flhrn. B 2 (Flute in B-flat), Trp. B. (Trumpet in B-flat), Thrn. (Trombone), Bar. (Baritone), Pos. 1 (Saxophone), Pos. 2 (Saxophone), Pos. 3 (Saxophone), Tub. 1 (Tuba), Tub. 2 (Tuba), and Schlgz. (Percussion). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 96. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. Two red mountain logos with the text 'Tirol Musikverlag' are overlaid on the score, one between the Clarinet and Flute staves, and another between the Tuba and Percussion staves.

124

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

124

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Trp. B. *f*

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

124

Schlgz.

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