



Originalnoten der "Innsbrucker Böhmischen"
Polka aus Schäßfern

Art-Nr.: 1032013
Musik: Engelbert Wörndle



Besetzung:

1x 1. Trompete in B \flat

1x Tenorhorn in B \flat

1x Tuba in C/B \flat /E \flat

1x 2. Trompete in B \flat

1x Bariton in B \flat /C

1x Schlagzeug

1x 3. Trompete in B \flat

Orig. Noten der Innsbrucker Böhmischen

Polka aus Schöffern

Musik: Engelbert Wörndle

1. Flügelhorn in B

2. Flügelhorn in B

Trompete in B

Tenorhorn in B

Bariton in B

Bass in C

Schlagzeug



1. Flgh.

2. Flgh.

Tript. B

Ten. B

Bar. B

Bass C

Schlagz.



Musical score for measures 29-42. The score includes parts for 1. Flgh., 2. Flgh., Trpt. B, Ten. B, Bar. B, Bass C, and Schlagz. The music is in a key signature of two flats and a 2/4 time signature. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 43-56. The score includes parts for 1. Flgh., 2. Flgh., Trpt. B, Ten. B, Bar. B, Bass C, and Schlagz. The music is in a key signature of two flats and a 2/4 time signature. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Dynamic markings include *mf* (mezzo-forte).

57

1. Flgh.

2. Flgh.

Trpt. B.

Ten. B.

Bar. B.

Bass C.

Schlgz.

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TRIO

p - f nur bei D.S. spielen

TRIO

p - f

TRIO

p - f

TRIO

p - f

TRIO

p - f

71

1. Flgh.

2. Flgh.

Trpt. B.

Ten. B.

Bar. B.

Bass C.

Schlgz.

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1. Flgh. ⁹⁶ *mf* immer spielen *f*

2. Flgh. ⁹⁶ *mf* immer spielen *f*

Trpt. B ⁹⁶

Ten. B ⁹⁶

Bar. B ⁹⁶ *mf*

Bass C ⁹⁶ *mf* *f*

Schlgz. ⁹⁶ *mf* *f*



1. Flgh. ⁹⁷ *f* FINE *f*

2. Flgh. ⁹⁷ *f* FINE *f*

Trpt. B ⁹⁷ *f* FINE *f*

Ten. B ⁹⁷ *f*

Bar. B ⁹⁷ *f*

Bass C ⁹⁷ *f* FINE *f*

Schlgz. ⁹⁷ *f* FINE *f*



109
1. Flgh. *D.S. al Fine*

2. Flgh. *D.S. al Fine*

109
Trpt. B *D.S. al Fine*

109
Ten. B *D.S. al Fine*

109
Bar. B *D.S. al Fine*

109
Bass C *D.S. al Fine*

109
Schlgz. *D.S. al Fine*

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