



Originalnoten der "Innsbrucker Böhmischen"
Leonie Walzer

Art-Nr.: 1022013
Musik: Engelbert Wörndle



Besetzung:

1x 1. Trompete in B \flat

1x Tenorhorn in B \flat

1x Tuba in C/B \flat /E \flat

1x 2. Trompete in B \flat

1x Bariton in B \flat /C

1x Schlagzeug

1x 3. Trompete in B \flat

Leonie

Partitur

Walzer

Musik: Engelbert Wörndle

Musical score for the first system of 'Leonie'. The score includes parts for Trompete in B \flat 1, Trompete in B \flat 2, Trompete in B \flat 3, Tenorhorn, Bariton, Tuba, and Schlagzeug. The key signature is one flat (B \flat) and the time signature is 3/4. The score starts with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking later in the system. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for the second system of 'Leonie', starting at measure 10. The score includes parts for B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, T. Hm., Bar., Tb., and Schlg. The key signature is one flat (B \flat) and the time signature is 3/4. The score starts with a dynamic marking of *mf* (mezzo-forte). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for the third system of 'Leonie', starting at measure 20. The score includes parts for B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, T. Hm., Bar., Tb., and Schlg. The key signature is one flat (B \flat) and the time signature is 3/4. The score starts with a dynamic marking of *mf* (mezzo-forte). A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

28

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

T. Hm.

Bar.

Tb.

Schlg.



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28

Detailed description: This block contains the first system of a musical score, starting at measure 28. It features seven staves: three for B♭ Trumpets (1, 2, 3), one for Trombone, one for Baritone, one for Tuba, and one for Snare Drum. The music is in 2/4 time with a key signature of one flat. The B♭ Trumpets and Trombone play melodic lines with slurs and ties. The Baritone and Tuba play harmonic support. The Snare Drum has a rhythmic pattern of eighth notes. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

37

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

T. Hm.

Bar.

Tb.

Schlg.

37

Detailed description: This block contains the second system of the musical score, starting at measure 37. It features the same seven staves as the first system. The music continues with similar melodic and harmonic lines. The Snare Drum part shows a consistent rhythmic pattern. The key signature remains one flat.

47

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

T. Hm.

Bar.

Tb.

Schlg.



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47

mf

mf

mf

mf

mf

Detailed description: This block contains the third system of the musical score, starting at measure 47. It features the same seven staves. The music concludes with a dynamic marking of *mf* (mezzo-forte) in the final measures. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

57

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hm.

Bar.

Tb.

Schlg.

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65

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hm.

Bar.

Tb.

Schlg.

mf

mf

mf

mf

73

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hm.

Bar.

Tb.

Schlg.

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85

B♭ Trp. 1 *mf* *cresc.....*

B♭ Trp. 2 *mf* *cresc.....*

B♭ Trp. 3 *mf* *cresc.....*

T. Hm. *cresc.....*

Bar. *cresc.....*

Tb. *cresc.....*

Schlg. *cresc.....* *f*

97

B♭ Trp. 1 *f* D.S. al Coda *f*

B♭ Trp. 2 *f* D.S. al Coda *f*

B♭ Trp. 3 *f* D.S. al Coda *f*

T. Hm. *f* D.S. al Coda *f*

Bar. *f* D.S. al Coda *f*

Tb. *f*

Schlg. *f* D.S. al Coda *f*



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