









Mah Na Mah Na








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Piero Umiliani

EMR 11278

1	Score	2	1 st Trombone 	
4	1 st Flute	2	2 nd Trombone 	
4	2 nd Flute	1	3 rd Trombone 	
1	Oboe <i>(optional)</i>	1	4 th Trombone 	
1	Bassoon <i>(optional)</i>	2	Baritone 	
1	E ^b Clarinet <i>(optional)</i>	2	E ^b Bass 	
5	1 st B ^b Clarinet	2	B ^b Bass 	
4	2 nd B ^b Clarinet	2	Tuba 	
4	3 rd B ^b Clarinet	1	Bass Guitar / String Bass <i>(optional)</i>	
1	B ^b Bass Clarinet <i>(optional)</i>	1	Keyboard / Guitar <i>(optional)</i>	
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Xylophone	
2	1 st E ^b Alto Saxophone	1	Congas / Tambourine	
1	2 nd E ^b Alto Saxophone	1	Drums	
2	1 st B ^b Tenor Saxophone			
1	2 nd B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone <i>(optional)</i>			
1	E ^b Trumpet / Cornet <i>(optional)</i>			
2	1 st B ^b Trumpet / Cornet			
2	2 nd B ^b Trumpet / Cornet			
2	3 rd B ^b Trumpet / Cornet			
2	4 th B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			

Special Parts		Fanfare Parts	
1	1 st B ^b Trombone 	2	1 st Flugelhorn
1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
1	4 th B ^b Trombone 		
1	B ^b Baritone 		
1	E ^b Tuba 		
1	B ^b Tuba 		

Mah Na Mah Na

Piero Umiliani
Arr. Ted Parson

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Medium Up Swing q = 180

Musical score for Mah Na Mah Na, measures 1-7. The score includes parts for various instruments: 1st & 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 4th Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Baritone, Tuba in C, Keyboard / Guitar, Bass Guitar / String Bass, Xylophone, Congas/Tambourine, and Drums. The score includes dynamics like *f*, *mf*, and *ppizz.*, and performance instructions like *optional: sing* and *play*. Chord symbols are provided for the keyboard/guitar part: B^b, B⁷, E⁷, F⁷, C⁷, F⁷, B^b.

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Musical score for Mah Na Mah Na, measures 8-16. The score continues with the same instruments as the previous page. It includes dynamics like *f*, *mf*, and *ppizz.*, and performance instructions like *optional: sing* and *play*. Chord symbols are provided for the keyboard/guitar part: C⁷, F⁷, B^b, C⁷, F⁷, B^b, C⁷, E⁷, B^b, F⁷, B^b.

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Musical score for page 5, measures 17-24. The score includes parts for Flute (Fl.1,2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1,2,3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1,2, T.Sax.1,2, B.Sax.), Trumpets (Tpt./Ctn.1,2,3,4), Horns (Hn.1,2), Trombones (Tbn.1,2,3,4), Baritone (Bar.), Tuba (Tba.), Keyboard/Guitar (Kbd./Gtr.), Double Bass (B.Gtr./Str.B.), Xylophone (Xyl.), Congas/Tambourine (Cga./Tamb.), and Drums. The lyrics are "Mah na mah na." with dynamic markings like *f* and *mf*.

Musical score for page 6, measures 25-33. The score includes parts for Flute (Fl.1,2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1,2,3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1,2, T.Sax.1,2, B.Sax.), Trumpets (Tpt./Ctn.1,2,3,4), Horns (Hn.1,2), Trombones (Tbn.1,2,3,4), Baritone (Bar.), Tuba (Tba.), Keyboard/Guitar (Kbd./Gtr.), Double Bass (B.Gtr./Str.B.), Xylophone (Xyl.), Congas/Tambourine (Cga./Tamb.), and Drums. The lyrics are "Mah na mah na." with dynamic markings like *f*. The piece is marked "Samba q = q".

34 35 36 37 38 **E** 39 40 41 7

Swing q = q

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Kbd./Gtr.
B.Gtr./Str.B.
Xyl.
Cga./Tamb.
Drums

42 43 44 45 46 47 48 **F** 49

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Tpt./Ctn.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Kbd./Gtr.
B.Gtr./Str.B.
Xyl.
Cga./Tamb.
Drums

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Kbd./Gtr.
B.Gtr./Str.B.
Xyl.
Cga./Tamb.
Drums