



Originalnoten der "Innsbrucker Böhmischen"
Marsch des Jupiter

Art-Nr.: 1082013

Musik: Norbert Rabanser

Arr.: Mathias Rauch



Besetzung:

1x 1. Trompete in B \flat

1x Tenorhorn in B \flat

1x Tuba in C/B \flat /E \flat

1x 2. Trompete in B \flat

1x Bariton in B \flat /C

1x Schlagzeug

1x 3. Trompete in B \flat

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Partitur

First system of the musical score for 'Marsch des Jupiter'. It includes staves for Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Tenorhorn, Posaune, Tenorhorn, and Schlagzeug. The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *ff*. A red logo for 'Tirol Musikverlag' is overlaid on the right side of the score.

Second system of the musical score for 'Marsch des Jupiter', starting at measure 9. It includes staves for Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, T. Hrn., Pos., Thrn., and Schlg. The dynamic marking is *mf*. A red logo for 'Tirol Musikverlag' is overlaid on the left side of the score. The score includes various musical notations such as triplets and accents.



Musical score for measures 19-28. The score includes parts for B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Pos., Thrn., and Schlg. The key signature is one sharp (F#). The score features dynamic markings of *mf* and *fz*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.




Musical score for measures 29-38. The score includes parts for B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Pos., Thrn., and Schlg. The key signature is one sharp (F#). The score features dynamic markings of *fz* and *mf*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.



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B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
T. Hrn.
Pos.
Thrn.
Schlg.

39 1. 2.
ff
ff
ff
ff
ff
ff
ff
Bums!



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B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
T. Hrn.
Pos.
Thrn.
Schlg.

47 B 1x tacet
pp cresc...
1x tacet
pp cresc...
1x tacet
pp cresc...
3
pp cresc...
3
pp cresc...
3
3
3
3
B
pp cresc...

Musical score for measures 55-62. The score includes parts for B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Pos., Thrn., and Schlg. The music features eighth and sixteenth note patterns with triplets. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 63-70. The score includes parts for B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Pos., Thrn., and Schlg. The music features eighth and sixteenth note patterns with triplets. Dynamics include *mf*. Chord symbols (C) are present. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

69

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.



fz

fz

fz

fz

fz

79

B \flat Trp. 1

B \flat Trp. 2


B \flat Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.



fz

86

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.

f



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97

Trio

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.

ff

Trio



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E

104

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.

1x tacet - *

p

3



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Detailed description: This page of a musical score covers measures 104 to 111. It features six staves: three B-flat Trumpets (Trp.), Trombone (T. Hrn.), Positone (Pos.), Trumpet (Thrn.), and Snare Drum (Schlg.). The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *f* (forte), as well as performance instructions like "1x tacet - *" and "3" (triplets). A red mountain logo with the text "Tirol Musikverlag" is positioned in the upper right area of the page.

112

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.



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Detailed description: This page of a musical score covers measures 112 to 119. It features the same six staves as the previous page: three B-flat Trumpets (Trp.), Trombone (T. Hrn.), Positone (Pos.), Trumpet (Thrn.), and Snare Drum (Schlg.). The key signature remains one flat. The score includes dynamic markings such as *f* (forte) and *p* (piano). A red mountain logo with the text "Tirol Musikverlag" is positioned in the lower left area of the page.

Musical score for measures 120-128. The score includes parts for B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Pos., Thrn., and Schlg. The B♭ Trp. 2 part features a red asterisk above a note in measure 121. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 129-136. The score includes parts for B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Pos., Thrn., and Schlg. The B♭ Trp. 2 part features triplets in measures 129 and 130. The B♭ Trp. 1 part has a first ending bracket in measure 136. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

137 2.

B♭ Trp. 1 *f* 3 *rit.* 3 3 3 3

B♭ Trp. 2 *f* 3 3

B♭ Trp. 3 *f* *rit.* 3

T. Hrn. 137 2. *rit.*

Pos. *rit.*

Thrn. 137 2. *rit.*

Schlg. 137 2. *rit.* 3 3 3 3



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145 *a tempo* *ff*

B♭ Trp. 1 *a tempo* *ff*

B♭ Trp. 2 *a tempo* *ff*


B♭ Trp. 3 *a tempo* *ff* 3

T. Hrn. 145 *a tempo* *ff* 3

Pos. *a tempo* *ff* 3

Thrn. 145 *a tempo* *ff*

Schlg. 145 *a tempo* *ff*



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Musical score for measures 152-159. The score includes parts for B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Pos., Thrn., and Schlg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for measures 160-167. The score includes parts for B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, T. Hrn., Pos., Thrn., and Schlg. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

169

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

T. Hrn.

Pos.

Thrn.

Schlg.

fp

ff

ff

ff

ff

ff

ff

ff



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