



Patrioten Marsch

Art-Nr.: 1842013
Musik: Mathias Rauch

Ausgabe für böhmische Besetzung:

1x Partitur	2x 1. Flügelhorn in B \flat	1x 1./2./3. Posaune in C
1x Flöte in C	1x 2. Flügelhorn in B \flat	2x Tuba in C
1x Klarinette in E \flat	2x 1. Trompete in B \flat	1x Tuba in E \flat
1x 1. Klarinette in B \flat	1x 2. Trompete in B \flat	1x Tuba in B \flat
1x 2. Klarinette in B \flat	2x Tenorhorn in B \flat	1x Schlagzeug
1x 3. Klarinette in B \flat	1x Bariton in B \flat /C	

Direktion in C

Patrioten Marsch

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Musical score for the first system of 'Patrioten Marsch'. The score is written for a full band and includes parts for Holz (Woodwinds), hes Blech (Brass), /Ten. Sax (Tenor Saxophone), trompeten (Trumpets), as./Hörner (Horns), l./Bar.Sax (Bassoon/Baritone Saxophone), and Schlagzeug (Drum). The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A red logo for 'Tirol Musikverlag' is overlaid on the right side of the score.

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Musical score for the second system of 'Patrioten Marsch'. This system includes parts for Holz (Woodwinds), H.Bl. (Trumpet), Ten. (Tenor Saxophone), Trpt. (Trumpet), Pos./Hr. (Posaune/Horn), Tb. (Tuba), and Schlag. (Drum). The score continues with dynamic markings like *mf* and *f*, and includes performance instructions such as first and second endings (1. and 2.) and triplets (3). A red logo for 'Tirol Musikverlag' is overlaid on the middle of the score.

22

Hlz *mf*

H.Bl *mf*

Ten *mf*

Trpt *mf*

Pos/Hr *mf*

Tb. *mf*

Schlg. *mf*



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33

Hlz *f* **Trio** *ff* **Solo**

H.Bl *f* **Trio** *ff*

Ten *f* **Trio** *ff* **Solo**

Trpt *f* **Trio** *ff*

Pos/Hr *f* **Trio** *ff*

Tb. *f* **Trio** *ff* *p*

Schlg. *f* **Trio** *ff* *p*



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44

Hlz

H.Bl.

Ten

Trpt

Pos/Hr

Tb.

Schlg.



Score for measures 44-54. The score includes parts for Flute (Hlz), Horn (H.Bl.), Tenor (Ten), Trumpet (Trpt), Positone/Horn (Pos/Hr), Trombone (Tb.), and Drums (Schlg.). The Flute part has a melodic line with a slur over measures 44-46. The Positone/Horn part features a rhythmic accompaniment with accents and a triplet in measure 48. The Drums part has a consistent pattern with occasional rests.

55

Hlz

H.Bl.

