

6. Jingle Bells

James Pierpont
arr. by Konrad Plaickner

Allegretto $\text{♩} = 112$

Musical score for measures 1-16. Instruments include C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, A. Sax 1-2, T. Sax, Bar. Sax, Bb Flug. 1-2, Bb Cmt. 1-2, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Snare Dr., Cymb., Bass Dr., and Perc. Dynamics include *mf* and *tr*. A tambourine is used in measure 16.

9 11

Musical score for measures 9-11. Instruments include C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, A. Sax 1-2, T. Sax, Bar. Sax, Bb Flug. 1-2, Bb Cmt. 1-2, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Snare Dr., Cymb., Bass Dr., and Perc. Dynamics include *mf*.

17 19 21 23

Musical score for measures 17-23. Instruments include C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, A. Sax 1-2, T. Sax, Bar. Sax, Bb Flug. 1-2, Bb Cmt. 1-2, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Snare Dr., Cymb., Bass Dr., and Perc. Dynamics include *mf* and *tr*. A snare drum (S.D.) is used in measure 23.

25 27

Musical score for measures 25-27. Instruments include C Flute 1-2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, A. Sax 1-2, T. Sax, Bar. Sax, Bb Flug. 1-2, Bb Cmt. 1-2, Bb Trpt. 1, Bb Trpt. 2, F Horn 1-2, C Trbn. 1-2, C Euph., C Bass 1-2, Snare Dr., Cymb., Bass Dr., and Perc. Dynamics include *mf* and *Soli*.

33 35 37 39

C Flute 1-2
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Flug. 1-2
 Bb Cmt. 1-2
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Bass 1-2
 Snare Dr.
 Cymb.
 Bass Dr.
 Perc.

44

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41 43

C Flute 1-2
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Flug. 1-2
 Bb Cmt. 1-2
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Bass 1-2
 Snare Dr.
 Cymb.
 Bass Dr.
 Perc.

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49 51 53 55

C Flute 1-2
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Flug. 1-2
 Bb Cmt. 1-2
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Bass 1-2
 Snare Dr.
 Cymb.
 Bass Dr.
 Perc.

46

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57 59

C Flute 1-2
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 A. Sax 1-2
 T. Sax
 Bar. Sax
 Bb Flug. 1-2
 Bb Cmt. 1-2
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn 1-2
 C Trbn. 1-2
 C Euph.
 C Bass 1-2
 Snare Dr.
 Cymb.
 Bass Dr.
 Perc.

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63 65 67 69

C Flute 1-2
Oboe
Eb Clar.
Bb Clar. 1
Bb Clar. 2
A. Sax 1-2
T. Sax
Bar. Sax
Bb Flug. 1-2
Bb Cmt. 1-2
Bb Trpt. 1
Bb Trpt. 2
F Horn 1-2
C Trbn. 1-2
C Euph.
C Bass 1-2
Snare Dr.
Cymb.
Bass Dr.
Perc.

48

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71 73

C Flute 1-2
Oboe
Eb Clar.
Bb Clar. 1
Bb Clar. 2
A. Sax 1-2
T. Sax
Bar. Sax
Bb Flug. 1-2
Bb Cmt. 1-2
Bb Trpt. 1
Bb Trpt. 2
F Horn 1-2
C Trbn. 1-2
C Euph.
C Bass 1-2
Snare Dr.
Cymb.
Bass Dr.
Perc.

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79 81 83 85

C Flute 1-2
Oboe
Eb Clar.
Bb Clar. 1
Bb Clar. 2
A. Sax 1-2
T. Sax
Bar. Sax
Bb Flug. 1-2
Bb Cmt. 1-2
Bb Trpt. 1
Bb Trpt. 2
F Horn 1-2
C Trbn. 1-2
C Euph.
C Bass 1-2
Snare Dr.
Cymb.
Bass Dr.
Perc.

50

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87 89

C Flute 1-2
Oboe
Eb Clar.
Bb Clar. 1
Bb Clar. 2
A. Sax 1-2
T. Sax
Bar. Sax
Bb Flug. 1-2
Bb Cmt. 1-2
Bb Trpt. 1
Bb Trpt. 2
F Horn 1-2
C Trbn. 1-2
C Euph.
C Bass 1-2
Snare Dr.
Cymb.
Bass Dr.
Perc.

ES B1240.

A detailed musical score for a full orchestra, spanning measures 95 to 99. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes C Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, A Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bb Flugelhorn 1-2, Bb Cornet 1-2, Bb Trumpet 1, Bb Trumpet 2, and F Horn 1-2. The brass section includes C Trumpet 1-2, C Euphonium, and C Bass 1-2. The percussion section includes Snare Drum, Cymbal, Bass Drum, and Percussion. The score features dynamic markings such as *f* (forte) and *sfz* (sforzando), and includes various musical notations like slurs, accents, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The page number 52 is located at the bottom left, and the code ES B1240.23 is at the bottom center.