

FARCANA

Concert Band

ES B1228.18

Grade: **2**

Instrumentation

1. Full Score
4. C Flute
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Bb Baritone Sax *(optional)*
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet *(optional)*
3. Eb + F Horn
2. C Trombone 1
2. Bb tr Trombone 1
2. C Trombone 2 / C Euphonium 2 / C Baritone 2 *(optional)*
2. Bb tr Trombone 2 / Bb tr Euphonium 2 / Bb Baritone 2 *(optional)*
2. C Euphonium 1 / C Baritone 1
2. Bb tr Euphonium 1 / Bb tr Baritone 1 / Bb Tenorhorn 1
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. Timpani *(optional)*
1. Glockenspiel *(optional)*
2. Percussion 1 (Snare Drum, Tambourine, Triangle)
2. Percussion 2 (Bass Drum, Suspended Cymbal)

Additional Parts *(for several countries)*

2. Bb tr Trombone 1
2. Bb tr Bb Trombone 2 / Bb tr Euphonium 2 / Bb Baritone 2 *(optional)*
2. Bb tr Euphonium 1 / Bb tr Baritone 1
2. Bb tr Bass 1-2
2. Eb tr Bass

Fanfare Parts

1. Bb Soprano Saxophone
1. Eb Bugle
6. Bb Bugle 1
6. Bb Bugle 2

FARCANA

I. Overture

Lorenzo Pusceddu

Allegro $\text{♩} = 132$

C Flute

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone 1

C Euphonium 1

C Trombone 2
C Euphonium 2 (optional)

C Bass 1-2

Timpani (optional)

Glockenspiel (optional)

Perkussion 1

Perkussion 2

Snare Drum

Tom-tom

Bass Drum

Susp. Cymbal

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C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

C Trbn. 2
C Euph. 2

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Triangle

Musical score for measures 23-27. The score includes parts for C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2, C Euph. 2, C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. Dynamics range from *f* to *mf*. The score is marked with 'ES B1228.18' at the bottom.

Musical score for measure 29. The score includes parts for C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2, C Euph. 2, C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. Dynamics range from *f* to *mf*. The score is marked with 'ES B12... 18' at the bottom.

Musical score for measures 35-39. The score includes parts for C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2, C Euph. 2, C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. Dynamics range from *mf* to *ff*. The score is marked with 'ES B1228.18' at the bottom.

Andante $\text{♩} = 82$ II. Corale

Musical score for measures 35-39, II. Corale. The score includes parts for C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2, C Euph. 2, C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. Dynamics range from *p* to *ff*. The score is marked with 'ES B1228.18' at the bottom.

51 53 55 57

ES B1228.18

59 61 63

ES B1228.18

III. Danza 77

Allegro vivo $\text{♩} = 152$

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79 81 83

ES B1228.18

91 93 95 97 99

ES B1228.18 13

This page contains the musical score for measures 91 through 99. The instruments listed on the left are: C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs.

101 103

ES B1228.18 14

This page contains the musical score for measures 101 through 103. The instruments listed on the left are: C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs.

111 113 115 117 119 121

ES B1228.18 15

This page contains the musical score for measures 111 through 121. The instruments listed on the left are: C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *mp*, and tempo markings such as *rall.* and *a tempo*.

123 125

ES B1228.18 16

This page contains the musical score for measures 123 through 125. The instruments listed on the left are: C Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., A Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, C Trbn. 2 / C Euph. 2, C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs.

133 135 137 139 141

ES B1228.18 17

143 145 147

ES B1228.18 18

153 155 157 159 161 163

ES B1228.18 19

165 167

ES B1228.18 20