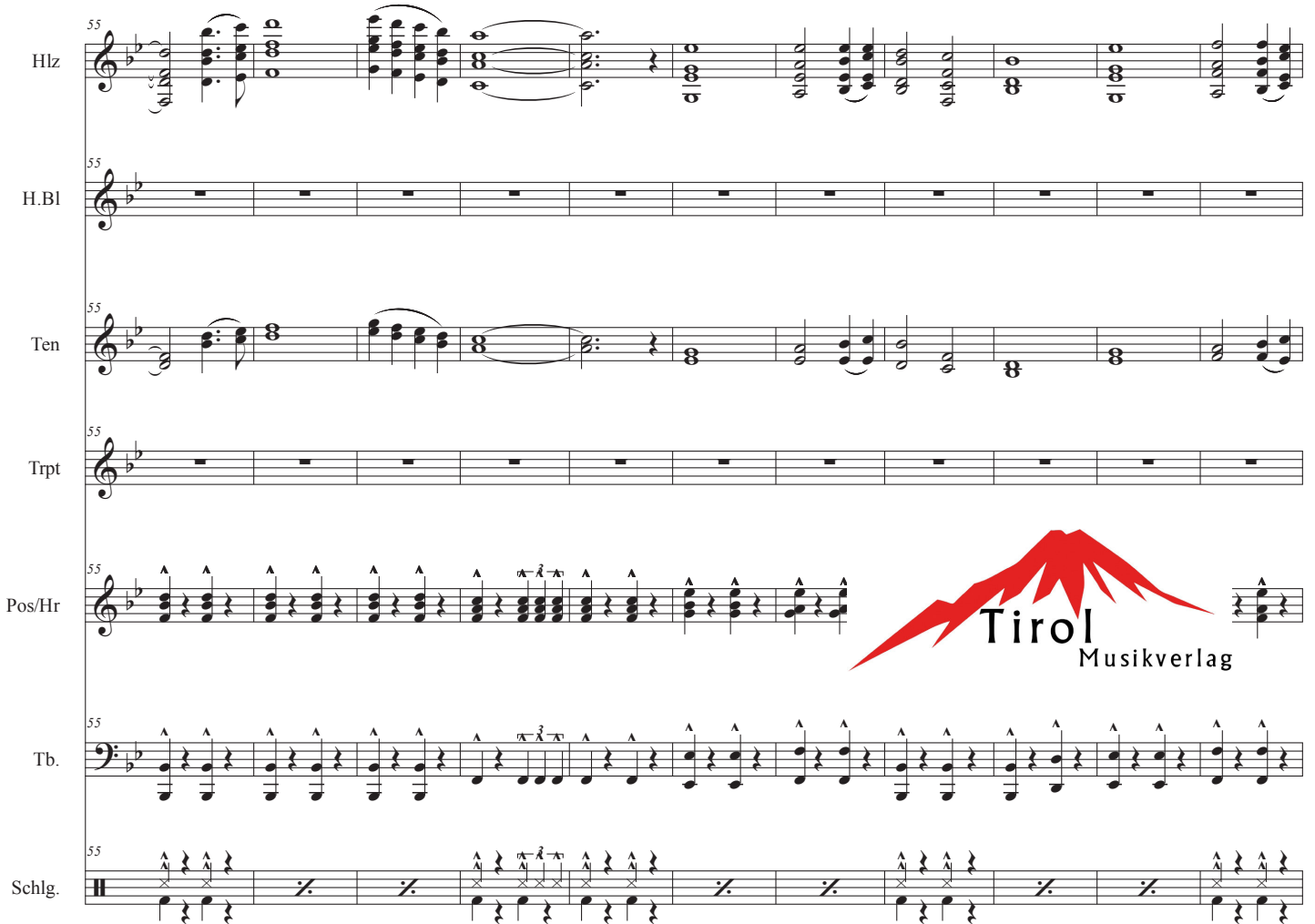
Ten

Trpt

Pos/Hr


Tb.

Schlg.



55

Score for measures 55-64. The score includes parts for Flute (Hlz), Horn (H.Bl.), Tenor (Ten), Trumpet (Trpt), Positone/Horn (Pos/Hr), Trombone (Tb.), and Drums (Schlg.). The Flute part has a melodic line with a slur over measures 55-57. The Positone/Horn part features a rhythmic accompaniment with accents and a triplet in measure 58. The Drums part has a consistent pattern with occasional rests.



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66

Hlz

H.Bl.

Ten

Trpt

Pos/Hr

Tb.

Schlg.



mf

p

p

mf

mf

p

mf

p

mf

77

Hlz

H.Bl.

Ten

Trpt

Pos/Hr

Tb.

Schlg.



p

ff

p

ff

p

ff

p

ff

p

ff

88

Hlz *f* *p* *f*

H.Bl *f* *p* *f*

Ten *f* *p* *f*

Trpt *f* *f*

Pos/Hr *f* *p* *f*

Tb. *f* *p* *f*

Schlg. *f* *p* *f*



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99

Hlz *f* *ff*

H.Bl *f* *ff*

Ten *f* *ff*

Trpt *f* *ff*

Pos/Hr *f* *ff*

Tb. *f* *ff*

Schlg. *f* *ff*



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110

Hlz

H.Bl

Ten

Trpt

s/Hr

Tb.

chlg.

mf

mf

mf

mf

mf

mf

mf

mf

121

Hlz

H.Bl

Ten

Trpt

s/Hr

Tb.

chlg.

mf

mf

mf

mf

mf

mf

mf

mf



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132

Hlz

H.Bl

Ten

Trpt

Pos/Hr

Tb.

Schlg.

f *ff* *f* *ff* *f* *ff* *f* *ff*

